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THE UNKINDEST CUT

BY KEN PICARD
PAGE 28

Vermont's timber industry has fallen as hard and fast as agriculture — and gets less respect



CREATURE COMFORT PAGE 38
A farm for rescued animals

DREAM LOVERS PAGE 40
Haad tripping North of Eden

TURNING JAPANESE PAGE 44
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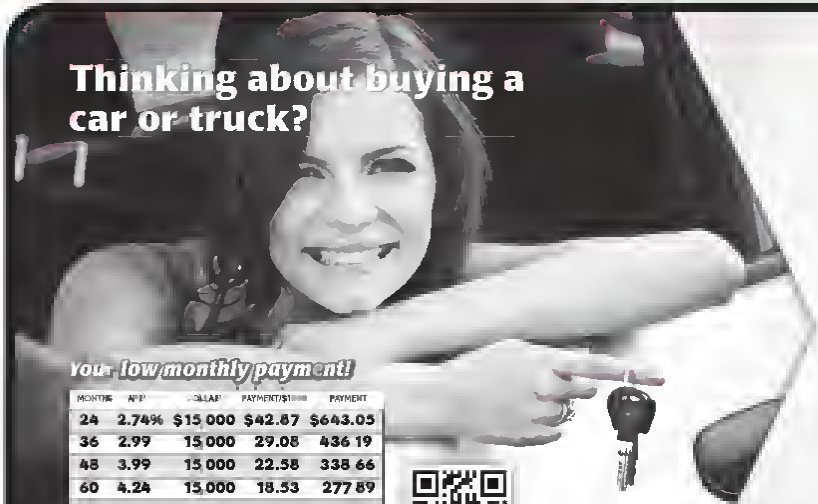
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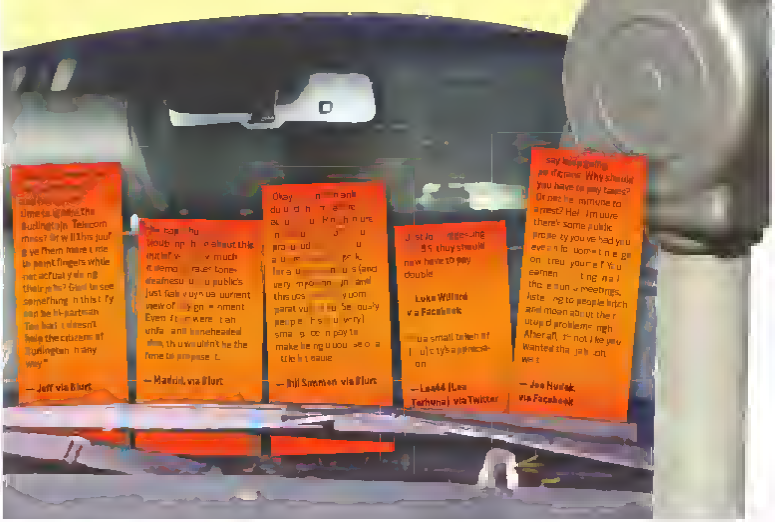
COMPILED BY CATHY RESMER & TYLER MACHADO

Free Parking

Should Burlington city councilors be allowed to park for free at any city-owned meter garage or park? Four city councilors sponsored a resolution suggesting as much. It was on the agenda for Monday's council meeting. Shay Totten wrote about the resolution on Blurt, the *Seven Days* staff blog, last Friday. He also covers it in "Fair Game" this week, on page 12.

Councilors are currently allowed to park free while doing "official business." The councilors sought to broaden the definition of that term. In an email to *Seven Days*, councilor Ed Adrian (D, Ward 1) explained the rationale for the change. "Since we are on duty all the time the parking benefit should extend all the time. Just like when the police are on duty."

The topic touched a nerve with *Seven Days* readers, who sounded off about the proposal online. Some of their comments are reprinted below. At the meeting, Adrian ended up withdrawing the resolution and vowing not to bring it up again.



Looking for the newsy blog posts?
Find them in "Local Matters" on p 15

facing facts

GAY CRAZY

The state that invented gay rights finally passed same-sex marriage. It's that rare occasion when what's good for NYC is good for PBG.

WATER SHORTAGE?

The state has reneged on a plan to remove water coolers from office buildings, which would have saved taxpayers $200,000 a year. Where would everyone gossip?

POWER OF TWO

Now that Canadian-based Fortis wants to buy Central Vermont Public Service, its rival Gaz Metro does, too. Bidding war!

STOP COP

South Burlington finally fired Cpl. Jack O'Connor after another one of his "drug searches" generated a civil-rights lawsuit. The last thing SoBu needs.

FACING FACTS COMPILED BY PAULA ROUTLY



That's the amount of Vermont's per-pack cigarette tax starting Friday when a 38-cent tax increase takes effect.

TOP FIVE

MOST POPULAR ITEMS [illegible]

1. **"What Old George Schenk Say to Colchester High School Grads? Why We May Never Know..."** by Ken Picard. Media outlets and school officials embargoed George Schenk's controversial commencement speech at Colchester High School. Judith Levine got the scoop, though — see page 15.
2. **"Last Bites"** by Suzanne Podhaizer. This 2007 article about famous last meals once again shot to the top of the charts as a result of web searches for "ernest hemingway + new york strip steak + baked potato."
3. **"Run, Someone, Run: Potential Contenders in the 2012 Burlington Mayoral Race"** by Andy Bromage. *Seven Days* surveys the hypothetical field of candidates.
4. **Side Dishes "My Bigger Cupcake"** by Alice Levitt. Essex's My Little Cupcake is expanding and bringing its dainty desserts to Burlington.
5. **Fair Game, "The Buck Stops ... Somewhere"** by Shay Totten. In Burlington's political scene, infighting, buck-passing and tone-deafness rule. At least the city's private sector is still thriving.

tweet of the week:

@HeidiAmes
Oh my gosh. We just found the #Stowe rocket ship. Wahoo. http://t.co/KtRvSg9 #vt #vermont pic.twitter.com/Dw7Ozkr



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CIRCULATION 35 000
Seven Days is published by Da Capo Publishing Inc.
every Wednesday. It is distributed free of charge
in Greater Burlington, Middlebury/Montpelier,
Stowe, the Mad River Valley, Rutland, St. Albans, St.
Johnsbury, White River Junction and Plattsburgh.
Seven Days is printed at Upper Valley Press in North Haverhill, N.H.

SUBSCRIPTIONS
6-MONTH 1ST CLASS $175. 1 YEAR 1ST CLASS $275
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FEEDback

READER REACTION TO RECENT ARTICLES

A REAL VOTE ON SOCIOECONOMIC INTEGRATION

[Re: "Burlington's Choice: Will a School Board Vote Make Socioeconomic Integration Official?" June 1] Amy Werbel and her surreptitious, back door school policy change that forces a child to be bussed back and forth across town at the discretion of school administrators seems cowardly. Many Burlington parents don't want socioeconomic integration forced on them, they want their children to be able to walk to the neighborhood school down the street. Before she inks this bullet point on her CV, she should do the right thing and bring it to a referendum for the citizens of Burlington.

Russell Baste
SOUTH BURLINGTON

MISOIRECTEO MISSIVE

Garrison Nelson's indignant letter to the editor ["Feedback," June 15] makes questionable use of an embarrassing private affair to insinuate all sorts of public malfeasance at the University of Vermont. In particular, he goes out of his way to slam UVM's provost, Jane Knodell, whose principal sin seems to be that she once served on Burlington's city council. In a single sentence, filled with snide innuendo, he also manages to suggest that Dr. Knodell, a Stanford-educated economist, is both unqualified to serve in her present position and complicit in covering up a bogus dissertation approved by Michael Schultz's faculty committee. If Nelson truly believes his peers within UVM's Department of Education to have been remiss in approving a dissertation of insufficient length, he should take it up with them, instead of taking cheap shots at the provost. His misdirected letter seems more about settling vague personal scores than offering constructive advice for "cleaning house" at an institution that has generously employed him for nearly 43 years.

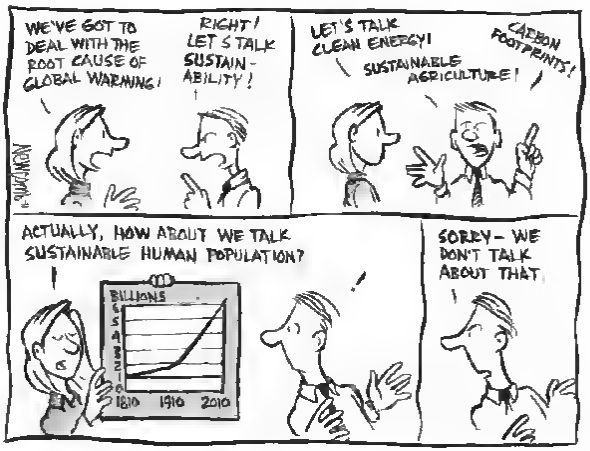
John E. Davis
BURLINGTON

"ONE" MORE CORNER STORE

I love the "corner store" culture of Burlington ["The Shop Around the Corner," June 15] and would like to give a shout out to the wonderful new incarnation of the store on the corner of St. Paul and Howard streets, the One Love Market. The owners are neighborly and family friendly and sell a great variety of local and basic products. They also cook up some delicious and ridiculously reasonably priced breakfast and lunch sandwiches, as well as tasty beverages and ice cream. Best of luck to them!

April Howard
BURLINGTON

TIM NEWCOMB



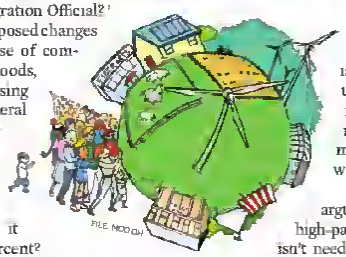
HACKIE NAILED IT

My wife and I are on vacation in Madison, Wisc. While hanging out this morning, I read in *Seven Days* about [Jernigan Pontiac] purchasing a new cab [Hackie, "The New Steed," June 1]. The more I read, the more I came to wonder if the car he bought was one that once belonged to my wife's great-uncle. He lived in Essex Junction, had a car that was similar to the Buick [Pontiac] described, was in the navy during WWII and loved Eddy Arnold. Plus, he really would have been spinning in his grave if "Jenny" had sold it too cheaply. Also, we have a picture of Donald, or D.E., as we called him, with the parrot on his shoulder.

Guy Tapper
MONTPELIER

WHAT CHOICE?

Am I to believe that, given the choice, the population of Burlington would approve this ratio ["Burlington's Choice: Will a School Board Vote Make Socioeconomic Integration Official?," June 1]? The plan proposed changes the entire city's sense of community, neighborhoods, walking versus bussing to school and the general expectations involved in purchasing a home — the largest personal investment most families make. And it passed by 86 to 14 percent?



Are kids going to be bussed by charter bus or CCTA? What are the added personnel and administrative costs, if any, should the tax value of houses be reassessed up or down, as they are no longer tied to school location? Do all Burlingtonians know that the change might take their preferred and expected school choice away and change their child's pick-up and drop-off schedule? There are a whole host of issues that were not discussed but that we'll have to live with and pay for after the fact should this measure be finalized in August.

All I ask for is full disclosure for the city of Burlington and, with so much at stake, a direct say in deciding the city's future. If the general population of Burlington votes for this change, I would not think twice about it going forward. But don't ask me to accept the recent vote by the school board as the majority will of Burlington. In my opinion, 86 percent to 14 percent does not reflect that.

Mickey Cruz
BURLINGTON

WHO CAN AFFORD SUSTAINABILITY?

I love the idea of Transition Towns ["Descending the Peak," June 8] and that so many people are gathering to proactively investigate these concepts, but I still have some questions and concerns.

For instance, how do natural buildings stand up to the kind of extreme weather we've been experiencing in recent years (like thunderstorms, hurricane remnants and flooding rains) compared with their concrete and pressure-treated counterparts built to new codes?

Regarding homesteading, I own a whopping .05 of an acre, none of it farmable, and with the land prices and ever-increasing property taxes, there's no way I could afford to buy a larger plot, especially being long-term underemployed thanks to the economic crash. How does this movement address the transition that needs to occur in government, especially at the local level, in order to facilitate these sustainability practices? Or is it all left up to the individuals in a community to work it out?

One could argue that a high-paying job isn't needed if you're self-sustaining, but land isn't free, and you need somewhere to set up shop. Human history dictates that we all start out wanting to share, but our nature is to eventually take advantage of those we can exploit for our own gain.

It would be awesome if you folks could do a follow-up article addressing these kinds of issues. Most of the information I've seen to date on these towns trumpets

FEEDBACK » P18

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vehicles C-2
housing C-2
services C-2
homeworks C-3
buy this stuff C-3
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music, art C-4
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7D crossword C-5
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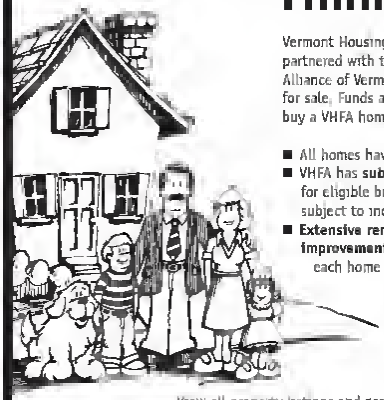
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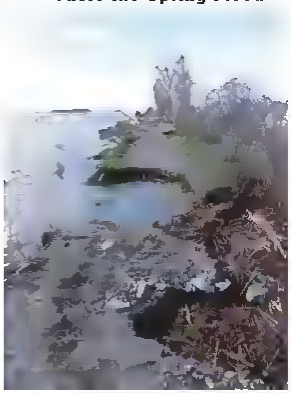
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After the Spring Flood



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the MAGNIFICENT 7

MUST SEE,
MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

THURSDAY 30 - MONDAY 4

1 American Beauty

Sure, you can see fireworks bloom in the night sky this Fourth of July. But you can also get into the patriotic spirit by rocking out to music on a floating lounge, competing in an outhouse race or embracing your inner beast at a Monster Mash street parade. Plan your partying with the help of our INDEPENDENCE DAY CELEBRATIONS 2011 guide.

SEE CALENDAR SECTION ON PAGE 54

SUNDAY 3

2 Buck Stops Here

Summer's heating up, but the rising temps can't quite catch up to the sizzling music of BUCKWHEAT ZYDECO. Founded by accordionist extraordinaire Stanley "Buckwheat" Dural Jr., the longstanding band with the whole-grain name delivers rip-roaring Creole traditions at a Dartmouth College green dance party.

SEE CALENDAR SPOTLIGHT ON PAGE 51



COURTESY OF BUCKWHEAT ZYDECO

SUNDAY 3, WEDNESDAY 6

3 Hot Off the Press

The high-wire and aerial artists, clowns and jugglers of the CIRCUS SMIRKUS BIG TOP TOUR are back under the tent — and looking for a scoop. This year's original show, "Frontpage Follies: Big Top Big News!" is a tribute to the headlines and deadlines of journalism. How can we resist? The troupers report for duty at Greensboro and Essex Junction this week.

SEE CALENDAR LISTING ON PAGES 57 & 58

COURTESY OF ROBERT SANSON

SUNDAY 3 – SATURDAY 9

4 Water World

Storied serpent Memphre isn't alone in the waves of Lake Memphremagog at this week's KINGDOM AQUAFEST. Sandwiching Newport's Fourth of July activities, the fest includes the third annual Kingdom Swim, an antique boat parade, a sailboat regatta and a rollicking street fair — not to mention the infamous bed races. Mattresses speeding down Main Street? Yes, please.

SEE CALENDAR LISTING ON PAGE 57

THURSDAY 30
& FRIDAY 1

5 Ground Control

Behind the old-time Appalachian ballads of JOHNSON'S CROSSROAD is singer Paul Johnson, who "looks like a mountain and sings like a man, or it you prefer, vice versa," writes North Carolina's *StarNews*. And there is something rather rugged about the brawny musician's deep, rumbling vocals. Hear for yourself at Nectar's on Thursday or Charlie O's on Friday.

SEE CLUB SPOTLIGHT ON PAGE 66

WEDNESDAY 29 &
THURSDAY 30

6 Local Color

"The more I see, the more I want to paint this jewel," writes Vermont artist Katharine Montstream of Burlington's Intervale Center on her website. Using a luscious color palette, she commits its 350 acres of farmland and trails to canvas in "INTO THE INTERVALE." View her oil landscapes during the tail end of this SEABA Center exhibit.

SEE ART REVIEW ON PAGE 70

FRIDAY 1

7 Bawl Gama

A really great dance performance may move you to tears. But at Bread and Puppet Theater, the members of LUEDERLAND NATIONAL DANCE COMPANY are the ones unleashing the waterworks. Every Friday through the end of August, the politically charged avant-garde troupe presents "12 Reasonable and Unreasonable Crying Dances," including at least one "crocodile tear dance" in response to the nation's trillion-dollar deficit.

SEE CALENDAR LISTING ON PAGE 53

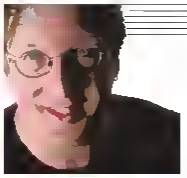
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CALENDAR P60
CLASSES P59
MUSIC P62
ART P70
MOVIES P76

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Post-Partisanship Era? Puhleez

When Gov PETER SHUMLIN signed the new health care bill into law last month, he gave a shout-out to a pair of Progressive politicians: Rep. CHRIS PEARSON (P-Burlington) and Sen ANTHONY POLLINA (P/D/W-Washington).

"Credit where credit is due: Pollina and Pearson have been on this for a while," quipped Shumlin.

It's true: Progressives have been calling for a single-payer health care system since they were all crawling around in red diapers.

Which is why it seems odd that the Vermont Democratic Party is now lambasting Progs for undermining health care reform.

Really? How?

In a fundraising email — titled "Redistricting Tactics Threaten Healthcare Reform" — Vermont Democratic Party executive director JESSE BRAGG said an alliance between the two Progressives and two Republicans on the seven-member Legislative Apportionment Board would "threaten the success of Governor Shumlin's health care plan and many other democratic efforts that we've all worked hard to advance."

Not sure that letter helps Shumlin's effort to keep Progressives happy by acknowledging their hard work and in return hoping they don't (ahem) run a gubernatorial candidate in 2012. Or run against incumbent Democrats in Prog-leaning districts.

As "Fair Game" noted earlier this month, legislative reapportionment is usually as exciting as watching paint dry. Not this year.

Progressives and Republicans have embraced a plan to redraw the state's House districts into 150 single-member districts, rather than the mix of single- and two-member districts in place now. The current map helped Democrats create the "supermajority" they enjoy under the Golden Dome.

The Dems see no reason to mess with success, even if it means disenfranchising a few voters. It's all for the greater good, right?

"This year the GOP and Progressive Party representative board members have taken an activist role and have politicized this process by threatening to reshape the entire landscape of the state in order to score electoral gains in 2012," Bragg wrote in the fundraising email.

Local officials will soon review the LAB's proposed House map. After that review, the LAB will put final touches on its proposal and send it to the legislature by August 15. A new political map for the state's 30 senators will also be sent to the Senate on August 15.

Once the plans hit the legislature, lawmakers can accept them, rework them or toss them out and start fresh. One hundred sixteen of the 180 are Dems.

Progressives responded to Bragg's email appeal with a mocking fundraising request of their own. "Partisanship Threatens Redistricting (but is good for fundraising)."

THANKS FOR SUPPORTING THE PARTY THAT SUPPORTED SINGLE-PAYER HEALTH CARE BEFORE IT WAS ANOTHER OPPORTUNITY TO COMPROMISE.

MORGAN DAYBELL
EXECUTIVE DIRECTOR, VERMONT PROGRESSIVE PARTY

In the Progs email, party executive director MORGAN DAYBELL responded directly to the Dems charge. "So what is the nefarious Progressive plan for killing health care? Apparently we will kill it by giving Vermonters greater access to their elected representatives!"

Daybell went on, "Thanks for reading, and for supporting the party that supported single-payer health care before it was another opportunity to compromise."

Ouch.

Pollina sent a separate letter to Bragg, noting that all legislative Progressives played critical roles in shaping and championing the bill Shumlin signed into law. They all voted for it, too.

The same cannot be said for all Democrats. Reps. JIM CONDON (D-Colchester) and CYNTHIA BROWNING (D-Arlington) voted "no." So did Sens. DICK MAZZA (D-Chittenden/Grand Isle) and ROBERT STARR (D-Essex/Orleans).

GOP Chairwoman PAT MCDONALD said the Republicans have no intention of using the redistricting fracas to scare up some cash.

"It's incredibly disingenuous that the Democratic Party has decided to use this as a fundraising opportunity," said McDonald. "Our representatives on the board worked in good faith, as we are assuming so did the other members of the committee. The supermajority is in charge. There is no balance in Montpelier anymore. Once this recommendation gets to the legislature, it will be as the supermajority wants it — and that is a fact."

She makes a good point.

House Speaker SHAP SMITH (D-Morristown) told "Fair Game" earlier this month that if there was any whiff of "political chicanery," he'd call the legislative apportionment board's plan "dead on arrival."

What if his own party is the source of the chicanery?

Park Your Politics

Large deficits and complex policy decisions can have a numbing effect on taxpayers. It's the little perks and privileges pols grant themselves that *really* piss people off. That's why it was surprising to see two potential mayoral candidates sponsoring a recent effort to give Burlington city councilors year-round free parking.

Councilors ED ADRIAN (D-Ward 1), DAVE HARTNETT (D-Ward 4), JOAN SHANNON (D-Ward 5) and KURT WRIGHT (R-Ward 4) sought the creation of a new city ordinance that would have given councilors carte blanche to park at any city-owned meter, garage or park free of charge — 24 hours a day, seven days a week, 365 days a year.

It'd be great if more councilors led by example, getting around the city by bike or bus. But Burlington isn't exactly a bike-friendly town.

In the end, councilors yanked the proposal late Monday night. Many had gotten heat from constituents who learned about it last Friday on the *Seven Days* staff blog, Blurt, or Sunday on NewsChannel 5.

You have to wonder what the hell Hartnett and Wright were thinking. Both represent the fiscally conservative New North End. Wright and Shannon are potential mayoral candidates.

It's a perfect example of the tone deafness I noted in last week's "Fair Game" — a disconnect the Burlington City Council shares with Mayor BOB KISS.

Adrian said it's unlikely he'll reintroduce the measure. Instead, he'll try to

make the case for a hoost in councilor pay The part-time elected officials currently receive $3000 a year — poor compensation, according to Adrian, for all that work and oversight

How much more should they get? On Blurt last week, Adrian noted that $15,000 to $20,000 a year is an average wage for councilors in cities comparable to Burlington.

Parting Ways

At his final Burlington City Council meeting, Chief Administrative Officer **JONATHAN LEOPOLD** was fêted with a bouquet of flowers and a special resolution extolling his many years of public service to the city

Leopold retires on June 30 after serving two separate mayors — Mayor Bob Kiss and Mayor **BERNIE SANDERS** — over the past 30 years Leopold is revered as a financial whiz and workaholic and reviled for being arrogant and secretive

Two of his harshest council critics — Ed Adrian and Joan Shannon — authored a resolution singing Leopold's praises as a civil servant, noting Leopold "has worked diligently to improve Burlington with a high level of energy and commitment."

Throughout the night, other speakers — including department heads and members of the city airport and fire commissions — told Leopold that while they may not have always seen eye-to-eye, they enjoyed working with him

The council even gave him a standing ovation.

Leopold's last day on the job is Thursday, but he won't be retiring to beachfront property just yet He's named as a defendant in a pending civil lawsuit seeking $16 9 million in damages to be repaid to taxpayers.

Nice parting gift.

Fogel's Fundraisers

The University of Vermont's office of Development and Alumni Relations laid off six of roughly 70 employees last week.

The layoffs were not a result of the ongoing internal investigation related to **RACHEL KAHN-FOGEL**, wife of UVM President **DAN FOGEL** and her longtime personal relationship with **MICHAEL SCHULTZ**, the associate vice president for development

Instead, the layoffs are part of a long-awaited plan to turn the UVM-run DAR into a private, not-for profit foundation as of January 1, 2012, said **RICH RUNDY**, UVM's vice president of development

Schultz was not among those let go, said Rundy He remains on paid leave while UVM conducts two separate internal reviews One review, related to his doctoral dissertation, has been completed The other, concerning his relationship with Kahn-Fogel, will be completed by the end of July

"There are a few folks who we had to let go because we either reorganized business functions or — we've had some performance issues," said Rundy

Though staff members received six months' pay in lieu of notice, they can take advantage of UVM's human resource office to find new jobs

The plan to move DAR functions into a private foundation has been in the works for almost 12 months Staff learned about it earlier this year

Rundy said the foundation approach allows UVM to have a single entity focused exclusively on building stronger ties with alumni and supporters

"The simple premise is that the university needs to build donor and alumni connections," said Rundy "We're really a little bit late to the game and one of only a half-dozen public flagship universities that have not moved to a private function."

OPINION

Selling Green

Remember that adage, "Keep your friends close, and your enemies closer"? It could explain why HMC2 — the advertising firm that came up with the pro-Vermont Yankee marketing campaigns "I AM VY" and "VY4VT" — just landed a six-figure contract to lure out-of-state tourists to Vermont

Of course, state officials say the firm was chosen as a result of an exhaustive bidding and review process

"HMC2 has a long track record of working with tourism-related organizations," said **MEGAN SMITH**, Vermont's tourism commissioner HMC2 has been among the tourism department's preferred advertising vendors since 2006

HMC2 beat out three other firms in the final round to land the two-year, $250,000 annual deal with the state Department of Tourism and Marketing In all, nine firms bid on the job

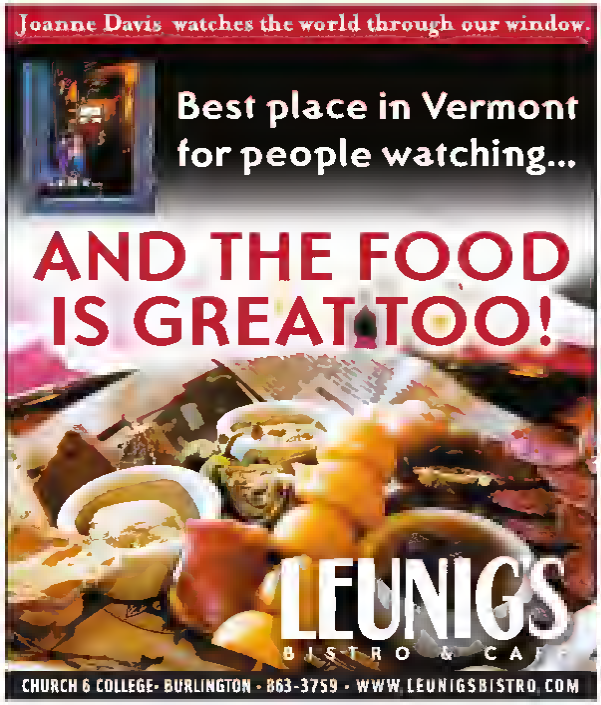
Maybe they'll give the Green Mountain State a new slogan "Vermont It Radiates Beauty" ⑦

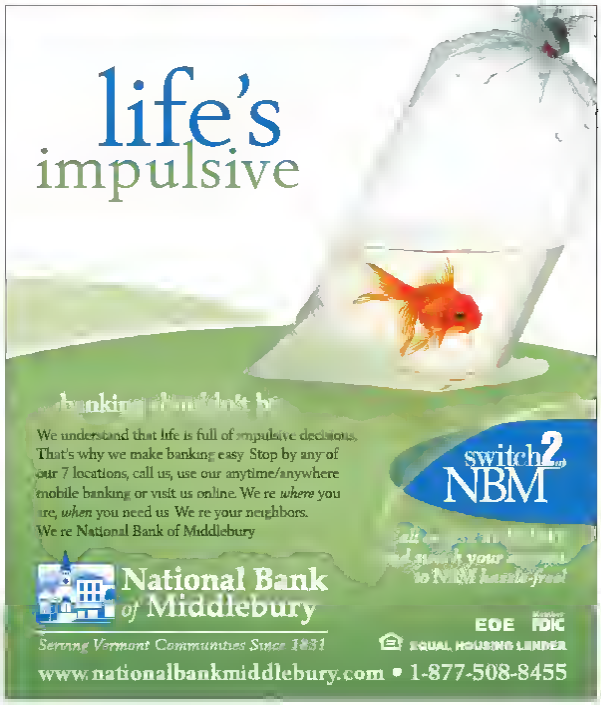
Cant wait till Wednesday for the next Fair Game ? Tune in to WPTZ NewsChannel 5 on Tuesday nights during the 11 p m newscast for a preview

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Born in Vermont? Identity Thieves Want Your Birth Certificate

BY ANDY BROMAGE

In the spring of 2003, federal authorities raided the Texas home of an aspiring terrorist named William Krar. They found vast quantities of sodium cyanide and hydrochloric acid and a large cache of machine guns and ammunition.

Agents found Krar because a package he mailed wound up at the wrong address. Inside, authorities found false identification documents, including a Social Security card, a Defense Intelligence Agency identification card, a United Nations Multinational Force identification card and — perhaps strangest of all — a Vermont birth certificate.

What was Krar, who had no known ties to Vermont, doing with someone else's birth certificate? How did he get it?

Easy, said Rich McCoy, the public health statistics chief for the Vermont Department of Health. In Vermont, birth certificates are public records, so almost anyone can call or walk into a town clerk's office and pay $10 to get one — no questions asked.

"Anyone in the world could obtain a copy of a birth certificate — no ID, no identifying information," said McCoy. "Just go, pay your money and walk away with a certified copy."

Vermont has earned a bad rap for its weak open-records law. But McCoy and others believe the state's policy on birth certificates may go too far in the other direction.

While more and more states are restricting access to birth records, Vermont remains one of only three "open records" states — along with Massachusetts and Ohio — that give those documents to anyone who asks. McCoy worries the policy makes Vermonters more vulnerable to black-market criminals who sell birth certificates to people who use them to obtain fraudulent documents, such as passports and driver's licenses. The thieves get personal information — a full name, address, sex, place of birth, parents' place of birth and, in the case of older records, race. Plus, certified copies come on special security paper with the state's official seal and signatures, which criminals can study to produce authentic-looking fakes.



SEAN METAJER

Each year, Vermont receives some 115,000 requests for certified copies of birth certificates through town clerk offices, the state health department and the state archives, according to McCoy. It used to be that fewer than five requests a year were considered suspicious, McCoy said. In the last two years, however, as other states have imposed restrictions, that figure has increased to five a month. McCoy thinks the number will continue to grow.

"No question, I do deal with more questionable requests and more phone calls from the U.S. passport fraud office asking me to review documents they have received," McCoy said. "In the last year, 75 percent of the ones they've sent me, I could not confirm they were legitimate Vermont birth certificates."

Requests from the former Yugoslavia — a known hot spot for identity crimes — always raise red flags, McCoy said, as do any requests for multiple copies of a single birth certificate, which can fetch thousands of dollars on the black market.

There have been high-profile domestic fraudsters, too. In the late 1980s, a high-ranking New York state police officer was charged with conspiracy in a scheme to sell false Vermont birth certificates to people seeking American passports. Authorities said that James F. Tansey made about $50,000 creating and selling sets of phony Vermont birth and baptismal records over a period of several years.

It was only three years ago that Vermont began printing certified birth records on security paper. Prior to that, many towns issued them on plain printer paper, McCoy said, meaning they were "super easy to fabricate. Vermont was on the bad list because it was just so easy to create fraudulent copies."

A sweeping vital-records bill, passed last session in the Vermont House, It would have changed the law to allow only an individual and his or her family members to access birth records. Anyone could still obtain an "informational copy" — essentially a computer printout that reveals all the information on a birth certificate but without the security paper and official seal. Also, the bill would have upped the punishment for fraudulent use of a birth certificate to $10,000 in fines and up to five years in jail.

The bill never made it past the Senate.

That's fine with State Rep. Duncan Kilmartin (R-Newport), who argued strenuously against the bill on the House floor. He objected to one of the provisions of the bill, which would have created a central database for vital records.

Using WikiLeaks as an example, Kilmartin said it would have been an open invitation to computer backers. "This idea that we're going to have a central computer in the health department that's going to protect us from identity theft is a joke," he said. "And what's to keep a corrupt commissioner or a low-level clerk from going in and altering identities of vital records?"

The vital-records bill has one more year to pass before it expires. In the meantime, McCoy hopes Vermont will be included in the testing phase of a national database of vital-records fraudsters. It's scheduled to roll out next year.

"That would make me feel a little more comfortable," McCoy said. "If we get a questionable request, we can enter it into the database and see if the person has a history." ⑦

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news

EXCERPTS FROM BLURT, THE SEVEN DAYS STAFF BLOG

SCAN THIS TO READ THE WHOLE STORY ONLINE

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SCHENK'S SEVEN OIRTY WOROS

"A penis is a vagina on steroids." Those were the terrible words that American Flatbread founder George Schenk uttered in his commencement speech at Colchester High School, according to a reporter who probably doesn't want to be named.

Schenk was warning students of the health risks of smoking, among which he named erectile dysfunction in men and similar problems in women. It was here that he compared female equipment to male.

He said he only meant to get the kids' attention. Mission accomplished.

But the words were considered so assaultive — several sources named grandmothers as particularly vulnerable — that the district issued an apology to the community and embargoed broadcast of the speech on community TV.

And, as Ken Picard reported this week, no media, er, organ would print the sentence — until now.

Perhaps editors could not substantiate its biological accuracy.

JUDITH LEVINE

To read the full stories, go to sevendaysvt.com

SANDERS STARS IN EXPOSÉ OF CONSERVATIVE BILLIONAIRE KOCH BROTHERS



Sen. Bernie Sanders (I-VT) is starring in a new, four-minute online film that takes aim at the billionaire Koch brothers. In *Echo Chamber*, Sanders claims that David and Charles Koch have spent more than $28 million on think tanks, position papers and campaign donations to dupe the American people into believing that Social Security is going bankrupt and needs major changes to survive — like privatizing it, or raising the retirement age to 70.

"The Koch Brothers' job is to do everything they can to dismember government in general," Sanders says in the film. "If you can destroy Social Security, you will have gone a long way forward in that effort."

Sanders contends that Social Security currently has a $2.6 trillion surplus, which is projected to grow to $4.2 trillion by 2023. That may be true, but according to a recent report by the Social Security Board of Trustees, the fund will be exhausted by 2037. For the next 50 years after that, taxes on workers would only fund about 75 percent of the scheduled retiree benefits.

The film was coproduced by the Strengthen Social Security Campaign and Brave New Foundation, run by filmmaker Robert Greenwald. Greenwald and Sanders teamed up in 2009 to present "Senator Bernie Sanders Unfiltered," a weekly online TV show that featured Sanders responding to viewer-submitted questions.

SHAY TOTTEN

READ MORE EXCERPTS FROM BLURT » P17



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For Some, the Skies Over Burlington Are Not So Friendly

BY SHAY TOTTEN

An electrical power surge that knocked out Burlington International Airport's runway lights and cancelled a half dozen flights in mid May was an "act of God," according to the airport's insurance carrier.

That's bad news for five passengers who sought reimbursement for out-of-pocket expenses and air-travel fees when their Burlington-bound flight was forced to return to Philadelphia, just minutes before landing at BTV.

Customer service is no longer a given for airline travelers, but when Rutland resident Jeff Hawkins and Darcie Johnston of Montpelier were denied claims of $250 and $110, respectively, they felt compelled to speak out.

"We're not talking about a lot of money here," noted Johnston, a professional lobbyist. "I'm not sure why they have to ask their insurance company for approval — why can't they just simply cut a check?"

Hawkins, too, thinks the airport is "hiding behind" its insurance company to cover for the fact that it didn't have a backup plan in place when the runway lights went out.

"Ultimately, they are the ones responsible for this. I'm sorry, but this was just unexcusable, and I think we all had a very valid reason for being upset," said Hawkins. "I don't know how they can put this under the 'act of God' category and try to equate it to a weather-related situation."

Hawkins and Johnston were on a United Airlines flight on the night of May 18 when, about an hour into the flight, the pilot announced the runway lights at Burlington International Airport had failed. The plane circled overhead to give technicians on the ground time to fix the problem — to no avail. Eventually, they turned the plane around. Back in Philly, passengers had the option of a foil blanket in the terminal or a list of hotels across the Delaware River in New Jersey.

Hawkins submitted a claim for about $250 to cover the Philadelphia-to-Burlington leg of his trip. Johnston asked to be reimbursed for a night's stay in a hotel and the extra parking charges she racked up in the Burlington airport parking garage — a total of about $110.

The two were among five passengers from the rerouted Philly flight who asked for cash, said Robert McEwing, the airport's interim director.

Why won't the airport pay these few folks? It was a decision based on principle, not money, said McEwing.

"The events of May 18, 2011, while unfortunate for all involved, were unforeseen, and there was nothing the airport could have done to prevent them. We have pursued every course of action with our insurance company and were found to have no liability in this incident. As such, we will not be able to offer any form of compensation to any of the passengers affected," McEwing wrote in a letter sent to Johnston and Hawkins.

> WHILE I UNDERSTAND THEIR INCONVENIENCE AND AM SORRY FOR THEM, IF YOU APPROVED THEIR REQUESTS, **I'M NOT SURE WHERE YOU'D STOP.**
>
> ROBERT MCEWING, INTERIM DIRECTOR, BURLINGTON INTERNATIONAL AIRPORT

In a telephone interview, he added, "It is my opinion that we live in a world where everyone expects to be reimbursed for inconvenience. Flights are delayed every day due to weather, mechanical failures on aircrafts, the need for crew rest and a multitude of other factors. This is one of those cases."

No airport can be expected to reimburse people for issues beyond its control, noted McEwing. The airport also doesn't want to set a precedent of making arbitrary decisions based on any one person's flight plight. That's why any reimbursement claim is turned over to the airport's insurance carrier.

"While I understand their inconvenience and am sorry for them, if you approved their requests, I'm not sure where you'd stop," said McEwing.

He said it wasn't a lack of power that caused the problems on May 18. The airport had power when a transformer blew, causing the surge that knocked out the runway lights. No one knows if a separate power surge caused the transformer malfunction, he added.

Hawkins said he'll think twice about using BTV in the future. The airport in Albany, NY., is almost as convenient for the Rutland resident.

"Burlington Airport is in the customer-service industry, and they have a responsibility to make sure planes can land and can land safely. This is their number-one job," said Johnston. "If they can't do it and aren't accountable to passengers, then they can't be held accountable. I think the lack of a backup plan for the lights going out, and a policy to pay customers for additional travel expenses when the airport is at fault, is representative of much bigger problems with the Burlington Airport."



Robert McEwing

FILE: JORDAN S. USDEMAN

She could be talking about the airport's cash-flow problems as a result of its recent parking-garage expansion. Or another incoming plane — from Detroit — that had to land somewhere else on June 19. The Delta flight was minutes away from a delayed, 1 a.m. landing at BTV when the pilots rerouted the plane to Syracuse because, they told passengers, "the airport was closed."

Passenger Nancy Wasserman found it odd, because other people on the flight had spoken to friends and family shortly before takeoff, and the airport was bustling with people.

What happened?

Burlington airport officials had put the word out to airlines that it would close from midnight to 5:30 a.m. so maintenance crews could paint lines on the runway. But they intended this to be a so-called "soft closure" that allowed late flights to land. Airport workers even reached out to flight crews en route to let them know they were, indeed, open. The crew on the flight from Detroit didn't get the message, it assumed the airport was closed to all air traffic.

This story has a slightly happier ending than the one shared by Johnston and Hawkins. When the plane landed in Syracuse, the airline — Delta — paid for the passengers to be housed and fed. "They took good care of us without even being asked," said Wasserman. "They knew we were being inconvenienced. It was still a hassle, but it was better than being left stranded." ⑦

news

EXCERPTS FROM BLURT, THE SEVEN DAYS STAFF BLOG

BAD SIGN? OUTDOOR GEAR FIGHTS CITY HALL FOR LOGO PLACEMENT ON CHURCH STREET





The Outdoor Gear Exchange has moved to a bigger space on Burlington's Church Street, but the store's signature handmade sign may get lost in the shuffle.

That's because the Burlington Department of Planning and Zoning has raised objections to the proposed placement of two signs on the former Old Navy building. The Outdoor Gear Exchange wants to place its painted wood sign — which depicts the Green Mountains over the motto "Clothing and Equipment for an Active Lifestyle" — above the glass canopy that fronts Church Street. It wants a second oval sign that says "OGE" on the corner tower where Old Navy's sign once hung.

But city planners rejected that because the signs would exceed the zoning ordinance's 14-foot height limit and would be out of character with the building's "Google" space-age style of architecture. The Outdoor Gear Exchange has appealed the city's denial, arguing signs have hung there for more than 50 years and that numerous Church Street businesses — such as Macy's, Starbucks and Borders — have signs higher than 14 feet. City planners counter that most of those are grandfathered in.

A Development Review Board vote on the matter is scheduled for June 30.

The OGE coowner Marc Sherman, who crafted the wood sign himself 16 years ago, admits his sign exceeds 14 feet but says he can't fit a "decent sized sign" under the canopy.

"We could put our words under the glass canopy and that's about it," Sherman says, noting that most of the grandfathered stores on Church Street are national chains. "The one local business looking to put their sign above 14 feet is being denied."

ANDY BROMAGE

To read the full stories, go to sevendaysvt.com

SEARCH AND E-SEIZURE: WHAT POLICE CAN AND CAN'T DO IN YOUR DIGITAL DOMAIN



The Vermont Supreme Court was back in the national spotlight last week, hearing arguments about how much snooping police can do into our digital drawers in the name of law enforcement.

The case in question involves a Burlington police detective's investigation into alleged identity theft in December 2010. Queen City cops asked the court to authorize a broad search and seizure of every digital device in the suspect's house, even those belonging to other people.

Does the Fourth Amendment extend to your roomate's iPad?

This week, the Electronic Frontier Foundation filed a friend-of-the court brief in the Vermont case. It also published a helpful know your rights guide to privacy in the digital domain. EFF staff attorney Hanni Fakhoury answers a few common questions, such as, "Can the police enter my home to search my computer, laptop or cell phone?" Answer: Not without a warrant. Visit Blurt for more FAQs.

KEN PICARO

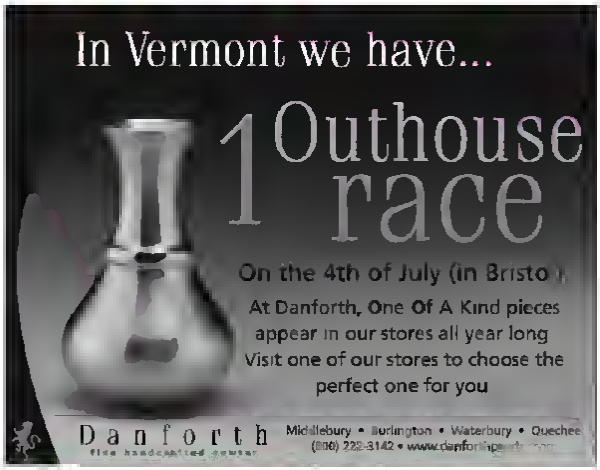
















Feedback « P18

the benefits, but very little of it mentions the underlying practicalities involved.

Liz Rochefort
COLCHESTER

HAIL HERZOG

Loved Rick Kisonak's review of Werner Herzog's *Cave of Forgotten Dreams*! He was spot on about this wonderfully weird film, but just needed to give the movie a couple more stars! There is no one like Herzog in the film world now. He has been remarkably consistent in his cosmic weirdness since his early, intriguingly bizarre documentaries of the '60s — such as the old man — last man on the island — singing as the mountain of *La Soufrière* threatens to explode just above him.

And when Herzog asks about whether the prehistoric men had souls or whether they cried at night, he was wondering the same about both *Fitzcarraldo* and *Aguirre* going up or down the Amazon, the same for Timothy Treadwell in his quest to bond with Alaskan grizzlies. And why, after all, did Little Dieter really need to fly?

If anything, *Cave of Forgotten Dreams* is a continuation of the work of a film maker who believes in the world as a series of continued myths and folk tales from the Stone Age on. Like the hypnotized cast of his movie *Heart of Glass*, there is a certain ecstasy in Herzog's films and in the making of them. Hopefully, Mr. Kisonak's review will urge the readers to check into the amazing body of Herzog's work. ... [He] brings to the world of film something needed and mostly lost in this age of CGI technical perfection — a hint of the primitive and a beautiful sense of wonder!

Dave Donohue
SOUTH BURLINGTON

NO MORE GOVERNMENT MANDATES

Gov. Shumlin is to be commended for his veto of S.77, which would have mandated testing all new water wells for several trace contaminants at a typical cost to the homeowner of $160 ("Shumlin's Veto of Well-Water Testing Bill Ignores Public Health Risk," June 8). An extensive public education campaign is most certainly called for, but do we need yet another mandate emerging from that Pandora's box in Montpelier? Currently, a state permit is required to even drill a water well.

Environmental, safety and aesthetic regulations are an ever-increasing financial burden on the average Vermont homeowner and renter. In the last generation, nanny state zealotry has imposed on us $20,000 mound septic systems, hardwired smoke detectors and unrealistic restrictions on wood-fired boilers. This creeping zealotry will eventually lead to mandatory testing for other household hazards, such as radon gas and mold. And, of course, remediation of these hazards will then be required.

Most Vermonters would prefer that their legislature stay out of their bedrooms and out of their wombs. Consistent with that, Sen. Lyons and Rep. Deen, please stay out of our water systems.

Rich Lachapelle
HUNTINGTON

VETO VETO

Thank you, Ken Picard, for ["Shumlin's Veto of Well-Water Testing Bill Ignores Public Health Risk," June 8] S.77 would have required private wells be tested for naturally occurring hazardous contaminants to prevent acute poisoning, sponsored by Sen. Ginny Lyons of Williston.

"Vetoverride" is a new word for a new concept: veto override by voter referendum, not by the politically manipulated legislature. And, if successful, vetoverride is followed by an automatic voter referendum for recall. As things stand, harmful vetoes are costless to libertarian/loony governors.

Peter Moss
FAIRFAX

LEAVE WELL ENOUGH ALONE

The government needs to stay out of our lives ["Shumlin's Veto of Well-Water Testing Bill Ignores Public Health Risk," June 8]. Common sense dictates you would test your water. You check your food before you eat it. Check your water before you drink it.

The Coburns need to know the negative aspects of drinking reverse-osmosis water, too! It has absolutely no nutritional value since there are no minerals to be absorbed into the body. In fact, it could cause calcium loss or osteoporosis. Magnesium, calcium and sodium are necessary minerals needed to properly hydrate a body. Reverse-osmosis water has none!

All the healthy "bottled" water drinkers out there will experience the same lack of nutritional value, too, if they don't read the labels on their bottles. Many brands, including some top companies, use reverse-osmosis water, not mineral water.

Jeff Kleefisch
RUTLAND

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SEARCH

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At Home and Around the World, Vermont's Good Earth Singers Are Leading the Choir

BY PAMELA POLSTON



COURTESY OF SHYLA NELSON

Shyla Nelson & Pete Seeger

MUSIC

On Earth Day in 2009, **SHYLA NELSON** and her two young daughters happened to be in a Hilton Hotel in Los Angeles — "of all places," she says. Early in the morning, Nelson recalls, she sat bolt upright in bed, struck by an idea, albeit one that had been germinating for a while. *I have to sing for the Earth*, she remembers thinking. Just get friends together and sing songs in celebration of the planet. This vocal group would be called the **GOOD EARTH SINGERS**. "Singing," says Nelson, "is what I can do."

As it turns out, the operatic soprano from Vermont can also organize. And speak her mind with the articulate passion of a TED lecturer. When she levels a sweet-but-steely gaze and says with conviction, "It's go time," you believe her.

Nelson's eureka moment quickly took on a life of its own. Right away, in fact, as she emailed her concept to a list that included friends around the world. Within the first hour, Nelson recalls, "I received responses back from people on nearly every continent — people who said, 'I love this idea, how can we get involved?' I sat in my hotel room and just sobbed."

Back home the next month, a group of about 70 singers — friends and strangers alike — gathered at the Charlotte Congregational Church to sing. Since then, the group has evolved with startling speed into what Nelson calls "a movement that's about harnessing the power of song worldwide to be an inspirational catalyst for action to heal our weary planet." No point in thinking small.

At that very first gathering, one of the songs jumped out: a Yoruban Nigerian song, "Ise Oluwa" (the title translates to "the work of the Lord"). "It just seemed to change the molecules in the air," recounts Nelson. "Something about the harmonic structure and the simplicity of the words really resonated with people. And I've seen it happen again and again and again." The Good Earth Singers soon adopted "Ise Oluwa" as their anthem. They've sung it in various venues, including a flash-mob performance at the University Mall in South Burlington last year. Once, when environmental author and 350.org founder **BILL MCKIBBEN** heard it, he exclaimed to Nelson, "Wow. We *really* need you," she says.

> NO MOVEMENT FOR LASTING POSITIVE CHANGE HAS BEEN POSSIBLE WITHOUT THE POWER OF SONG AS AN INSPIRATIONAL CATALYST.
>
> SHYLA NELSON

Now, the Good Earth Singers' reach is truly international, with "song circles" in 27 countries that formed purely through word of mouth — and, of course, social media. Nelson has the backing of American folk music and social-activist legend Pete Seeger, 92, who gave her a list of contacts that includes Bruce Springsteen and Joan Baez. He also told her about the grassroots, organic way in which "We Shall Overcome" emerged as the anthem of the civil-rights movement, much as "Ise Oluwa" has been striking a chord with all who hear it. "What Pete and I talked about is that no movement for lasting positive change has been possible without the power of song as an inspirational catalyst — that's a term we use a lot," says Nelson.

Seeger calls the climate crisis the "cause of our time," she adds. "Coming from someone who has been on the front lines of so many struggles for human dignity, and so many movements to re-humanize us, that carries tremendous weight for me."

This week, Nelson announced a brand new partnership with Patagonia, Inc. And not for an outdoor clothing line. The environmentally conscious apparel company has an eco-focused record label where music sales provide funding for environmental initiatives around the world. Its tagline: "Buy a song, benefit the environment." The artists involved include the likes of Bonnie Raitt, Jack Johnson, Pearl Jam, Taj Mahal, Los Lobos and Esperanza Spalding. Each contributes a song for a specific cause.

The internationally known Haitian-American composer and violinist Daniel Bernard Roumain, aka DBR, straddles the classical and pop worlds — his musical collaborators have included Philip Glass and Lady Gaga. For Patagonia, DBR has penned a song, titled "When It All Comes Down," that will benefit the Good Earth Singers' "One Song One Planet One Future" Campaign. And this is nothing less than the "largest global song project in the history of the world," Nelson explains.

The idea is to create a worldwide choir of, oh, 15 million singers who will perform "Ise Oluwa" simultaneously on December 21, 2012. That's the last date on the Mayan calendar, which many believe signals the end of the world. But Nelson is joining forces with "other organizations and thought leaders" who aim to turn it into a day of hopefulness. The massive sing-in will, she suggests, "focus global consciousness on the needs of our fragile planet.' If you can get 15 million people to sing the same song on the same day, Nelson reasons, what else might become possible?

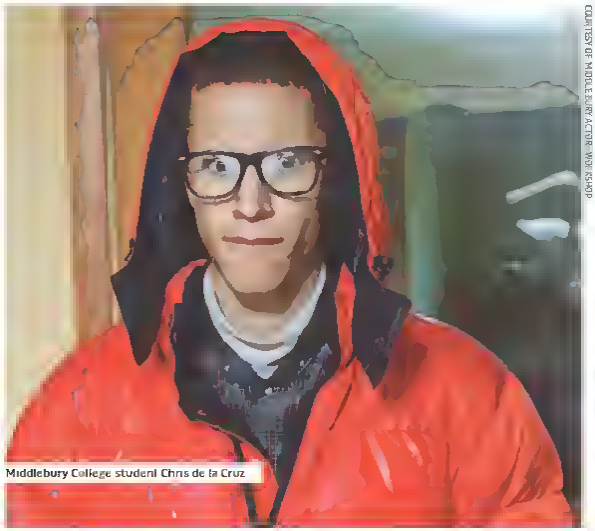
To support these efforts and escalate the pace of recruitment, Good Earth Singers, now a nonprofit organization, has established a Cornerstone Campaign with a goal of raising $417,000 by the end of this year. In part, this will fund Nelson's trip to Nigeria in the fall. There she will be the honored guest of a Yoruba tribe and a band of African organizations, which, she reports, are thrilled at the global adoption of "Ise Oluwa." In addition, a Good Earth Singers team will travel to 15 sacred sites around the world to plant "seed songs" in preparation for the worldwide sing-in.

Nelson, who has been spending a lot of time on Skype, also plans to visit refugee camps on behalf of a Good Earth program called Operation SOS (Save Our Songs). Its objective: to cultivate and record the songs of refugee cultures "before they're lost to human history," she says. "The UN says there is going to be a precipitous increase in refugee populations because of climate calamities."

Nelson says fundraising is also necessary for technological enhancements of her organization's website. As more music is shared by song circles around the globe, she envisions audio and video recordings of them on the site. After all, Nelson notes, "The songs they're singing in New Zealand are likely pretty different from the ones in Los Angeles." The common denominator, she observes, "is songs that speak to our relationship to the planet."

Meanwhile, closer to home, monthly song circles continue at the Charlotte Congregational Church. "When I'm not traveling," Nelson says, "I will always join in." ⑦

DBR's song "When It All Comes Down" is sold via the Patagonia Music Collective with proceeds benefiting the Good Earth Singers. It can be purchased for 99 cents at patagonia.com/us/media/music/benefit_tracks. Those who want to join the December 21, 2012 performance of "Ise Oluwa" can find the words and learn the song at goodearthsingers.org. The next Good Earth Singers song circle at the Charlotte Congregational Church is July 23. goodearthsingers.org



COURTESY OF MIDDLEBURY ACTORS WORKSHOP

Middlebury College student Chris de la Cruz

Middlebury Actors Workshop Takes on Empathy, Takes Off Clothes

BY MEGAN JAMES

THEATER

It's Body Awareness Week at Shirley State College, a fictional school in a fictional Vermont town in Annie Baker's play *Body Awareness*. But the plot that unfolds could easily take place in any real college town. In fact, Baker's character-driven comedy happens in Middlebury — in **TOWN HALL THEATER**, not the school Vermont playwright **DANA YEATON** is directing the **MIDDLEBURY ACTORS WORKSHOP** production, which opens next Wednesday for a four-night run.

At the center of the play is a family: Joyce, a high school social studies teacher, her partner, Phyllis, a psychology professor, and their 21-year-old son, Jared, who may or may not have Asperger's. Their world turns upside down when they agree to host one of the Body Awareness Week visiting artists: a male photographer named Frank. His chosen subject? Nude women.

For the members of this family, who were already struggling with their respective self-images, this is a "catalyst for crisis," Yeaton says. They each "have about the worst week of their lives all at the same time."

The crises actually begin when Joyce and Phyllis, who are convinced that Jared has an autism spectrum disorder, one of the primary characteristics of which is a lack of empathy, give him a book on the subject. They hope that he'll read it, identify with the condition and diagnose himself. Instead, he's outraged. He threatens to kill his mother, Joyce, but, Yeaton says, "He's big into the *OED*" (*Oxford English Dictionary*). So, Jared picks an exotic and sophisticated form of French execution with which to threaten his mother, to hilarious effect. "He's what makes so much of the play crackle," says Yeaton.

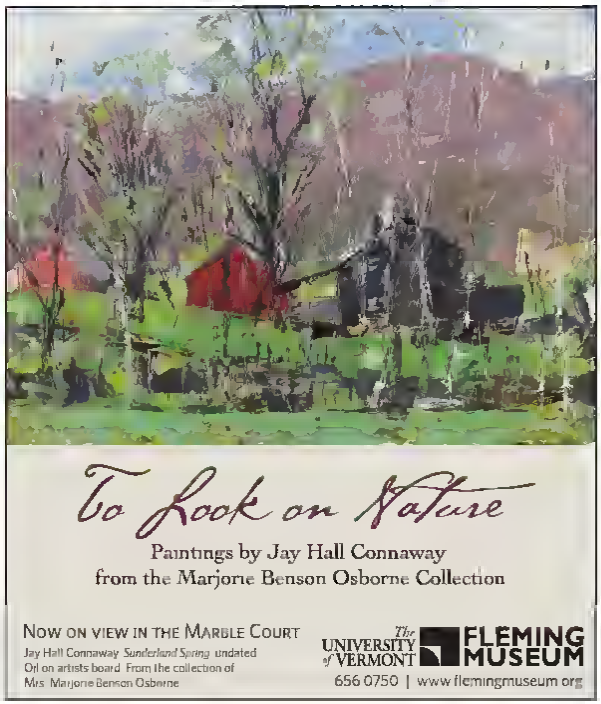
Then the photographer arrives. "[He] turns out to be one of those traveling angel or traveling devil characters, depending on your view," says Yeaton. To Joyce, who senses that this man could

MIDDLEBURY ACTORS » P.23











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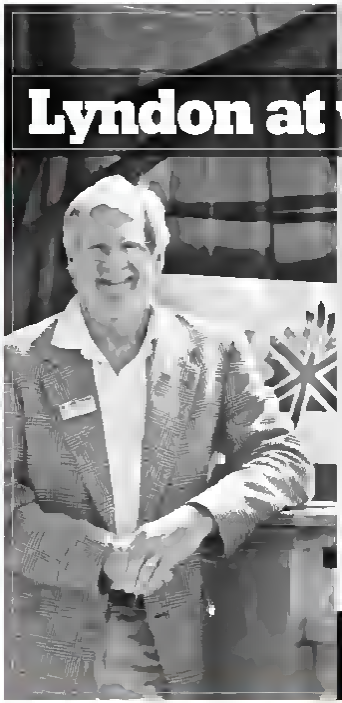
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Middlebury Actors « P.21



COURTESY OF MIDDLEBURY ACTORS WORKSHOP

Melissa Lourie and Karen Lefkoe with Chris de la Cruz

have a fatherly influence on her son, he's the former. To Phyllis, a staunch feminist who is deeply offended by his subject matter — he photographs women of all ages and shapes, including some who have had mastectomies — he's the latter.

This is the first time Yeaton has directed a play other than his own. Working with MAW is also a first, though he says he never misses their shows. But Yeaton was eager for an opportunity to direct something by Annie Baker, a 30-year-old playwright from Amherst, Mass., whose work he admires. "It kind of makes me mad," he admits. "She's come to this playwriting gig with all the weapons. The dialogue never fails. There's no fat, the little details in the beginning pay off in the end. What seems like an idle comment when it comes up again, makes you grimace."

Baker's comedy is all about "playing the moment for real," Yeaton says. He thinks of her dialogue, which is tight and spare, as a kind of "lie detector" for actors. "The moment [they] lean into the comedy and try to goose that laugh line," Yeaton adds, "it doesn't work."

It takes some deft actors to pull that off. And Yeaton says he couldn't be more excited about his cast. MAW veterans **MELISSA LOURIE** (Joyce), **KAREN LEFKOE** (Phyllis) and **MIKE KIERNAN** (Frank), and Middlebury College student **CHRIS DE LA CRUZ** (Jared). About de la Cruz, 21, a member of the college's improv comedy troupe **OTTER NONSENSE**, Yeaton says, "I feel like I'm in that situation where we're just about to introduce a star to the community."

He adds, "It's a truly human comedy when we laugh so hard we cry!"

When her play debuted off Broadway in 2008, Baker told the *New York Times*, "My goal for the play is to not judge anyone, to get at that point where everyone is equally right and equally wrong, so the humor comes from that."

> IT'S A TRULY HUMAN COMEDY WHEN WE LAUGH SO HARD, **WE CRY.**
> DANA YEATON

Oh, and clothes come off in this play. Best to leave the kids at home. It is a story about body image, after all.

It's also a story about empathy. In an effort to debunk his parents' hunch that he has Asperger's, Jared tries to prove that he does share others' feelings. "It must be hard to not be that pretty anymore. To get old," he tells Phyllis in one failed attempt.

"He's without a filter," says Yeaton. "And for that reason, we find him endlessly funny." And, perhaps, refreshingly honest.

Body Awareness, written by Annie Baker, directed by Dana Yeaton, produced by the Middlebury Actors Workshop at Town Hall Theater in Middlebury Wednesday through Saturday, July 6-8 8 p.m. $17. Info: 382-9222. townhalltheater.org

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Dear Cecil,
Is it really possible to purchase a lord, laird or lady title online? As I understand it, some websites allow anyone to buy a square foot of land in Scotland for a relatively small amount. As the purchaser now technically owns land in Scotland, they now can use "Lord," "Laird" or "Lady" in front of their name, even if they have never set foot in the UK. How official and/or legal is this? Does this mean any Scottish homeowner is in fact a lord? Do you really own an actual square foot of land in Scotland?
Robert D. Meiller, the Once and Future Lord



This is so pathetic. You're from (I'm assuming) America, Robert. Land of the free, home of the brave! A land where, in 1810, a proposed constitutional amendment would have revoked the U.S. citizenship of any social parasite accepting a title of nobility from a foreign power. It wasn't ratified, although I see the Iowa Republican party has been plumping for it, apparently in a moronic bid to embarrass President Obama for accepting his Nobel Peace Prize. This means I can't pass your name on to the FBI with a request to have you flogged. However, if the Iowa Republicans ever take over, just wait.

So what? you say. I pine for that title. Very well, I'll tell you how to get one. However, I warn you, it's going to take more than sending £30 to some scammer in the U.K.

About those scammers. The pitch is so transparent you have to laugh. As you say, these people offer to sell you a square foot of land in Scotland. The logic then proceeds as follows:

- Traditionally, the term for a landowner in Scotland — *any* landowner in Scotland — is *laird*.
- Etymologically, *laird* is equivalent to *lord*.
- Historically, the spouse of a lord is a lady.

That's it. Honestly. Now to your questions:

If I pay the £30, can I use the title "Lord," "Laird" or "Lady"? Of course. While you're at it, you can also style yourself the Duchess of Windsor, Pluto the Wonder Dog and Emperor of the Sun. It's not like the Scottish nobility police are going to come over and bust you. By the way, just so you understand what motivates the people offering this fabulous deal: Farmland in Scotland currently sells for about $6500 per acre. £30 per square foot works out to $2.1 million per acre.

How official is this? It isn't. It's utterly and indefeasibly lacking in officialness. A plastic sheriff's badge that comes in a box of cornflakes is more official. I hope I'm making myself clear.

Will I actually own a square foot of land in Scotland? A contract's a contract, so if we assume the best, technically you will. However, according to the Court of the Lord Lyon, which is responsible for administering heraldic arms in Scotland, these minuscule land sales aren't legally recorded. So, while you may be a Scottish landowner, the only ones who'll know will be you, the party that sold you your mini-barony, and whoever you tell. If that's worth £30 to you, be my guest.

For the sake of argument, though, let's assume you're not a chrome-plated dumb-ass and you want a genuine title in the U.K. You've got two choices.

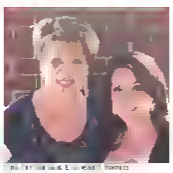
First a feudal Scottish title, a handful of which come on the market each year. In 2003 the Barony of MacDonald, which included the ruins of a castle and four acres of land on the Isle of Skye, was sold for a reported £750,000.

Thanks to a change in the law in 2004, you can now buy a Scottish title without having to own Scottish land, making nobility more affordable. As I write, two titles are on offer at baronytitles.com, one of the few legitimate dealers. The baronies of Seabegs and Denny Esther will set you back about $106,000, not including legal fees and other costs. What does that get you? (1) A coat of arms, (2) a title and (3) whatever warm glow derives from having (1) and (2). The seller cautions: "We will do nothing to persuade you that a barony title is a 'good investment'. ... Barony titles are to be enjoyed."

The second option is more involved. The U.K. grants nonhereditary titles known as life peerages. Mostly these go to politicians, judges and so on, but it's possible to get one purely by reason of civic virtue. For example, last year Nat Wei, a social activist and reformer, was named Baron Wei of Shoreditch. One complication: You have to be a U.K. citizen. On the plus side, you get to sit in the House of Lords.

This, in my opinion, is a much better system than buying or, for that matter, inheriting a title. You want recognition and respect? No problem, amigo. Just make the world a better place. ⑦

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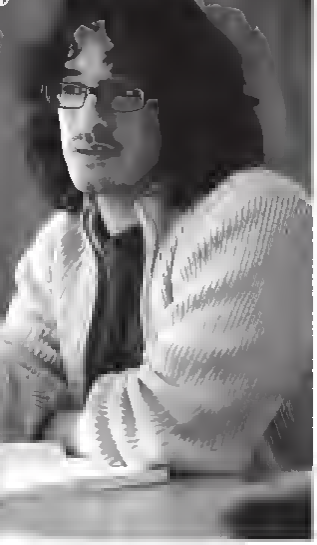
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A Jacket for Dad

"You notice anything unusual about the highways up here?" I quizzed my customer. Rhonda, as we motored along the Interstate from the Burlington airport en route to the Capitol Plaza Hotel in Montpelier. It was a sunny afternoon, and all around us the trees were at their late-springtime peak — lush and lime green.

"I'm not sure," she replied. I glanced to my right to see that Rhonda was seriously considering the question. She was dressed in a proper blue business suit, and her short blond hair was similarly unadorned and no-nonsense — an unassuming Midwesterner, if I had to guess. 'The landscape is simply beautiful. I can tell you that," she offered.

"Well, you're *kind* of on the right track. There are no billboards. State legislation outlawed 'em in the '60s. Doesn't it make a big difference? The vistas stay wide open."

"Of course," she said. "Now that you say it, it's obvious, but I never would have guessed. What a *great* idea."

"So, what part of the country are *you* from?" I asked.

"I'm from Kansas. I run a small cattle farm with my husband."

"Really?" I said, chuckling. "You're not exactly dressed like a farmer."

"Well, we are. But you know how it is these days. My husband and I both have outside jobs. I'm an unemployment insurance specialist, and Gill is a lineman."

"From Kansas? So, Gill is, like, the Wichita lineman?"

Sweetly, Rhonda chuckled at my less-than-scintillating repartee. "We're not from Wichita, but you're *kind* of on the right track," she said with a wink.

We rode along for a while in silence, just enjoying the sunshine and billboard-free vistas. As we passed the Waterbury exit, Rhonda said, "Father's Day is coming up shortly. Is your dad still around?"

"Nope," I replied. "He died about five years ago. How about you?"

"My dad recently passed away."

"I'm sorry. How about your mother?"

"My mother died when I was 10."

"That's rough. Did he remarry?"

"He did, and immediately. I guess he wanted to provide a mother for me and my younger sister. His new wife, Brenda, had four kids of her own — 3, 4, 5 and 6, if you could believe it. Anyway, it was no 'Brady Bunch' situation, to say the least. The marriage turned out to be a fiasco. Brenda had serious issues, as they say these days, and enough skeletons in her closet to stock a haunted house on Halloween. My dad was just a trusting soul. They divorced after about seven grueling years."

As Rhonda spoke, I reflected on how, when a loved one dies, talking about the person helps with grieving and healing. I've been on both sides of that conversation. Sometimes I think this is the core of the human experience. We help each other out by just listening to each other's stories.

I asked, "What kind of man was your dad?"

Rhonda closed her eyes for a moment and raised an arm, gently brushing her fine hair with the fingertips of her right hand. "Well, he was quite the guy. He ran the auto repair shop in our small town. This could have been a good business, but he didn't exactly manage money very well."

"How do you mean?"

"Well, the customers never seemed to have, like, actual *money* to pay for the repairs. It was mostly farm folks, and they all seemed to be struggling financially. So he would take stuff in trade. I remember one time he took a bunch of watermelons, for God's sake! Another time he traded an engine job for an old, beat-up shotgun."

AS RHONDA SPOKE, I REFLECTED ON HOW, WHEN A LOVED ONE DIES, TALKING ABOUT THE PERSON HELPS WITH GRIEVING AND HEALING.

"That reminds me of an old pal of mine who practices law in Gillette, Wyoming," I said. "One time, in barter for a major piece of legal work, he accepted a gold brick from a client."

"Yeah, well, my father wasn't exactly receiving any gold bricks," my passenger replied. "A few weeks ago my sister and I were sorting through his belongings and found an old lockbox from the shop. Inside were a bunch of car titles — some going back as far as the '80s — for cars he had worked on through the years. Our best guess was, the customers would give him the titles to hold on to until they could pay off the repairs, which, of course, never happened."

"You know, Rhonda," I said, "to me he just sounds like an incredibly generous guy."

"That's exactly what he was," she said. "The kind of person who would literally give you the shirt off his back. When I was a teenager, I once gave him a Father's Day present I knew he would love: this dungaree jacket with an elaborate embroidered eagle on the back. He was so happy! For the next few months, he would wear it all the time and then, all of sudden, we stopped seeing it on him. I questioned him about it, and he was kind of evasive. I soon found out what happened when I saw this down-and-out guy wearing it outside the Salvation Army in a nearby town. So, I asked my dad why on Earth he would give away this jacket he liked so much."

"What was his answer?" I asked. I was way into this story.

"He said, 'Well, it's like this, Pumpkin — the man didn't have a decent jacket.'"

Rhonda was crying at this point. Not sobbing — in fact, you could barely hear a sound — but gumdrop tears were sliding down her cheeks.

For my part, I felt honored that she'd shared this with me, telling me about her dad — a man who evidently spent his life quietly *living* the gospel truth rather than talking about it. How rare and precious is that? He also seemed like a father who only wanted the best for his two girls. The type of man, I thought, for whom Father's Day was invented. ⓕ

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THE UNKINDEST CUT

Vermont's timber industry has fallen as hard and fast as agriculture — and gets less respect

BY KEN PICARD

This is what tree hugging looks like in the Northeast Kingdom. A green, crane-like harvester crawls into a stand of trees. With a belch of black smoke, its hydraulic steel arms embrace the trunk of a towering white pine.

Within seconds, a 200 mile-per-hour rotary blade the size of a manhole cover has sheared through the tree's base like a weed whacker mowing down a dandelion. The tree doesn't fall, but stays upright in the harvester's metallic grip. The feller buncher, as the rig is called, grabs a second tree, then a third, severing trunk from stump with a quick puff of sawdust. With three trees in its grasp, the crane lays its bundle down on the forest floor.

Twenty yards away, a crab-like machine called a grapple skidder emerges from the bushes on huge, knobby tires wrapped in chains. A single dangling claw grabs the pile of freshly cut timber and drags it across the deeply rutted landscape strewn with broken limbs and stumps.

In a clearing a quarter-mile downhill, two more pieces of heavy machinery process the timber with assembly-line efficiency. A delimber strips each tree of its leaves, limbs and bark in one stroke. Then a slasher loader lifts the denuded trees with a knuckleboom crane, cuts them to length with a 400-pound slasher saw and sorts the logs by market value. Large-diameter logs go to sawmills to be made into lumber; smaller logs become firewood or wood chips.

Aaron Martin, operator of the slasher loader, climbs down from the cab. Lanky, tattooed and shirtless, he has worked in the woods for about six years and doesn't want to do anything else.



"I never did like being indoors," Martin explains over the roar of diesel engines. "I don't care if it's 20 below and windy. I'd rather be outdoors doing this than in some shop breathing stagnant air."

In several respects, Martin isn't a typical Vermont logger. For one thing, he's working on a fully mechanized operation, while many loggers are still using chainsaws and skidders. More importantly, he's only 27, a relative youngster in an industry where the average age is 55.

More representative is Martin's father, Harold, who's been logging for 45 years. The 62-year-old Hardwick native operates the delimber wearing a grease-stained ball cap and a T-shirt riddled with holes. Daisy, his 10-week old beagle, naps at his feet in the cab, seemingly oblivious to all the noise. When asked why he's still working this job at an age when many men retire, Harold Martin just shrugs and smiles.

"Something to do, I guess," he says in a sing-song Northeast Kingdom accent.

EVERY DAY I RUN INTO SOMEBODY WHO HATES WHAT I'M DOING. THEY HATE THAT I'M CUTTING DOWN TREES.

AARON MARTIN, LOGGER

"Once you get sawdust in your veins, you never get rid of it."

Actually, both father and son are lucky to be working on this 15-acre private timber lot just outside Groton. Record-setting spring rains delayed many Vermont logging operations for more than a month; heavy machinery can bog down and tear up soggy soil. Worse, an extra-long mud season followed an unusually snowy winter. That's typically the busy season for loggers, as it's easier to skid logs over frozen ground, but too much snow is a curse. By last March, many loggers were dropping trees into snow that reached their chests.

Loggers are a hearty breed, averse to griping. Still, Mother Nature's one-two punch this year couldn't have come at a less opportune time. Vermont's wood-products workers are still reeling from the economic downturn that hit them in 2005, when the housing market began its inexorable slide. By 2008, new construction had ground to a halt.

The state doesn't track the number of loggers working in its forests, but logging jobs tend to rise and fall with sawmill demand. Since 2005, the number of sawmills in Vermont has plummeted, from about 200 to 130 today. During that same period, lumber production fell from 220 million board feet per year to about 170 million board feet, according to data from the Vermont Department of Forests, Parks and Recreation. Those numbers are consistent with the trend throughout the Northeast, where the sawmill sector has shrunk by nearly a third, according to USDA Forest Service estimates.

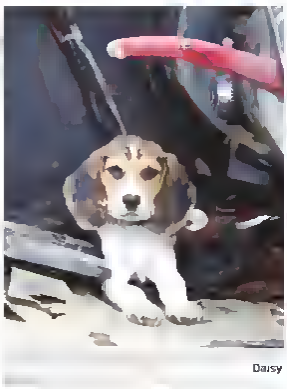
Many Vermonters may not know about the decline in their state's forest-products

industry. Far more common are news stories about flooded croplands, tanking milk prices and agricultural policy changes that adversely affect small family farms.

Yet many Vermonters whose families have worked in the woods for generations say that, in the last few years, they have suffered at least as much as farmers. And, while they consider themselves to have a similar work ethic and commitment to land stewardship, many say their plight gets far less attention than does agriculture in Montpelier and Washington.

"It's an invisible industry," notes Paul Frederick, a wood-utilization specialist with the Vermont Division of Forestry. "People talk a lot about the working landscape, and it's easy to see the farmers. But there's a lot of logging going on that most people never notice."

PHOTOS: JORDAN WEHMAN



Daisy



Doug Goodridge

For Ken Davis, of Davis Contracting Service of Hardwick, there's a lot *less* logging going on than there used to be. Davis employs the Martins, two of only four full-time loggers on his payroll.

Davis, 60, has logged in the Northeast Kingdom since he graduated from high school. By 1997, he had as many as 19 full-time loggers cutting and processing timber, as well as 19 skidders running and 15 truckers hauling wood from four different job sites at a time. Does he expect Vermont's timber industry ever to rebound to that level?

"No never," Davis says. "It's probably the hardest time to make a living as a logger that it's ever been in my career."

When asked about the biggest challenges facing his industry, Davis shakes his head and laughs cynically. 'How much time do you have?" he asks. Then he ticks off a list of grievances: cheap competition from Russia and China, diesel costs that are topping $4 per gallon, high insurance rates and low prices paid by corporate paper mills, to name a few.

For example, Davis says he used to sell timber to the International Paper mill in Ticonderoga, NY. That ended when it cost him more to cut and transport his product to the mill than he could make on it.

"In the international chess game, loggers are the pawns," Davis says. "When they need us, they pay us really good. When they don't need us, they pay us really bad."

Make no mistake: Davis, a self-described libertarian, isn't asking for government handouts, just some easing of the strict environmental regulations and time-consuming permitting processes that cut into his already razor-thin profit margins. In 1999, Davis was accused of violating the state's 40-acre clearcut law. Though the fine would have cost him $22 000, Davis claims he spent more than $100,000 on legal fees defending himself for three years. The state later dropped the charges.

Altman, who often worked alone, had his share of injuries. He has pins in his ankle from the time a tree fell on him. On another occasion, his arm was crushed between two logs. Fortunately, he was working that day with a buddy, who freed him 45 minutes later. All that time, Altman was never able to afford health insurance.

"I feel like I got out pretty clean," he says. "I lost one friend [to logging]. Another is quadriplegic. You'll get hurt bad at least one time logging."

But it wasn't the fear of death or mutilation that ended Altman's career — it was the bottom line. Several months ago, he sold off tens of thousands of dollars' worth of logging equipment because the combination of bad weather, high fuel costs and the low prices of saw logs made his job untenable.

"I've never applied for a low-interest loan. I've never applied to the [Small Business Administration]. Believe it or not, since 1976 I've had only one guy draw three weeks of unemployment," Davis claims. His message to the government is "You don't need me and I don't need you. So get out of my face and let me do my job."

Already, many Vermont loggers have called it quits. Definitive numbers are hard to come by, but everyone in Vermont's forest-products industry knows someone who's moved on to other work.

In Burlington, one of them is Larry Altman, 47, who was a logger for 20 years, including the last 12, when he worked for himself. Originally from Massachusetts, Altman was "totally green" when he got hired by a Milton logging crew during college. (Logging has no formal apprenticeship program.)

As he puts it, "I was in a dangerous spot from the get-go." Logging consistently ranks as one of the most hazardous jobs in the United States; it's as deadly as mining and commercial fishing, according to the Bureau of Labor Statistics. Almost every year, at least one Vermont logger dies in the woods.

"I would still do it if you could make money at it, but you can't," he says. "In this whole picture, there's a ceiling, and that ceiling is the price paid at the mill. There's very little wiggle room for the individual logger."

The roots of logging run deep in Vermont. The state's first sawmill opened in Westminster in 1739; a century later, there were nearly 2000 mills statewide. By the mid-19th century, logging had become Vermont's largest and most lucrative industry. At one point, timber traffic on Lake Champlain made Burlington the third-busiest lumber port in the United States.

Yet, despite a once-great past, Vermont's timber industry doesn't command much attention or respect anymore. Why not? Altman suggests that many people, especially in Burlington, have no idea logging still goes on in Vermont. "I get asked sometimes whether I ride the logs down the river," he says.

A bigger public-relations challenge, say Altman and Martin, is that many Vermonters lump the local timber industry in with large-scale, ecologically devastating logging operations in the Pacific Northwest, Canada, South America and Asia.

"Every day I run into somebody who hates what I'm doing. They hate that I'm cutting down trees," says Aaron Martin. 'But the forest is nothing but a garden. You take out the weeds and the mature stalks, and you're going to get new growth. If you don't, it'll just grow up, choke itself out and die, and you'll end up with a poorly managed forest. Animals don't eat 40-foot trees."

It's common to hear Vermont's forest workers compare logging to gardening. After all, for much of the state's history, trees were seen as a crop. (It's worth noting that the Forest Service, which owns as much timberland in the Green Mountains as the state does, is part of the U.S. Department of Agriculture.) Milk, cheese, maple syrup and Ben & Jerry's ice cream may be Vermont's most iconic commodities, but the timber industry contributes more than agriculture does to the state's gross domestic product.



In fact, when taken as a whole, Vermont's forest-products industry is second only to electronics in total manufacturing revenues, and it pays the highest manufacturing wages outside of Chittenden County. Technically, tourism brings more dollars into the state. However, tourism and woodlands are linked, as Robert De Geus, a wood-utilization specialist with Forests, Parks and Recreation points out. "There is a clear connection between managed and harvested forests and tourism," he says, "just as one is perceived to exist between agriculture and tourism."

Interestingly, timber operations in Vermont tend to stay small scale, says Frederick of the Division of Forestry, a former county forester who's worked

THE UNKINDEST CUT » P.30


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The Unkindest Cut «P29

for the state for 27 years. Today, he says, the vast majority of local loggers are sole proprietors, as Altman was, working alone in the woods, usually equipped with little more than a chainsaw, skidder, bulldozer and truck.

In the last 10 to 15 years, Frederick continues, Vermont logging operations have become increasingly mechanized, which has boosted productivity but reduced job opportunities. It's also increased start-up costs. A feller buncher can run $300,000 to $400,000, a skidder $200,000. "It's hard for somebody coming out of high school or college to make that kind of investment in equipment and still make a living logging," says Frederick.

How do Vermont's logging operations compare with those out west? Frederick says they look negligible, both in size and environmental impact. A typical state timber sale is about 100 to 150 acres, which can produce 100,000 to 200,000 board feet of lumber. (A federal timber sale in Idaho, Oregon or Montana can be five times as large.) However, most logging jobs in Vermont are even smaller, more akin to the 15-acre job that Davis and the Martins are working.

And, while clearcuts are occasionally permitted in Vermont large-scale harvests like those seen in British Columbia and the rainforests of South America don't happen here. A "heavy cut" of 40 acres or more requires a state permit, as well as strict environmental safeguards, such as water-quality measures and buffers that make the clearing less visible from the roadside. Frederick notes that much of the logging now happening in the state is correcting the mistakes of the 19th and early 20th centuries, when large swaths were clear-cut for pasture. Today, Vermont is now 78 percent wooded, far more than it was a century ago.

Where does Vermont's wood go? Since the American furniture industry has moved most of its operations overseas in the last 30 years, Frederick says the vast majority of lumber ends up as saw logs. (Vermont is still home to some high-end furniture makers who use local wood for its cachet, see sidebar.) The highest grades are hardwoods such as red oak and sugar maple, which are used for trims, veneers and facing for kitchen cabinets and door panels. Slightly lower grades, such as white pine, are turned into structural lumber for homes or become crates and pallets.

Not surprisingly, Vermont's biggest timber trading partner is Canada. Many Vermont saw logs are shipped across the border, where they're milled, then returned for sale in the United States. In recent years, Vermont has seen an increasing number of its logs loaded into containers and shipped to China, Vietnam, Indonesia and other Pacific Rim nations where labor costs are much lower.

"We're not going to see huge mills [in Vermont] like the ones in the past or out west," Frederick adds. "Folks here are going to be looking for niche markets ... and they've got to do the best they can with what they've got."


JUDITH SWEENEY

IF MY GRANDDAUGHTER WANTS TO GO INTO THE BUSINESS, IT'D BE NICE TO KNOW THAT WE'RE NOT TAKING SOMETHING TODAY THAT WON'T BE AVAILABLE TOMORROW.
COLLEEN GOODRIDGE, GOODRIDGE LUMBER

If Vermont's wood-products industry has a profitable and sustainable future, it will probably look something like Goodridge Lumber of Albany. Nestled on a hillside overlooking the Black River Valley is the small family sawmill, owned and operated by Colleen Goodridge and her three sons, Doug, Mark and Brian.

It's a quaint and picturesque spot, with a spacious log cabin that doubles as Colleen's home and office. A covered porch running the length of the house is decorated with flower boxes, birdhouses, Adirondack chairs and a wood-carved lumberjack holding a handsaw in one hand and an axe in the other.

To the left of the cabin sits a high-ceilinged, open-sided shed, where newly milled pallets of lumber are left to dry in the breeze. To the right is an open-air mill, swirling with sawdust and buzzing with the high whine of a 48-inch saw ripping through white cedar logs. Behind it are towering piles of those logs stacked like matchsticks more than 20 feet high.

Colleen Goodridge, 58, is a slight, friendly woman who resembles a librarian more than a mill operator. One almost expects to see her sporting a pair of bifocals on a chain around her neck instead of the plastic safety goggles and heavy-duty earmuffs she wears during a recent visit.

But looks are deceiving. Goodridge, who grew up on a dairy farm, knows the meaning of hard physical labor and is as rugged as any of her boys, who all have the arms of prize fighters. In the winter, Goodridge can be found "scaling logs," or measuring each one for length and diameter, on her hands and knees in subzero weather.

Goodridge Lumber was founded in 1974, when Colleen and her then-husband bought a $500 circular saw from a farm in Glover so they could mill their own wood and build the family house. After bringing the saw across Albany Mountain, they quickly discovered it needed major repairs, so they had to sell off all the timber they'd cut to buy spare parts. Soon the Goodridges were milling logs for local farmers and loggers and selling railroad ties to the local railroad when the sawmill in nearby Hardwick couldn't keep pace with demand.

In 1985, the Goodridges made a savvy business decision. They switched to buying strictly white cedar, a slow-growing species native to swampy areas in the Northeast Kingdom. Today, Goodridge Lumber may be the closest thing to the locavore movement in the wood-products industry. It sells about 1.4 million board feet of white cedar lumber annually, all

THE UNKINDEST CUT » P.33

WOOD WORK

Unlike most states which are crisscrossed by concrete Vermont is covered largely by trees — about 4.6 million acres of them. That means nearly 80 percent of the state is timberland. Only Maine New Hampshire and West Virginia have more coverage.

From those forests generations of Vermont's land stewards have been able to extract value. Some of the harvested trees go to paper mills others to saw mills. Still others end up as decorations at Christmastime. A primary use of Vermont timber though is for making furniture.



Lucca armoire

COURTESY OF JOHNS CONGDON/CIOVANNA BRUNINI

According to a recent economic impact study of Vermont's $1 billion forest-products industry the state's furniture-manufacturing sector employs about 2000 people. While many of them work for large outfits such as Pompanoosuc Mills in East Thetford Copeland Furniture in Bradford and furniture giant Ethan Allen in Orleans plenty of one-person shops are still crafting high-end pieces. Kathleen Wanner executive director of the Vermont Wood Manufacturers Association, guesses that most of the furniture makers working in the state are independent craftsmen.

> THE CLOSER THE WOOD IS TO HOME, THE MORE LIKELY IT IS TO BE SAFER AND RELIABLE.
>
> JOHNS CONGDON
> FURNITURE MAKER

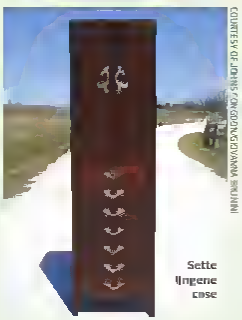
"You would probably find one artisan in every one of Vermont's 251 towns making furniture," she says.

For those small furniture makers weathering the sour economy has been a struggle. But says Wanner the industry in Vermont is resilient, and lately its practitioners have been seeing an improvement, albeit slight, in their business.

For Johns Congdon who designs classically influenced contemporary pieces with his wife Giovanna Brunini in Charlotte the past few years have paled in comparison with the boom times of two decades ago. Then clients looking for luxury pieces — a handmade walnut armoire from Congdon runs nearly $10,000 — were tripping over themselves to seek out Vermont craftsmen. Now he and his fellow furniture makers have had to work a little harder to drum up business.

"In the roaring '80s we had lots of work, and we didn't have to look hard to get it," Congdon says. "It's getting better but we're nowhere near back where we were."

Now more than ever people buying custom bed frames rockers or demi-lunes want to ensure that what they're getting will endure and hold its value. One of the assurances furniture makers can give clients is that their pieces are made with sound, sustainably sourced Vermont wood.



Sette lingerie case

COURTESY OF JOHNS CONGDON/GIOVANNA BRUNINI

Nearly all furniture makers in Vermont use native wood in some aspect of their craft. Tim Clark a chairwright from Waltham uses almost exclusively Vermont woods such as poplar cherry and ash in his Windsor chairs and other Shaker-inspired pieces.

Congdon buys as much wood as he can from Vermont suppliers. For his high-end custom designs, the furniture maker uses whatever species of tree is most appropriate for the client. Sometimes that means responsibly harvested exotic woods such as ebony mahogany and wenge. But Congdon also uses Vermont maple and cherry and says he hopes to see more varieties grown for furniture use in the future.

"The closer the wood is to home the more likely it is to be safer and reliable," says Congdon who is the current president of the 30-member Guild of Vermont Furniture Makers. "I know the land isn't raped and no one is being taken advantage of."

At Beeken Parsons a three-man furniture-making shop at Shelburne Farms the more local the wood the better. The artisans rarely buy lumber they purchase logs directly from landowners loggers and foresters and saw them on-site or at their workshop. Often they make furniture from wood found on a client's own property says Bruce Beeken who co-owns the business with Jeff Parsons.



Rosyln chair

COURTESY OF BEEKEN PARSONS

Beeken recounts making furniture for a client who was building a home not far from Shelburne Farms. Once the trees were cleared to make way for the house they were sent to Beeken Parsons to be made into a set of chairs.

"It's furniture made from trees from your own backyard," Beeken says.

He and his colleagues have used the same process for many of their institutional clients: Dartmouth Middlebury and St. Michael's colleges and the University of Vermont all own Beeken Parsons pieces made with wood harvested from their campuses.

Not only does the company use the most local sustainable wood it can find. It also works with a variety of species and grades not often seen in bespoke furniture such as Vermont-grown hophornbeam shagbark hickory and black ash. When appropriate the shop will also work with what Beeken calls character wood or wood that has odd grain patterns burly knots or spile holes from maple taps.

While much of the furniture crafted in the state comes from native wood it's not the only reason consumers buy Vermont-made pieces. There's a cachet to the Vermont brand involving an expectation of quality.

"People see our working landscape and they know that what they buy will have lasting value," Wanner says.

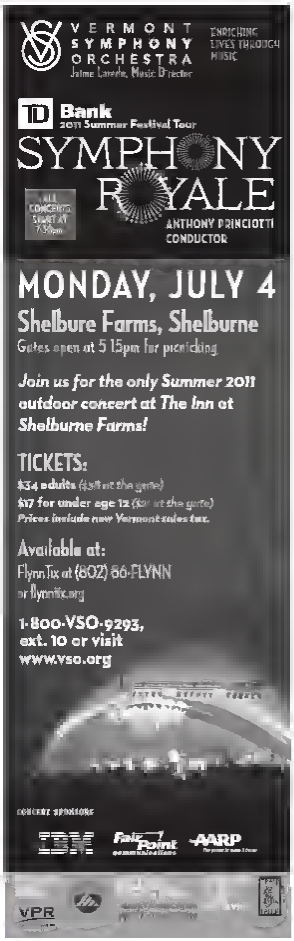
Most local furniture makers don't broadcast their Vermonter status but consumers who appreciate superior craft seek them out. Equally skilled craftsmen may work in New Jersey or Delaware but they don't have the Vermont name behind them.

"No one says 'I got this handmade from Newark,'" Clark says with a laugh. "People know we're from Vermont, and I think it's really valuable."

LAUREN OBER

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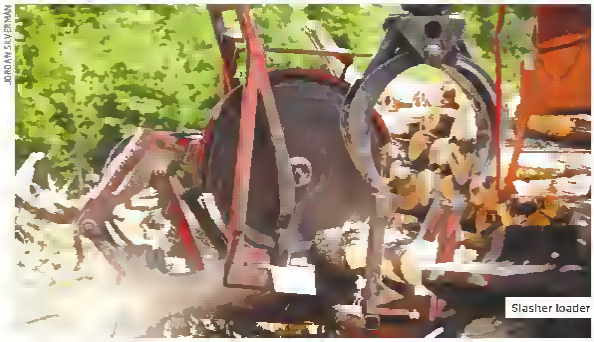
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of which is harvested within a 70-mile radius The mill buys logs year round from about 110 different loggers truckers and local farmers. Most were cut on private lands under strict forest-management plans

Colleen Goodridge says she knows the amount of timber ber mill processes annually can be harvested sustainably for years to come.

"We're always trying to keep an eye out for the next generation," she says "If my granddaughter wants to go into the business, it'd be nice to know that we're not taking something today that won t be available tomorrow"

Goodridge isn't just planning for her own family's future but for that of others in her industry As a board member of tbe Vermont Forest Products Association, a statewide advocacy group, Goodridge held a meeting in late April to hear from loggers, truckers, foresters and fellow mill owners about the cballenges facing them

Among their most common complaints, sbe reports, were falling profits, rising fuel and insurance costs, loss of markets to foreign competitors, an aging workforce and unduly burdensome regulations that block access to new markets Basic safety and environmental rules are vital, Goodridge emphasizes But when layers of regulations prevent people from doing their jobs, she believes, "that will cripple us"

Watching Goodridge's sons work, it's readily apparent that they try to squeeze every ounce of profit out of the wood they process What isn't turned into boards, decking, siding or fence posts is sold for garden mulch or wood chips

Is the growing use of low-grade wood for heating and electricity a promising trend for tbe wood-products industry? A first glance suggests so. Currently, about 50 schools in Vermont are heated with state-of-the-art wood-chip and pellet systems, which consume between 20,000 and 23,000 tons of wood annually, according to Adam Sherman, director of the fuel supply program at the Biomass Energy Resource Center in Montpelier.

Middlebury College also operates a biomass system, which burns about 20 000 tons annually The East Ryegate energy facility burns as much as 250,000 tons of wood to generate electricity; Burlington's McNeil Generating Station, about 400 000 tons, and the IP Ticonderoga paper mill, about 1 million tons Just weeks ago, Montpelier voters approved an ambitious plan to move ahead with a wood-fired district heating system that will save the city more than 100,000 gallons of heating oil a year and lower heating costs by 20 percent

Sherman says the growing market for low-grade wood will benefit some loggers who do "integrated harvests" that include both high- and low-grade wood However, he cautions that biomass shouldn't be seen as a cure-all for an industry that is still suffering from an anemic construction market and a regional pulp and paper industry that has 'tanked"

'Biomass is helping them somewhat," Sherman concludes, "but it's not going to be the knight in shining armor that comes in and saves the day."

For her part, Goodridge just wants state lawmakers to acknowledge the value of Vermont's timber industry as they do that of agriculture After all the two share similar concerns weathering rising property taxes, high workers' compensation fees and rising health care costs, and maintaining the integrity of the current-use program, which allows landowners to keep their forests in sustainable production

In no way does Goodridge want to pit farmers against loggers and mill owners, she says, Her own father, who is 86, and mother, 79, still own and operate a 400-acre dairy farm in nearby Irasburg.

"I just think we have a story to tell, too," Goodridge says of Vermont's loggers and millers. "It's not all doom and gloom, but if you wait too long, we're all going to be gone" ⑦












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As the water finally began to recede, we got to work assessing the damage, cleaning, and counting our blessings to have such a dedicated community of volunteers, die-hard supporters, and a healthy dose of optimism. Now, with a steadfast opening date of July 4, we need to raise enough funds to cover lost revenue and damages to help the Sailing Center recover – and spend the rest of the season staying afloat.

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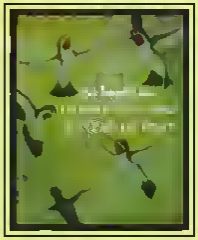
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COURTESY OF MICHAEL DABROSKI

Striking the Right Note

In summer, Vermont's hills are still alive with classical music

BY AMY LILLY

Classical-music fans may lament the demise of the Vermont Mozart Festival, but its absence for the first time in 38 years makes it easier to see how rich the state's summer music scene really is. The pickings are rich, often more musically adventurous than was the VMF, and concert promoters are no less inclined to take advantage of the state's natural beauty. That said, most groups have a preference for indoor venues — and for good reason.

Remember last summer, when you strained to hear, for example, a guest violinist as you sat under a plastic tarp in the pouring rain? You were probably thinking, *There must be a better way.* Well, there is. The year-old chamber group Burlington Ensemble is giving two concerts at All Souls Interfaith Gathering in Shelburne — a decade-old structure with stunning views of Lake Champlain from both the picnicking field, which opens before performances, and the concert space inside. Whether indoors or out, audiences "will be looking at the sunset," promises BE cofounder Michael Dabroski.

If it rains, picnickers can eat at tables inside and still look at the lake. Tickets are pricier than the $5 suggested donation at the ensemble's 90/10 concerts — a series that benefits local charities, which in turn market BE to their supporters. But sales from the summer concerts will help pay musicians booked for the next 90/10 series.

Want the combined outdoor-picnic-and-concert experience? That's still possible. The Vermont Symphony Orchestra is bringing its light, celebratory Symphony Royale program to eight venues, most of them outdoors, including Shelburne Farms on the Fourth of July. At the Trapp Family Lodge Concert Meadow, Stowe Performing Arts and Stowe Mountain Resort will copresent the eight-member Fireworks Ensemble, a crossover chamber group from New York City. Among its recent projects: a "rock-inspired interpretation of Stravinsky's *The Rite of Spring*." Don't forget your plastic wine glasses.

Meanwhile, in a mini-resurrection of the Mozart Fest he founded, musicians' agent Melvin Kaplan is copresenting three concerts with area venues. Chicago-based violin prodigy Rachel Barton Pine, now 36, is returning, this time to the new Spruce Peak Performing Arts Center in Stowe. The Oriana Singers, a Burlington-based chorus of 30, performs Haydn at St. Paul's Cathedral in town, and an orchestral concert dubbed "Music Under the Stars" is planned at the Basin Harbor Club in Vergennes, though organizers there are still searching for a rain venue. At all three concerts, the orchestra will comprise members of the New York Chamber Soloists and local musicians, among them Kaplan himself, an oboist.

Vermont has long been a summer destination for city-based musicians. Starting a half-century ago, conservatory faculty came with colleagues and select students to practice and relax in a beautiful rural setting. In some cases these yearly visits turned into established chamber-music festivals, which now dot the Green Mountain landscape like barns. Some are held in barns. Yellow Barn in Putney, founded 42 years ago in an actual yellow barn, has since moved to a red one nicknamed "the big barn." Also a year-round music school, Yellow Barn mounts 40-odd summer concerts that feature the wide musical interests of its faculty. Among them this year is Merima Kljuco, an accordian player from Bosnia.

According to executive director Catherine Stephan, many of Yellow Barn's participants go on to play at the famed Marlboro Music Festival down the road. Now celebrating its 60th year, the country's most elite summer chamber festival is essentially a retreat for young professionals and seasoned masters, who rehearse together and learn from one another. The 80 or so musicians avoid the pressure of preprogrammed concerts by deciding during rehearsals which pieces are performance ready. Audiences at this year's dozen concerts won't learn what they'll hear until a week before, but "the performances are always really terrific," vouches operations manager Ben Davis.

For its anniversary, the Marlboro fest is issuing a commemorative book with essays contributed by the likes of pianist Jonathan Biss and violinist Arnold Steinhardt, who helped found the Guarneri Quartet half a century ago at Marlboro.

Other summer chamber festivals

followed Marlboro to southern Vermont, including the 37-year-old Manchester and 29-year-old Killington music festivals. Each offers seven concerts this summer with renowned musicians and, in Manchester's case, up-and-coming opera singers. Bennington College is hosting the Chamber Music Conference and Composers' Forum of the East this summer. Predating all of these chamber-music fests is the piano-focused Adamant Music Festival, begun 70 years ago in the tiny northern town, then called Sodom, and still going strong.

Some veterans of these events started their own. One Marlboro regular, violinist Soovin Kim, founded the Lake Champlain Chamber Music Festival in Colchester three years ago. It offers similarly high-quality performances on a much smaller scale. Many of this year's musicians are Kim's fellow Marlboro veterans, including Lithuanian pianist Ieva Jokubaviciute and Taiwanese violist Hsin-Yun Huang. The LCCMF's programs are predetermined. Three of their concerts, at the Elley-Long Music Center in Winooski, sandwich contemporary pieces in between Mozart, Brahms and other familiar favorites; one concert, dubbed "East Meets West," features a work by Japanese composer Toru Takemitsu. The fourth concert, at the FlynnSpace in Burlington, will present exclusively contemporary works.

Former Killington Music Festival director Kevin Lawrence left to found the Green Mountain Chamber Music Festival in Burlington. Now six years old, the fest is housed at, but unaffiliated with, the University of Vermont and is a practice-intensive month for its young music students. Their teachers come from conservatories around the country and beyond. As Shelburne pianist Paul Orgel notes, "Up till now, I've been the only Vermont faculty member." This year John Dunlop, principal cellist of the VSO, joins in. Audiences can attend six faculty concerts at the UVM Recital Hall featuring "really interesting programming," promises Orgel; he looks forward to performing a Poulenc violin sonata, dedicated to the Spanish poet Federico Garcia Lorca, with founder and violinist Lawrence.

The Central Vermont Chamber Music Festival has been running for the past 19 years, with performances by still more New York-based musicians — there seems to be an endless supply — in Randolph's Chandler Music Hall and the Unitarian Church of Montpelier. This summer's offerings include the 11 a.m. concerts called "Breakfast with Bach" and, for children, "Music from the Baroque to Bon Jovi," both at Chandler.

Northern Vermont-based children can get their classical fix from the Craftsbury Chamber Players, whose longstanding summer concert series is a festival in all but name. At the group's free, weekly "mini-concerts" in Burlington, Hardwick, Greensboro and Craftsbury, children of all ages (including pre-crawlers) get a fun lesson on the selections of the week, brief demonstrations and the chance to sit onstage among the musicians during a final piece. Chaos is more in check at the CCP's six evening concerts, each performed at both the Hardwick Town House and the UVM Recital Hall.

Other one-off concerts and mini-series abound this summer — including an encore by the hip young chamber group Scrag Mountain Music during the Vermont Festival of the Arts in Whitsfield, and another visit from the Mexico-based Music Festival of the Americas at Spruce Peak Performing Arts Center in Stowe. A couple of beautifully situated historic structures will host Sunday series: Weston's "Sundays on the Hill," held in a church, and "Summer Sundays at Four," at Bennington's Park-McCullough estate. Summer Music from Greensboro, a Northeast Kingdom tradition, has a five-concert series on Tuesdays that includes an appearance by the Borromeo String Quartet — its only Vermont stop in a summer tour that stretches from California to Maine.

The good thing, as BE's Dabroski points out, is that, for the most part, these concerts don't overlap, you could conceivably attend a classical concert every night (or day) of the summer, if you're willing to travel.

And, while it would be nice to see another full-fledged orchestral festival à la Mozart Fest, chamber may be the way to go in Vermont. Says Bill Metcalfe, who founded Oriana Singers: "somewhere between 35 and 40 years ago," classical orchestra concerts require a "big organizing effort," while chamber groups are versatile — and can make do with smaller budgets. "Follow the money," Metcalfe advises. ⑦

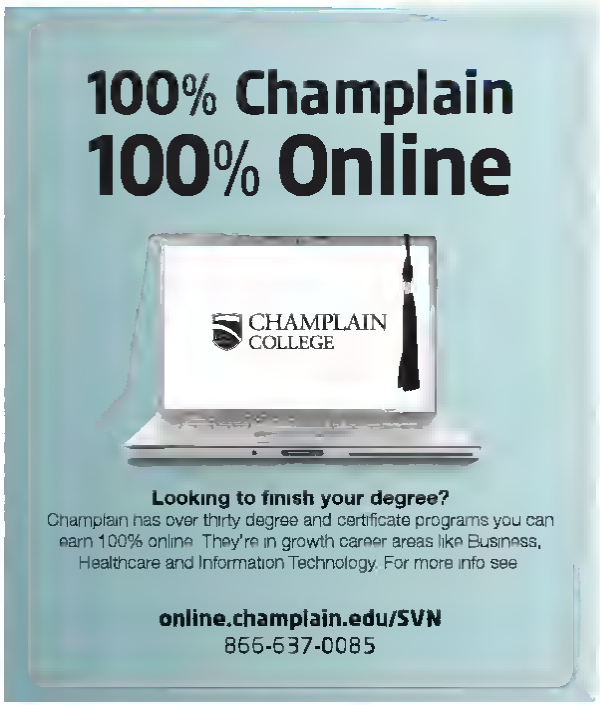
VERMONT HAS LONG BEEN A SUMMER DESTINATION FOR CITY-BASED MUSICIANS.

MUSIC

A complete list of summer classical concerts accompanies the web version of this story at sevendaysvt.com.



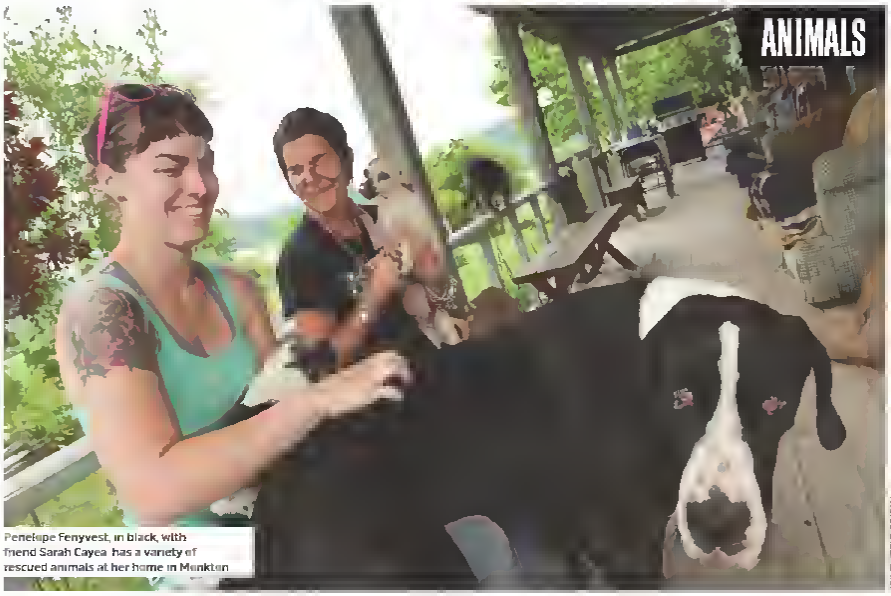




Animal Farm

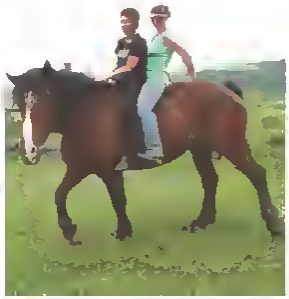
Abandoned critters find sanctuary in Monkton

BY MARGOT HARRISON



Penelope Fenyvest, in black, with friend Sarah Cayea, has a variety of rescued animals at her home in Monkton

PHOTOS CALEB KENNA



WHAT JEFF AND PENELOPE DO IS A GIFT OF THE HEART. THEY CAN EASILY BE MISINTERPRETED AS HOARDERS, BUT THEY'RE NOT.

JACKIE ROSE, ADDISON COUNTY HUMANE SOCIETY

"Don't wear nice clothes," Penelope Fenyvest warns when she gives directions to her home in rural Monkton. Arriving on the property — about 130 acres next door to an organic farm — one quickly sees this is good advice. Seven dogs, ranging in size from Great Dane to chihuahua, race to the edge of their fenced enclosure, ready to greet visitors with friendly panting and muddy paws.

Welcome to "Camp Chaos," which is home to Fenyvest and her husband, Jeff, the dogs, about 49 cats, five draft horses bought at auction, three miniature horses and a mule. Many of these animals have the run of the brown-shingled house, its yard and part of the barn. Fourteen of the cats — the dog-leery ones — occupy a second house across the road, where Jeff Fenyvest, a private financial manager, has his home office.

It's a menagerie right out of a kids' book, but it's also a labor of love that costs the Fenyvests an estimated $25,000 in annual vet bills. All the animals are spayed or neutered. Roughly 80 percent of them were adopted from the Addison County Humane Society in Middlebury, and many came to the couple older or ailing.

Fenyvest isn't eager to unveil her home to the curious, but she's agreed to this visit because she wants to promote the work of the ACHS, which is in the midst of a capital campaign (see sidebar). Its executive director, Jackie Rose, who knows many of the Fenyvests' animals by name, has come along to provide context for their efforts.

When TV bombards us with lurid reality shows such as "Confessions: Animal Hoarding," it's easy to hear "49 cats" and jump to conclusions. In this case, says Rose, we shouldn't. "What Jeff and Penelope do is a gift of the heart," she says. "They can easily be misinterpreted as hoarders, but they're not."

The Fenyvests take care of their pets, have a "contingency plan" so the animals will be provided for no matter what befalls their owners, and are "not collecting to collect."

And they're not "taking the easy animal," adds Rose. The couple adopt critters such as Max, an 11-year-old mastiff with a "softball-sized" tumor. Or cats that test positive for feline AIDS. For animals with terminal diseases, the Fenyvests' home can serve as something akin to a hospice.

"We don't care if they want to sit on our lap," says Fenyvest of the animals. "If they just need a good home, and to live out the rest of their life, then we take them."

Two summers ago, after the ACHS handled three large hoarding cases, the no-kill shelter was "overloaded with cats," says Rose. She called the Fenyvests, who adopted 12 that day. "Jeff's not allowed to go to the shelter anymore," says Penelope with a smoker's deep chuckle.

Fenyvest, 55, with her trim shape, spiky hair and tattoos, looks like someone you'd be more likely to see hanging out at a Bay Area coffeehouse than in a Vermont barn. The California native gets her urban fix at the couple's second home in Montréal's Plateau neighborhood. She's just back from the Formula 1 races.

The Fenyvests recently celebrated their 25th anniversary — 24 of those years spent in Vermont. They usually travel separately, so one can stay with the animals. The three days they recently spent in Montréal, with a veterinary tech babysitting at home, were the longest they've been away together in 20 years, Penelope Fenyvest says.

Fenyvest and the ACHS go way back, two decades ago, she served on the board. But "I'm not a group person," she says. What she is is an animal person, by lineage as well as by choice. Her "eccentric" mother had unusual pets, including a deer "who used to sleep on my bed," she says.

While it may not be as stylish as their Montréal pied-à-terre, the Fenyvests' Monkton house is funky and animal friendly. The slip-covered couches are a playground for yipping chihuahuas. A white cat named Winston drinks from the kitchen faucet beside a green-and-purple fridge. On the fireplace above the wood stove, Fenyvest has memorialized each deceased animal by writing its name on a brick with colored chalk: Achilles, Zack, Soho Pecan, Ditto Spike, Romeo.

When they first moved here from a New Jersey rental, the couple had just two pets, Fenyvest says. Then "this cat showed up in our barn." Soon named Felix, he became the "catalyst, for lack of a better word," Jeff, who was still working in New Jersey at the time, began rescuing cats from its

GIVING 'EM SHELTER

"Not all shelters have the luxury of being no-kill," says Jackie Rose, executive director of the Addison County Humane Society. Fifteen years ago, the ACHS took that path. "We never euthanize for space," says Rose, an attorney and former substance-abuse therapist.

That means space is precious. The shelter's facility was built for 60. Today it averages 140 animals. "I no longer have an office," says Rose. "I have a desk in a cat room."

In the four years she's held the post, Rose has seen the recession take its toll on pet owners. "We have seen a significant increase in the number of animals coming in because people truly cannot financially care for them," she says. Last year, Rose saw the ratio of stray animals to surrendered animals at the shelter rise strikingly, suggesting that people are abandoning their pets rather than trying to find them a spot at the local humane society. "People may get rejected by one shelter and not try again," says Rose, who has a 92 percent adoption rate at her facility. They should know, she says, that shelters' intake policies vary.

With its annual budget of $400,000, the ACHS serves 1000 animals per year, plus 150 feral cats. Its staff also handles 100 to 150 animal cruelty cases — including ones involving livestock. Donations form a significant portion of the budget; the shelter receives no state or federal dollars, says Rose, who's currently running a capital campaign to raise $1.2 million for a new build-ing.

The ACHS has raised $735,000 so far. Last Sunday, it held its annual Ruff Ride for cyclists, which usually raises about $6000.

Right now, people gearing up for the Fourth of July weekend have a chance to support the ACHS in another way: by buying a $25 front-row seat for the July 3 fireworks at Burlington's Splash at the Boathouse. Owner Barbara Bardin, who says she raises money "every year for a different humane society," will donate 100 percent of the proceeds to the ACHS in a fundraiser independent of the organization's campaign. Ticket holders will be seated at 7:30 p.m., and should not bring pets. Call 658-2244 for info.

M.H

high-kill shelters and bringing them to the rural refuge.

"It's sort of like, 'One more cat, what's the big deal?'" says Fenyvest. When there were 20 cats, she found herself outside at night calling off names from a checklist. A fenced enclosure was the natural next step.

For five years, Fenyvest owned a clothing shop in Middlebury. Now, the animals are her full-time job. She's often at the vet, where the dogs and cats get dental care and sometimes more significant procedures, such as thyroid radiation, chemotherapy and ultrasounds.

Point to an animal, and Fenyvest tells its story. The black-and-white cat on the



porch still sleeps in a pile with his grown offspring. A black cat "had all her teeth pulled." One chihuahua was thrown from a car in Connecticut. Another, named Wilma, was rescued from the same home as Hobbes, a dachshund who's now the popular sidekick of morning-show host Bruce Zeman on Addison County's WVTK.

Tiny, nervous Wilma isn't scared to provoke Godfrey, the black-and-white Great Dane, who's still close to puppyhood. He's one of the few nonrescued animals here, purchased from a responsible breeder in Nebraska. "I never thought I would buy a dog online," Fenyvest says with a sigh. But after two older dogs died in quick succession, she thought, *"Fuck this, I'm tired of this, I'm getting a puppy,"* she recalls. Right now, she's considering adopting a dog from Greece, where animal welfare has deteriorated along with the economy.

There's no fighting like cats and dogs here. The former patrol the yard and hayloft, or they watch loftily from perches as the latter romp and tussle. The Fenyvests avoid adopting dogs with chasing tendencies, since "the pack mentality can escalate," says Fenyvest.

What's it like living with all these animals? "Every day is different," says Fenyvest. Take the excitement of her latest acquisition, an orange feral cat she spotted wandering on the property and mistook for one of her own. Trapped and released in the bathroom, it scaled the walls and demolished the towel rack, then fled outside, where Fenyvest has set up feeding stations. "We've seen him climbing the trees," she says, clearly curious to see where the feline will pop up next.

Or take Fenyvest's latest triumph. In the garden, she's managed to grow tomato plants in a soil-packed shopping cart. That's the only way to keep them away from the mini-horses, which "eat everything."

And what's it like watching so many animals die? Not easy, as Fenyvest's story about getting a puppy attests.

"I don't want to say you get used to it," she says. "But you know you've done the best you can. There isn't anything we haven't done for them." ⑦

Got a comment? Contact Margot Harrison at margot@sevendaysvt.com





Dream Weavers

At North of Eden retreat center, participants reenact, and interpret, the stories of sleep

BY ANDY BROMAGE

Sue Scavo is acting out her dream before a room full of people. In the dream, she's standing at the bottom of a hill, and a man at the top is rolling barrels filled with lemonade down at her. In the room, Scavo calls for volunteers from the audience to play the barrels. Four middle-aged men and women leap from their seats, drop to the floor and start logrolling toward Scavo.

She athletically dodges the human barrels, "Donkey Kong"-style, while exclaiming, "Look out! Look out for the barrels! They're out of control!"

The dream therapist presiding over the dramatization interrupts to ask Scavo how the dream is making her feel.

"It's funny," Scavo says nonchalantly. "Lemonade means basically, you know, like a lemon car, that kind of thing,' the dream therapist says. 'So all the things that can go wrong — the unpredictability of life — doesn't concern you?"

This psychodrama is taking place at North of Eden, a magnificent post-and-beam dream retreat center on the slopes of Norris Mountain, near the tiny town of Eden, Vt. The actors are Vermonters of diverse backgrounds who have come here to share this intimate form of group therapy. The directors are Marc Bregman and Christa Lancaster, dream therapists and astrologers who cofounded the place in 2003.

Bregman calls this kind of dream theater "string therapy." (At times, participants hold a sort of cat's cradle of string to illustrate a dreamer's connection to various actors.) By acting out dreams with live subjects playing the roles of people and objects, he says, dreamers can enter the emotional field of their dreams in a more intimate way and gain a clearer window into their own psyches.

"It's like going through the closet into Narnia," suggests Bregman, a rail-thin 63-year-old with a gold-cross necklace and a bushy gray beard.

Adds Lancaster, a tall, 53-year-old blond: "The price of entrance through that door is to feel whatever it is you probably decided long ago you weren't going to feel: fear or hurt, something like that."

On this recent Sunday afternoon, Scavo's dream is just the warm-up act. Before the therapy session is done, two others will have their dreams acted out in vivid, almost Oscar-worthy detail.

In one scenario, a retired nurse named Cynthia is dreaming about a woman in labor, played convincingly by a participant who writhes on the floor, screaming at the top of her lungs. In another, a woman named Annie, who is not acting, sobs uncontrollably, face down on the floor, while re-creating a dream she had about bleeding to death alone in the desert.

Several times a year, North of Eden's members descend on the center for dream retreats lasting three to six days. The six-day intensives cost $850, plus $100 to $300 for lodging. They attract upward of 72 participants. Weekend retreats for couples, held in December, are $900 per couple.

Guests eat local food prepared by the staff and sleep on beds made at Maple Corner Woodworks in Calais, whose owner, Robin Chase, is a North of Eden member and dream therapist. Participants can also choose to camp at one of the many lean-tos dotting the hillside around the center.

In many ways, North of Eden feels like a church community — tight-knit, friendly and welcoming to strangers. On the day *Seven Days* visits, more than 20 members converge from around Vermont to demonstrate string therapy. The center's main room, a modern lodge with cathedral ceilings, holds rows of seats, a Plexiglas podium from which Bregman directs the dream theater, and a platform at the rear where a kid wearing headphones films the whole thing. Bregman plays the role of the revered preacher — and teacher. He mentors clients to become dream therapists themselves through North of Eden's training program.



Christa Lancaster and Marc Bregman

COURTESY OF NORTH OF EDEN

Bregman has been practicing archetypal dreamwork since the early 1970s. For years, such therapy was done mostly in one-on-one sessions, until, Bregman says, he started hearing a voice that told him how to use group sessions to draw out dream meanings.

> I HAVE COME TO SESSIONS WITH HALF-BAKED, SCATTERED DREAMS, AND BY THE END OF THE SESSION MARC WILL HAVE WOVEN THE THREAD OF MY PATHOLOGY.
>
> HUGO LIEPMANN

Bregman has no formal training as a therapist — he earned a bachelor's in religious studies from the University of Vermont and a master's in special education from Johnson State College — but he says he's closely studied the writings of Fritz Perls, Carl Jung, Sigmund Freud and the astrologer Dane Rudhyar.

"I did my own Siddhartha thing where I went overseas in the '60s and '70s. I came back from traveling for, like, seven years and was borderline schizophrenic from all the LSD and being on the road," says Bregman, a Philadelphia native dressed in tight, white slacks and a Phillies baseball cap. "So I settled down and went to college. I was a very poor student, but I was always interested in the occult and astrology."

Bregman opened a practice in Montpelier doing astrology and dream therapy. In 1988, Lancaster came in as a client. The two hit it off. He trained her as a dream therapist, and she ran her own practice for years before the two started North of Eden. Lancaster sank more than $2 million of her own money into building the center on land Bregman owned. The couple are engaged to be married next year. To counter perceptions that he was a "Svengali" manipulating a former client, Bregman says he recently signed over his financial holdings to Lancaster.

In eight years' time, North of Eden has become a small franchise, with classes and workshops, a press that has self-published six books, dream-inspired CDs of original music and a "college" where the organization's leaders train others as dream therapists via WebEx.

The center has also gained international exposure — and a measure of acceptance — in recent years by doing live demonstrations of string therapy at dream conferences and workshops in France, Spain and the Netherlands, and at new-age centers such as Kripalu Center for Yoga & Health in Massachusetts and Esalen Institute in California.

Much of that increased credibility is owed to Rodger Kamenetz, author of the best-selling book, *The Jew in the Lotus*. Kamenetz became involved with North of Eden after encountering Bregman on a trip to Vermont years ago and studying archetypal dreamwork, an experience he describes in his 2007 book, *The History of Last Night's Dream*. That book earned Kamenetz interviews on Oprah's "Soul Series" show on XM Radio and on the syndicated National Public Radio show "On Point with Tom Ashbrook."

"I view it as a form of spiritual direction, not necessarily a substitute for psychiatry or psychotherapy," Kamenetz says in an interview, adding that he was tutored by Bregman to become a dream therapist and now takes on clients. "The value of the work is the fact that dreams help us get to the level of our core feelings."

Many of North of Eden's core members found their way to the organization through dreams. Bill St. Cyr owned a successful plumbing and heating business in Montpelier when a disturbing dream about his then-wife made him seek out someone who could decode the meaning. He found Lancaster.

St. Cyr was so changed by the dream therapy that he gave up his plumbing business and devoted himself full time to North of Eden. Today, he is a dream therapist with his own set of clients and runs the center's day-to-day operations with Scavo, his fiancée, who has coauthored several books with Bregman and Lancaster.

Not everyone came to North of Eden because of dreams, though. Dorothy Korshak made an appointment to see Bregman more than a decade ago because her marriage was falling apart.

"Two different people handed me a piece of paper saying, 'I think you need to call this guy,'" recalls Korshak, 60, who owns Sarducci's Restaurant in Montpelier. "He was actually the first person in my life who didn't listen to my crap. Like, it all just came back to me."

Hugo Liepmann was far more skeptical of the dream therapy when his wife, Cynthia, first persuaded him to see Bregman four years ago. A 76-year-old retired lawyer from Randolph Center, Liepmann says he went "kicking and screaming" to that first appointment, and was shocked when Bregman read him like a book.

Over time, he came to see dreams as portals to his psyche — and Bregman as a skilled dream weaver. Liepmann credits the dream work with helping him confront a painful childhood that he had locked away for most of his life.

"I have come to sessions with half-baked, scattered dreams," he says, "and by the end of the session Marc will have woven the thread of my pathology." ⑦

Got a comment? Contact Andy Bromage at andy@sevendaysvt.com

DO MY NPR DREAMS HAVE A DEEPER MEANING?

My wife and I call them NPR dreams — those weird vignettes inspired by the "Morning Edition" stories blaring from our clock radio in the minutes before we're fully awake. I might be having coffee with Nancy Pelosi or playing volleyball with the chairman of the Fed.

It's tempting to write off these dreams as Steve Inskeep-inspired nonsense and go on with my day. But is there a deeper meaning there? Marc Bregman says yes. Every dream offers a window into the psyche, he says, through which we can learn something about ourselves.

Last week's story about the Winklevoss twins dropping their lawsuit against Facebook inspired a bizarre little NPR dream where I was walking arm and arm down Main Street in Burlington with Facebook founder Mark Zuckerberg. Like we were best buddies. The next night, I had a non-NPR dream about a Burlington municipal board making a rule that barred anyone from buying less than a gallon of gas when filling up — because, supposedly, it was bad for car engines. I asked Bregman if he could make sense of them.

By phone, he explains that Zuckerberg represents what Carl Jung called the "animus" or archetypal male. Palling around with the Zuck demonstrated an intimacy that revealed my vulnerability, he says. But later in the dream, when I'm interviewing Zuckerberg and asking dorky reporter questions, that represents a retreat from vulnerability.

Regarding the second dream, Bregman asks how I felt in the dream about the one-gallon gas rule. "Irritated. I tell him. "Like it's a stupid rule."

"Would you say that to someone? 'That's a stupid rule. I don't want to do that.' Or would you be conform-ist?" Bregman asks.

I consider lying, then confess. "I'd be conformist."

"So we would call that passive-aggressive," he says. "Because, really, inside you're like 'This is bullshit.' But then you try to be the good guy, the caretaker. I think you're afraid to be honest. I think you have a lot of fear issues."

Suddenly, it feels like we're on the cusp of some deeper psychological revelation. Then Bregman brings it back down to earth, offering a simpler explanation.

"Maybe it's just that, as a journalist, you have to take everybody's shit."

A B









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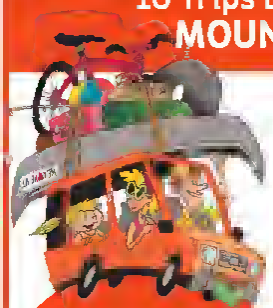
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THE PLAY SKEWERS THE GENRE'S FROTHY ESSENCE, BUT ALSO EXPRESSES HEARTFELT APPRECIATION FOR ITS ENDURING APPEAL: ESCAPE FROM A GLOOMY REALITY



Standing, David Rossetti; seated, left to right, Brance Cornelius, Craig Wells, Elizabeth Pawlosk

JEAN MACKENZIE

Armchair Revue

Theater review: *The Drowsy Chaperone*

BY ERIK ESCKILSEN

Possibly the only event more saturated with sentimentality than a wedding is a musical-theater production. A musical about a wedding then, should play a symphony on the heartstrings. *The Drowsy Chaperone*, the St. Michael's Playhouse season opener currently running at the McCarthy Arts Center, both is and isn't this kind of musical. It's a satire of a Jazz Age musical wrapped in a clever, contemporary narrative. The play skewers the genre's frothy essence, but also expresses heartfelt appreciation for its enduring appeal: escape from a gloomy reality. *The Drowsy Chaperone* transcends its own genre, thanks to a staging directed and choreographed by Keith Andrews that surpasses the high quality we've come to expect at the Playhouse.

Even before the stage lights go up, *The Drowsy Chaperone* introduces itself as a play with an irreverent take on theater. The narrator, referred to as Man in Chair (Craig Wells), lists some common ways that plays go wrong such as being too long or sending cast members into the audience. When the lights go up, he promptly embraces another of these transgressions — knocking down the Fourth Wall — by addressing the audience directly. Thus begins his guided tour of a favorite musical, the eponymous (and fictional) work from 1928. *The Drowsy Chaperone* cast album, Man in Chair explains, is his tried-and-true remedy when he's feeling "blue" — his current state. As he spins the disc, cast members enter from the wings of his imagination to perform the show.

Man in Chair's refusal to reveal the cause of his "nonspecific sadness" creates a compelling subplot. That mystery soon yields to flamboyant spectacle, but it lurks in the background, awaiting its inevitable cue. Wells hints skillfully at this subtext, striking subtle notes in contrast to the play's otherwise broad strokes. It's obvious Man in Chair connects in some deep way to the plot he synopsizes, but we must experience *The Drowsy Chaperone* before we learn why.

The musical's plot goes something like this: Star of stage and screen Janet Van De Graaff (Elizabeth Pawlowski) is leaving her glamorous career behind to marry wealthy bachelor Robert Martin (David Rossetti), much to the dismay of her producer, Feldzieg (John D. Alexander). On the wedding day, Feldzieg frets that his show can't go on if his leading lady takes off.

His date, the ditzy blond Kitty (Lilly Tobin), thinks she'd make a dandy replacement, but Feldzieg is doubtful. Enter two thugs (Marc Tumminelli and Samuel Durant Hunter) sent from the Feldzieg Follies' chief investor to harm Feldzieg should the dame say, "I do."

Advocating for the nuptials are the bride's reckless chaperone (Kathryn Markey) and the bridegroom's best man, George (Brance Cornelius). Wedding hostess Mrs. Tottendale (Agnes Cummings) and her butler, Underling (Bill Carmichael), carry on a chorus-like side commentary on the nature of love, while Latin ladies' man Aldolpho (James Donegan) leers about, looking for a new conquest.

Trix the "aviatrix" (Natalie Renee) sails by in her prop plane early in the show with no clear link to the story but a promise to return, which she will. But not before two cases of mistaken identity send the plot in diverse directions, and much hilarity ensues.

Whether *The Drowsy Chaperone* is well acted is a tricky question. If "cheeky" describes the narrative voice, then "campy" defines the acting style. Actors in a 1920s musical would've been unmolested by Stanislavski's fussy Method, and this cast gluttonously hams it up. Strong performances draw on deft exaggerations.

For Pawlowski's starlet, talent has more to do with showing off her legs than her acting range, and her irrepressible vanity is hilarious. As the chaperone, who is not so much drowsy as hoozy, Markey uses world-weary gazes and cynical rejoinders to sketch the cartoon of an actress whose best years are behind her. As horndog Aldolpho, Donegan goes further over the top than any other player, and he's a howl every moment of the way. So broad are the portrayals in *The Drowsy Chaperone* that Alexander — who has earned a reputation for his bold stage presence in mostly dramatic roles — is somehow not the most thunderous voice in the room.

There are no weak links in this show, however, not even where Andrews takes the greatest risk: in the song-and-dance numbers. His cast is stocked with pros, but the playfulness and precision of his choreography hit a mark rarely seen locally outside national touring shows. The energetic routines create an apt medium for the show's torrent of lyrical silliness. Rossettis and Cornelius' tap-dancing number to the corny tune "Cold Feets" is among the most memorable. Vocal talent is uniformly solid in the cast. Aviatrix Renee may be the strongest singer, but her character is on stage too briefly to shine brightly.

Other facets of the production enhance the illusion of quaint theatrical artifacts from a bygone era. Anna Lacivita's costumes are simply fun — flapper dresses, knickers and spats. Anne Mundell's scenic design brings two worlds together seamlessly on one stage, making fantastic use of movable backdrops to transport the story through time and space. Man in Chair's home is inviting in a "Leave It to Beaver" sort of way, with his easy chair and record player at downstage right, and an outsized Philco refrigerator at the back of his center stage kitchen.

Why the set features an outdated kitchen design while the narration is rooted in the present is unclear. Maybe this detail is meant to reinforce a sentimental yearning for the days before life became so complicated. Those days are never far from Man in Chair's thoughts, and the palpable pain in his heart makes his story bittersweet. Wells evokes this emotional complexity masterfully.

The closest he gets to escaping the blues is when he actually joins in the marvelously madcap, misbegotten narrative of *The Drowsy Chaperone*. Then the show becomes a kind of meta-musical that we're invited to laugh at *and* with. Playhouse audiences can expect to do a lot of both, regardless of how they feel about musicals. ⑦

The Drowsy Chaperone, produced by St. Michael's Playhouse, McCarthy Arts Center, Colchester. Wednesday through Saturday, June 29 to July 2, 8 p.m., and Saturday, July 2, 2 p.m. $29.50-36.50. academics.smcvt.edu/playhouse



Chef's Choice

Taste Test: San Sai Japanese Restaurant

BY ALICE LEVITT

There are things one expects to find only in big city restaurants — avant-garde creativity, carefully handcrafted ethnic fare. Then there's the food Vermont does well: simple dishes designed to showcase local produce to its greatest advantage.

When these worlds collide and sophisticated craftsmanship meets superb materials, the experience can be unparalleled. Try as they may, The Spotted Pig and other New York gastropubs will never get their nose-to-tail, farm-fresh food quite as right as Bluebird Tavern, with its location abutting Burlington's Intervale. Similarly, the combination of culinary accomplishment and locally grown native ingredients one finds at San Sai isn't often available without a trip to the mountains of Japan.

San Sai could hardly have a better home than its location on the Burlington waterfront in the high-ceilinged space previously occupied by Isabel's, O, and Taste. Lake views are perfectly suited to the fishy menu, supplied partly by local distributor Wood Mountain Fish. But, even more importantly, food miles are enviably low for the restaurant's primary supplier, Tamarack Hollow Farm in the Intervale.

There, farmer Amanda Andrews grows fresh wasabi, burdock and shiso, to name a few items. San Sai's chicken, including liver and heart on skewers, also comes from Tamarack Hollow. The wasabi is a particularly uncommon treat. Unlike the dry paste at most sushi joints, this finely grated root is fresh and light, with a surprising lack of the usual nostril-burning heat.

The interior of San Sai is as fresh visually as its food is on the palate, with a large, naturalistic example of ikebana standing in the alcove behind the host stand. A giant vase holds brightly colored flowers, brought down to earth by a piece of driftwood. Tapestries decorated simply with Japanese characters hang from the ceiling. On the walls above the metal tables, a series of sumi-e ink-and-wash paintings depict hungry cranes with their heads raised for a snack. There's even artistry in the papers that hold the chopsticks, each printed with a sumi-e fish or flowers.

If this attention to detail augurs well for the food, so does the quirky menu. The chef-owners are American Chris Russo and his mentor, 35-year culinary veteran Kazutoshi Maeda. They arrived in Vermont fresh from closing Tsuki, a sushi spot on the upper East Side of Manhattan that *New York* magazine's website rated 9 out of 10. At San Sai, sushi and sashimi options echo the creative tastes available at top spots in New York, and feature sauces and flavored salts not previously seen in Vermont. Also new to the Green Mountains is the range of izakaya-style treats.

That's Japanese pub food, which is often dominated by kushiyaki (skewer-grilled items) and compact fried snacks. San Sai has both, and they're inexpensive enough to make a small-plates meal for less than $30, as I did recently.

That's when the Tamarack Hollow Farm chicken came into play. I sampled skewers of a variety of broiled yakitori chicken parts (yes, breast among them), all priced at less than $4. The tofu dengaku skewer was a meat alternative that pleased even this avowed carnivore, with a soft, somewhat cheesy texture and an addictive topping of sweet miso paste forming crispy broiled peaks.

A dish called hanamaki soba was a particularly interesting creation, fusing sushi rolls, noodles and tempura. The unique maki was filled with soba noodles and strands of seaweed. The ample pasta overhang was dipped in tempura, then fried into a cloud-like formation that floated above the nori roll. Slices of gourd (one of the wild edibles, or "san sai," that lend the restaurant its name) surrounded the maki, and the whole thing sat in a light pool of sesame-based sauce. The dish was truly a stunner, but only a warm-up for the dinner I enjoyed at San Sai last week.

Like many of its upscale counterparts, San Sai offers an omakase, or chef's-choice option. The diner sets the price, but from there the folks in the kitchen rule. One key difference from metropolitan restaurants was that we were able to set the price at a relatively wallet-friendly $30 per person.

Our extremely friendly and well-informed server warned that a busy Father's Day weekend had left the kitchen somewhat picked over. (Strangely, the Boylan Bottleworks cream soda my party ordered was one of the items out of stock.) But we decided to give Russo and Maeda's creativity a shot.

The meal began with three small plates. A cube of pork belly was braised to creamy submission in a sweet mirin-and-soy sauce. A nugget of homemade tofu was studded with mushrooms and served with ginger sauce. Perhaps most dazzling was a large round of tender daikon and three teensy French breakfast radishes, all bathed in sweet miso and poppy seeds. I had never seen anything quite like the dish before, but it felt familiar, like comfort food from another planet.

Broiled-eel-and-cucumber salad followed. The briny fish was moist and

CHEF'S CHOICE » P46

More food after the classified section PAGE 45

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Lg eat in k tchen w/ DW Excellent parking Lg outside deck. 5 min walk to downtown. Avail 8/1 No pets $1650/mo + ut is 598-8762 tylemacartney@yahoo com

BURLINGTON STUDIO APT
Ethan Allen Parkway cozy private apt. w/ combined sleeping/ living area kitchen full BA parking electric heat refs req $935/ mo + utils NS/pet 802-862 1109

BURLINGTON
2-BR house & 2-BR apt $1200/mo House you pay utils Apt utils are incl 1 parking spot at each Close to downtown UVM 863 7110

BURLINGTON
2/3 BR townhouse style backyard eat in kitchen parking Old North End W/D NS lease $1050/mo + utils 8/1 863 9132.

BURLINGTON 3 BR 1 BA $1800
+ utils Beautiful town house Lg yard Lease 1st sec dep Refs & credit check Avail 7/16 or 8/1 mamarks@aol com 288 9702

BURLINGTON 3-BR DUPLEX
Lg 5 End 5 Sisters neighborhood $1550/ mo Incl water trash winter parking Lease dep refs NS/pets Avail 7/1 660 8957

BURLINGTON STUDIO
Now ava t Close to colleges furnished 3 miles from downtown Burlington Private entrance $600/mo incl electric heat cable TV high speed internet Refrigerator microwave no stove homasbust nessagency@comcast. net 864-0638

BURLINGTON 1-BR APT
2nd floor Front deck off BR Off street parking 141 Intervale Ave $750/ mo incl heat/elec + 1 mo dep Avail 7/25 655-1032

COLCHESTER
3 BR apt W/D laundry room lg fenced in yard Dep $1200/mo + utils 862 5049

GRAND ISLE
Small 2-BR house eat-in kitchen full BA $650/ mo + utils Yr lease req Avail 7/1 372 5017

LUXURY 1- & 2-BR IN WINOOSKI!
Seconds to Burlington! Heat, HW snow removal Incl. Enjoy central A/C fully applianced k tchens key card entry W/D facilities garage parking fitness center pet fr endly on site management & 24 hr emergency maintenance Steps to Fletcher Allen restaurants shops UVM Champla n College & more Prices starting at $1295/ mo & only a $500 sec dep Call or email today for a personal tour 655 1610 info@keenscrossing com Or visit keenscrossing com! 65 Winooski Falls Way Winooski.

NEW HAVEN COUNTRY COTTAGE
1-BR W/D lovely views garden space $800/ mo incl trash lawn mow ng snow removal Close to M ddlebury Hinesburg No pets 316 6946

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First floor 1-BR 1-BA Great views from deck Steps from ski lifts hiking/mountain biking and village Available August 1st. $650 999-1265

UNDERHILL PRIVATE HOME
Poker Hill Rd 60 ft 2005 4-BR 4-BA 3200 sq ft New England saltbox. Chef's k tchen jetted tub No pets 8/1 1yr $1700/mo 846 9568 HickokandBoardman. com.

VERGENNES 2 RR APT
Off street parking yard W/D hookups $815/mo + $550 deposit, Incl heat, water Avail July 1 No dogs 655 1474

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ALL AREAS - ROOMMATES COM
Browse hundreds of onl ne listings w/ photos & maps F nd your roommate w/ a cl ck of the mouse! Visit www Roommates.com (AAN CAN)

ATTRACTIVE CONDO IN B-TOWN
Seeking mature quiet professional housemate for lovely condo near Oakledge Park. Cathedral ceilings fireplace Extremely qu et close to nature Very attractive 3-season porch Garage High speed internet phone heat incl $650/ mo Incl all 951 2543

AVAIL NOW
Room for rent Monkton farmhouse on 20 acres In-ground pool cathedral ceil ngs all amen ties Incl pets OK garden space 15 miles to Kennedy Or Starting at $375/mo 802 453-3457

BURLINGTON
BA S Willard St Furnished basement room $555/mo Graduate student/ professional preferred. 1 5 BA W/D kitchen parking NS Artistic & intellectual environ ment Avail 8/30 FED 7172 55 1361

MILTON 1-BR $875/MO
Mature eco friendly adult to share farm-house with naturalist/ writer amiable dog. Organic garden space, frog pond brook ut is incl Some work exchange possible Laurie 893 1445

PEACEFUL JERICHO HOMESHARE
Beautiful 4-BR home in qu et cul-de-sac surrounded by nature walk ng hiking bik ng trails Parking In ground pool pool table WIFI garden space W/D $600/ mo Incl everything. 999 1285

WINOOSKI MODERN 2-BR CONDO
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WINOOSKI ROOMMATE WANTED
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with a senior woman in So Burlington Pay no rent in exchange for providing transportation on errands, evening companionship, and cooking 4-5 meals a week Consider Homesharing! 863-5625 for an application EHO
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OFFICE/ COMMERCIAL

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services

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ACTORS/MOVIE EXTRAS
Needed immediately for upcoming roles $150 $300/day depending on Job requirements No experience all looks 1 800-560-6672 A 109 For casting t mes/loca tions (AAN CAN)

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DO YOU REALLY WANT TO DO YOU REALLY WANT TO have sex with a woman who's been with 1000s of others guys? At AshleyMadison.com you ll meet women in your city who are trapped in sexless marriages Featured on Dr Phil Ellen Tyra & The View Free trial (AAN CAN)

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1-877 409-8884 gay hot phone chat 24/7! Talk to or meet sexy guys in your area anytime you need t Fulfill your wildest fantasies Private & confidential Guys always avail 1 877 409 8884 Free to try 18+ (AAN CAN)

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AshleyMadison.com is the #1 discreet dating serv ce for married women looking to have a discreet affair Sign up for free at AshleyMadison com. Featured on Howard Stern Sports Illustrated MAXIM (AAN CAN)

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MASSAGE MAGIC
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All real estate adv rtising in this newspaper is subject to the federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation, or discrimination based on race, color religion, sex national origin, sexual orientation age marital status, handicap presence of minor children in the family or receipt of public assistance, or an intention to make any such preference limitation or a discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels har or sha has encountered discrimination should contact:

HUD Office of Fair Housing
10 Causeway St
Boston, MA 02222-1092
(617) 565 5309
— OR —
Vermont Human Rights Commission
135 State St. Drawer 33
Montpelier VT 05633 6301
800-416 2010
Fax 802-828-2480

homeworks

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SPACIOUS GLENEAGLES CONDO



End unit with Green Mountain & golf course views. Elegant open floor plan with vaulted ceiling & plenty of light. 1st floor master suite. Finished walkout basement & deck with great views. Enjoy 3 levels of living plus extensive storage. Landscaped. **$465 000**

Call Brian Boardman
(802) 846-9510
BrianBoardmanVT.com
Coldwell Banker Hickok & Boardman Realty

ONCE IN A BLUE MOON...



Discover this Essex older style home with open kitchen, dining and sitting areas. 2 good sized bedrooms, each with walk in closets and a bath on each level. An enclosed porch overlooks the 1/2 acre lot. The 1 car garage also has space for a workshop. **$175 900**

Call Nancy Deseny
(802) 846-9540
VermontTrademerkHomes.com
Coldwell Banker Hickok & Boardman Realty

LOCATION, LOCATION, LOCATION!



This 3 bedroom 1.5 bath New North End Ranch features a great backyard and in-ground pool, open kitchen with tons of cabinet and counter space and light filled dining area! New windows and window sills installed in 2010 allow plenty of natural light. **$227 000**

Call Edie Brodsky
(802) 846-9532
EdieHomes.com
Coldwell Banker Hickok & Boardman Realty

VILLAGE HAVEN



Village Haven is the area's newest neighborhood. Now under construction. Enjoy open floorplans, private yards, quality built, Green construction, and a wonderful location in the heart of the Village of Essex Junction! Prices starting at **$258 000**

Call Brad Dousevicz
802 238 9367 || Dousevicz Real Estate
www.Villagehsvenvt.com

PORT HENRY



4 000 +/- sq ft. 3 BR 1.5 BA colonial. Lake views, new kitchen, new efficient heating and hot water, maple flooring. Finished 3rd floor perfect for office, studio, playroom, etc. Walking distance to public boat launch and beach. **$184 900.** 0 % rent, $1200/mo

Susan Cook
Realty Results
518-546-7557

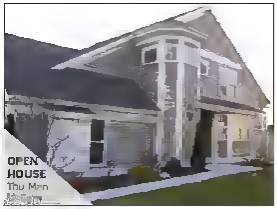
JERICHO



Wingate neighborhood. Green certified. 3 bedrooms, 3.5 baths, walkout basement, 2-car garage, bonus room ready to be finished, immediate occupancy. **$449 900.** Directions: Route 117 to Skunk Hollow Road. 7/10 mile, turn right onto Tyler Place.

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802.343.8382
SnyderHomesvt.com

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All jobs lg. or small, home or office. 24-hr. service. A division of Sasso Construction. Call Scott Sasso today! Local, reliable, honest. All calls returned. 310 6926.

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LPs, 45 RPMs, stereos, concert posters, music memorabilia, instruments. Convenient drop-off in Burlington (corner of Church & Bank). Buy/sell/trade. Burlington Records. 802 881-0303.

ENTERTAINMENT/TICKETS

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Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, Mardi Gras parties or any time good friends get together. #1 for fun. New talent welcome.

TRACE ADKINS/UNCLE CRACKER TICKETS
2 VIP section & access passes, 9th row ctr, 7/3, Meadowbrook Pavilion, NH. $250/pair. 349 0632.

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GRASS-FED ORGANIC BEEF
$1/lb. hanging weight. The best there is. Bridport. 758 2315.

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FURNITURE

MOVING SALE. ALL MUST GO!
Sofas, armchairs, queen & single beds w/ frames, oak table, chairs, bikes, asst. kitchen stuff, washer, gas dryer, new Toro snowblower, interesting odds & ends. All prices negotiable. 825 8155. 18 South Beach Rd. Open house. Call. Come. Buy. Smile.

GARAGE/ESTATE SALES

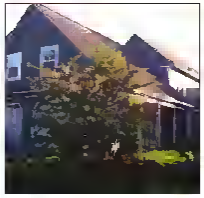
WATERBURY FLEA MARKET
VT's largest flea market! Find antiques, collectibles, arts, crafts, jewelry and more! Open every Sat. & Sun. May-Oct. $20/day for vendors. Brien Erwin 882 1919 vberg33@hotmail.com.

PETS »

fsb FOR SALE BY OWNER

List your property here for 2 weeks for only $45! Contact Ashley, 864-5684 fsbo@sevendaysvt.com

REO ROCKS ENO UNIT



Three bedroom (two masters) 3.5 bath 2700 sq.ft. end unit in South End. Minutes from downtown and the interstate. Walk out basement with kitchen, rec room (pool table), media room. $338,000
802.343.3256

BURLINGTON TOWNHOUSE



2-BR 1-BA, 2-level end unit at River Watch. $25K worth of high-end, modern upgrades. $307/mo. condo fees include heat, hot water, trash and recycling. Laundry in unit. Garage, elevator and pool. $185,000. More info and photos online at www.263hildreddrive.com.
Contact 263hildreddrive@gmail.com or 802-316-6261

QUIET CONVENIENCE IN CHITTENDEN COUNTY



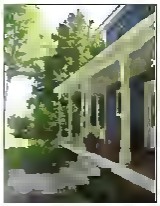
Charming single family home nestled in quiet hillside. This 2 bedroom plus office, 1.5 bath is situated on 2 acres. $255,000. For more info please visit 139beach.com or call 802.338.0933.

COLCHESTER TOWNHOUSE



2-BR, 1.5-BA townhouse in Hollow Creek. Well maintained and updated. Incl. all new windows, new appliances, Bali honeycomb blinds, new countertops, hardwood floors on the main level and more. One car attached garage, 1152 sq.ft., basement and deck. Quiet neighborhood w/ access to the bike path. $188,000.
Jodi, 802-233-1442 or townhouse271@gmail.com

UPDATED BLUSH HILL FARMHOUSE



3 BR, 2.5-BA Waterbury farmhouse w/ updated kitchen, cathedral ceiling + wood stove in LR, new tile, new hardwood floors and huge windows. Detached 2 car garage, big porches, pond, mature perennial beds.
$419,000. 802-734-1785

COLCHESTER TOWNHOUSE END UNIT



Sunny Colchester townhouse on 1/4 acre yard just 3 minutes to I-89, Burlington and lake. 1020 sq.ft. w/ 2 BR, 1.5 BA unfinished basement. Attached garage, deck. Many updates planned. Only $168,900. Call 802-233-4636.

ESSEX - UPDATED CAPE!



Charming 3-BR, 1-BA centrally located 1152 sq.ft. Recent upgrades include: refinished hardwood floors, new ceramic tile, updated bathroom, refinished kitchen, newer furnace, fresh paint and newer windows. Beautiful front porch. Appliances incl. Move-in ready. $237,900. pk.munds@myfairpoint.net, 879-8679, 233-2122

SOUTH BURLINGTON CONDO



Newly sided 2 bedroom condo. Minutes to Downtown Burlington, shopping and schools. Second floor unit with spacious open floor plan. Master bedroom with attached alcove. Tennis courts and swimming pool! $159,000. Please call for a showing 802.238.7442.

CLASSIC FAIRFIELD FARMHOUSE



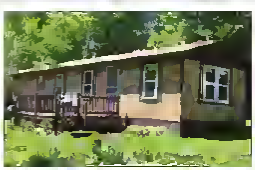
Rare find. Completely renovated and updated 4-BR, 2-BA house. Move-in condition. 40 min. to Burlington. 1240 Barry Road, Fairfield. $305,000.
802.524.0641

TWIN OAKS CONDO



Convenient to schools, shopping, public transportation, the interstate and airport. Second floor 2 bedroom 1 bath. New windows. Carport plus 1 space. Community pool. Garden plots avail. All appliances stay: dishwasher, stove, microwave/hood, refrigerator, stackable washer/dryer. $145,000. 802-598-0114.

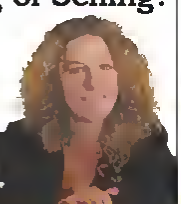
HINESBURG MOBILE HOME



This cozy 2-BR mobile home is situated on a corner lot in a quiet dog-friendly rural park. Affordable living w/ this energy efficient home. VHFA approved. Call for more information and to schedule a walk through. $25,900.
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music

INSTRUCTION

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GUITAR INSTRUCTION
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art

AUDITIONS/ CASTING

MALE MODELS WANTED
You: 18-26, nice look, very fit, willing to be photographed for art/photography project. 802-999-6219.

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 14, 2011, The Miller Realty Group, LLP filed application #4C1040R-5 for a Project generally described as the addition of 35 tall liquid nitrogen tank at the eastern side of the existing building. The Project is located on Marshall Avenue in the Town of Williston, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the Williston Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski and the office listed

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below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless on or before July 12, 2011, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing, or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by July 12, 2011.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 15th day of June, 2011.

By /s/ Peter E. Kelbel
Peter E. Kelbel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.kelbel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 9, 2011, Robert Berman, LLC, filed application #4C0094-5C for a Project generally described as:

the installation of a 4' x 20' building-mounted sign, a 15' x 5' free-standing sign, and a change of the building color to gray. The new signs are not illuminated. The Project is located on Green Mountain Drive in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51, Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission, located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless on or before July 12, 2011, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing, or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by July 12, 2011.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 13th day of June, 2011.

By /s/ Peter E. Kelbel
Peter E. Kelbel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.kelbel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On June 9, 2011, the Town of Williston filed application #4C0265-3 for a Project generally described as:

the installation of a 12' x 5' x 4' generator on a 6' x 12' concrete pad at the existing pump station. The Project is located on North Williston Road in the Town of Williston, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51, Minor Applications. Copies of the application and proposed permit are available for review at the Williston Municipal Office, Chittenden County Regional Planning Commission, located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless on or before July 12, 2011, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing, or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by July 12, 2011.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 13th day of June, 2011.

By /s/ Peter E. Kelbel
Peter E. Kelbel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.kelbel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. SECTIONS 6001-6092

On June 22, 2011, Catamount Malone/Hinesburg, LLC, filed application #4C0528-11 for a project generally described as:

Modifications to an existing industrial building to allow use by two new businesses involved

LEGALS »

crossword

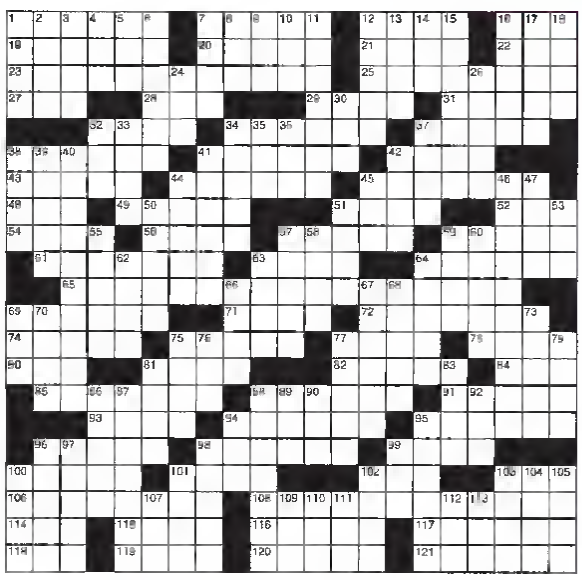
ANSWERS ON PG 8 »

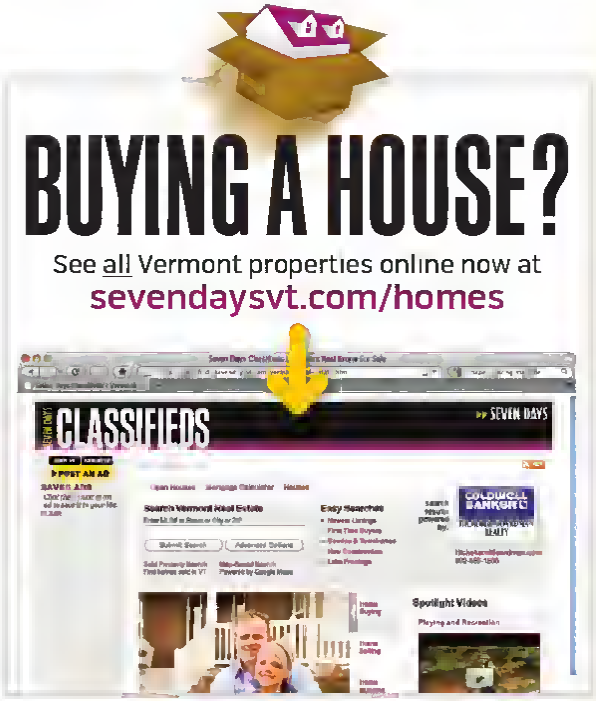
ACROSS

1 Surrounded by
7 Nimoy role
12 Cloud a cad
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19 Stew ingredient
20 — firma
21 Top-of-the line
22 From wear
23 Start of a remark by 106 Across
25 Reserve
27 Hep opponent
28 Savor the squid
29 Pin part
31 Powell or Quinn
32 Orwell's "Animal —"
34 Chestnut, with "out"
37 Nick of "I Love Trouble"
38 Archaic affliction
41 Cotton cloth
42 — tape
43 Cognizant
44 Spoil
45 Part 2 of remark
48 Deface
49 Bunch of bees
51 Building feature
52 Shady character?
54 English statesman
56 A deadly sin
57 Masters — River Anthology"
59 Carry of "Hot Shots"
61 Diva Reneta
63 Trigger Trigger?
64 Game show giveaways
65 Part 3 of remark
69 With 6 Down, John Cleese sitcom
71 Grapefruit serving
72 Tableland
74 Tex-Mex favorite
75 Sturdy fabric
77 Goes (for)
78 55¢ to Flavius
80 TV's "Top — "
81 Trunk, in Tewkesbury
82 "She — Yellow Ribbon" (1949 film)
84 Hol dayless
85 End of remark
86 Brewer or Wright
87 — Park, NJ
93 Birthday buy
94 Danson's "Cheers" role
95 Greek poet
98 Emerson's middle name
99 Word in a Hawthorne title
99 Sell
100 Rock's — Trick
101 A swan was her swan
102 "The Gold Bug" author
103 "— been ages!"
106 Notable
106 Speaker of remark
114 Plastic — Band
115 Sausage segment
116 Proofreader's mark
117 "Bewitched" role
118 Energy
119 Signor Ferrari
120 Pound the podium
121 Sheene of song

DOWN

1 Copied
2 Budge
3 List entry
4 — es Salaam
5 Pigs digs
6 Sea ___, 69 Across
7 Dela dela
8 — diem
9 Galena e.g.
10 Demilar — 11 Disputed territory
12 Bar food?
13 Burden
14 "— Day Now" (1982 hit)
15 NBC logo
18 Circus prop
17 Heroic Murphy
18 The yokes on them
24 Overdramatic thespian
26 Maestro Georg
30 Velvet Elvis finish?
32 In place of
33 Olympic hawk
34 Card game
36 Kristen's letters
36 Stout relative
37 Worthless
38 Temptress
39 Welsh for sea
40 Gave up
41 Pugilist Hagler
42 Time to crow?
44 Black and white delight
45 Wine and dine
46 Hillary's home
47 Mirth
50 Author Eudora
51 Editor of "Papillon"
53 Mag submissions
55 Govt security
57 Slosh the schnapps
58 Dragon of song
59 Part of Q.E.D.
60 Resided
62 — Spumante
63 Circus barker
64 Part of a process
66 Voucher
67 Block
68 Marine leader?
69 TV watchdog
70 At the drop of —
73 Soft palate extension
75 "Come Softly —" (1959 song)
76 Distress
77 Buck or Jease
79 Violinist Oistrakh
81 South African activist
83 Exiled dictator
88 Renown
87 Frog-to-be
88 Hot stuff
89 Building wing
90 Caviar
92 Gridiron position
94 Beyond balmy
95 Comic Herman
96 Complain
97 Famed fabulist
98 Little lizard
99 Harry — Zell
100 Karate blow
101 City on the Danube
102 Rose or Rozelle
103 "— You Babe" ('65 song)
104 Archaic proposition
105 Cartoonist Lee
107 — Tin Tin
108 Senzene source
110 Significant years
111 Donkey doc
112 Cell stuff
113 Drivers lics., e.g.





In the production and processing of agricultural materials Vermont Smoke and Cure and the Green Mountain Organic Creamery These modifications include the addition of a±5ft chimney various doors a load-ng dock and 9 condenser units along with changes to the existing WW permit and a reduction in existing traffic counts The project is located at 10516 Route 116 in the Town of Hinesburg, Vermont

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications Copies of the applicant on and proposed permit are available for review at the Hinesburg Town Office Chittenden County Regional Planning Commission located at 110 West Canal Street, Suite 202 Winooski and the office listed below The application and proposed permit may also be viewed on the Natural Resources Boards web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the case number above

No hearing will be held unless on or before Monday July 18 2011 a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion Any hearing request shall be in writing to the address below shall state the criteria or subcriteria at issue why a hearing is required and what additional evidence will be presented at the hearing Any hearing request by an adjoining property owner or other interested person must include a petition for party status Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by Monday July 18 2011.

Parties entitled to participate are the Municipality the Municipal Planning Commission the Regional Planning Commission affected state agencies and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5)

Dated at Essex Junction Vermont this 27th day of June 2011

By /s/ Stephanie H Monaghan
Stephanie H. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT
05452
T/ 802 879-5662
E/ stephanie.monaghan@state.vt.us

BURLINGTON DEVELOPMENT REVIEW BOARD Tuesday July 19 2011 PUBLIC HEARING NOTICE

The Burlington Development Review Board will hold a public hearing on Tuesday July 19 2011 at 5:00 p.m. In Contois Auditorium, City Hall to cons der the following applications

1 11 0585SD 366 COLCHESTER AVENUE (RL Ward 1) TENASONE INVESTMENTS LLP/DAVID BOSTWICK Subdivide vacant lot into two lots

2 08 1377PD 451 ETHAN ALLEN PARKWAY (RL Ward 7) TIMOTHY ALLES/BILL ELLIS Remand of Superior Court Environmental Division Appeal for preliminary plat review of 9-unit planned residential development with 3 detached structures and associated driveway and parking

3 11 1065CA/CU 26 SUMMIT STREET (RL Ward 6) MIKE JOHNSON/ STEVEGUILD DESIGN Change of use of front building from single family to duplex. Existing duplex at rear for a total of four units on the property

4 11 1080CU 1251 NORTH AVENUE (RL Ward 4) ST. MARKS PARISH/TIFFANY BERGERON Large day care (up to 30 children ages six months to five years) within convent

Plans may be viewed in the Planning and Zoning Office (City Hall 149 Church Street, Burlington) between the hours of 8:00 a.m. and 4:30 p.m.

Participation in the DRB proceeding is a prerequisite to the right to take any subsequent appeal

This may not be the final order in which items will be heard. Please view final Agenda at www.ci.burlington.vt.us/planning/boards/drb/ or office notice board one week before the hearing for the order in which items will be heard.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C Motor Vehicles and the City of Burlington's Code of Ordinances

Sec. 20-38. Speed limit generally

(d) No motor vehicle shall be operated upon any of the following streets at any time at a rate of speed greater than twenty five (25) miles per hour and suitable signs stating this speed limit shall be conspicuously posted on such streets

(1) through (43) As Written

(44) On Austin drive starting at Red Rocks Drive going east.

Adopted this 15th day of June 2011 by the Board of Public Works Commissioners

Attest Norman Baldwin P.E. Assistant Director Technical Services

Adopted 6/15/2011
Published 06/29/11
Effective 07/20/11

Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C Motor Vehicles and the City of Burlington's Code of Ordinances

Sec. 11 One-hour parking.
No person shall park a vehicle for a period longer than one hour between the hours of 8:00 a.m. and 6:00 p.m. Sundays and holidays excepted in the following locations:

(1) [Repealed.] On the north side of Howard Street starting at the corner of Pine Street and extending 70 feet.

(2) Through (5) As Written

(6) [Reserved.] On the east side of Pine Street starting 50 feet north of Howard Street extending 95 feet north.

(7) through (10) As Written

(11) On the east side of Pine Street starting 20 feet south of the parking lot on the North side of 412 Pine Street extending 112 feet.

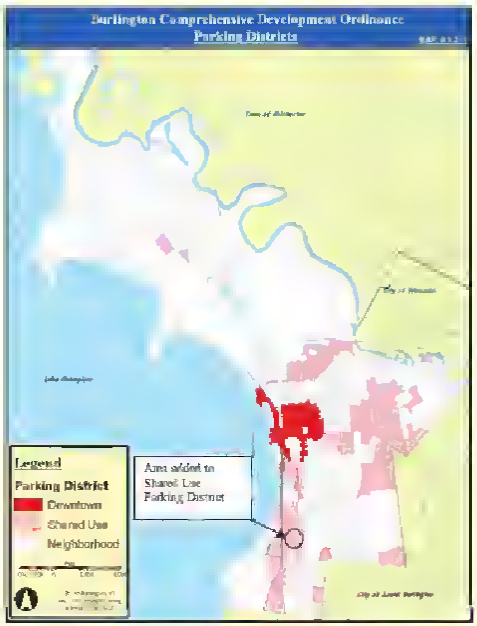
Adopted this 15th day of June 2011 by the

COMPREHENSIVE DEVELOPMENT ORDINANCE
Shared Use Parking District Expansion • ZA 11-09

1st reading 05/23/11
Public Hearing Date 06/20/11
2nd reading 06/20/11
Action adopted

Date 06/20/11
Published 06/29/11
Effective 07/20/11

That Appendix A, Comprehensive Development Ordinance, of the Code of Ordinances of the City of Burlington be and hereby is amended by replacing Map 8 1 3-1 with the attached Map in order to include the E-LM district expansion (approved in ZA 11-06) in the Shared Use Parking District, as follows (See Map 8 1 3-1 attached)



* Material stricken out deleted ** Material underlined added

Board of Public Works Commissioners

Attest: Norman Baldwin, P.E. Assistant Director, Technical Services

Adopted: 06/15/2011
Published: 06/29/11
Effective: 07/20/11

Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7. No Parking Areas

No person shall park any vehicle at any time in the following locations:

(1) through (123) As Written

(124) [Repealed.] On the east side of Pine Street, starting at the corner of 412 Pine Street's Parking lot extending 20 feet.

(125) [Repealed.] On the east side of Pine Street, starting at the corner of Howard Street extending 50 feet north.

(126) [Reserved.] On the east side on Pine Street, starting 145 feet north of Howard Street extending 50 feet north.

(127) through (506) As Written

Adopted this 15th day of June, 2011 by the Board of Public Works Commissioners.

Attest: Norman Baldwin, P.E. Assistant Director, Technical Services

Adopted: 06/15/2011
Published: 06/29/11
Effective: 07/20/11

Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 10. Two-hour parking.
No person shall park a vehicle for a period longer than two (2) hours between the hours of 8:00 a.m. and 5:00 p.m., Sundays and holidays excepted, in the following locations:

(1) Through (12) As Written

(13) [Reserved.] On the east side of Pine Street, starting 132 feet south of the parking lot on the north side of 412 Pine Street extending 60 feet south.

(14) On the North side of Howard Street starting 70 feet east of Pine Street extending 55 feet east.

Adopted this 15th day of June, 2011 by the Board of Public Works Commissioners.

Attest: Norman Baldwin, P.E. Assistant Director, Technical Services

Adopted: 06/15/2011
Published: 06/29/11
Effect ve: 07/20/11

Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7A. Handicap spaces designated

No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325 or any amendment or renumbering thereof:

(1) through (109) As Written

(110) [Reserved.] On the north side of College Street, in the first space east of South Willard Street.

(111) through (151) As Written

Adopted this 15th day of June, 2011 by the Board of Public Works Commissioners.

Attest: Norman Baldwin, P.E. Assistant Director, Technical Services

Adopted: 6/15/2011
Published: 06/29/11
Effective: 07/20/11

Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7. No Parking Areas

No person shall park any vehicle at any time in the following locations:

(1) through (156) As Written

(157) [Reserved.] On the south side of Austin Drive extending 115 feet east from the corner of Dunder Drive.

(158) through (506) As Written

Adopted this 15th day of June, 2011 by the Board of Public Works Commissioners.

Attest: Norman Baldwin, P.E. Assistant Director, Technical Services

Adopted: 6/15/2011
Published: 06/29/11
Effective: 07/20/11

Material in [Brackets] delete
Material underlined add

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington in the County of Chittenden and State of Vermont are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2008, 2009 and 2010 and the rental registration fees assessed by such City for rental registration year(s) 2008, 2009 and 2010 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington to wit:
Owner(s) of Record: Elizabeth A. Blondin O'Brien
Property Address: 149-151 Ferguson Ave., Burlington, VT
Tax Account/Map Lot Number: #057-4-095-000
Final Divorce Order and Decree recorded at Vol. 306, Pg. 47, dated November 25, 1953.
Reference may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington.

and so much of the lands will be sold at public auction Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on July 15, 2011 at 9:30 o'clock in the forenoon, as shall be requisite to discharge said taxes and charges together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 1st day of June, 2011.

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington, in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007 and 2010 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington to wit:
Owner(s) of Record: Richard Tahair and Lois A. Tahair
Property Address: 57 Hyde Street, Burlington, VT
Tax Account/Map Lot Number: #045-1-010-000
Warranty Deed recorded at: Vol. 164, Pg. 382, dated May 9, 1963.
Reference may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington.

and so much of the lands will be sold at public auction Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on July 15, 2011 at 10:30 o'clock in the forenoon, as shall be requisite to discharge said taxes together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 1st day of June, 2011.

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

PUBLIC NOTICE 2011-2012 TAXICAB RATES

Notice is hereby given that, pursuant to Section 30-36 of the Burlington Code of Ordinances, the following maximum taxicab fares will be authorized for exclusive rides within the City effective August 1, 2011. [Exclusive rides are ordinary taxi rides by one (1) person from a starting point to a specific destination.]

(1) With in Zone 1: Up to [Six Dollars Fifty Three Cents ($6.53).] Six Dollars, Eighty Eight Cents ($6.88).

(2) From Zone 1 to Zone 2N or 2S or Vice Versa: Up to [Eight Dollars, Sixty Cents ($8.60).] Nine Dollars, Six Cents ($9.06).

(3) Within Zones 2N and 2S: [Up to Seven Dollars, Sixty Eight Cents ($7.68).] Eight Dollars, Nine Cents ($8.09).

(4) Between Zone 1 and Zone 3: Up to [Ten Dollars and Seven Cents ($10.07).] Ten Dollars, Sixty Cents ($10.60).

(5) Within Zone 3: Up to [Eight Dollars and Twenty Two Cents ($8.22).] Eight Dollars, Sixty Six Cents ($8.66).

(6) Between Zone 3 and Zone 2N: Up to [Eight Dollars and Twenty Two Cents ($8.22).] Eight Dollars, Sixty Six Cents ($8.66) except up to [Ten

Dated May 9, 1963

Reference may be had to said deed for a more particular description of said lands and premises as the same appears in the Land Records of the City of Burlington

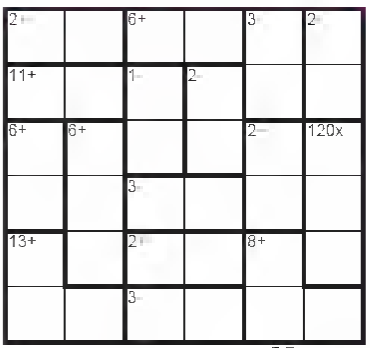
and so much of the lands will be sold at public auction Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on July 15, 2011 at 10:30 o'clock in the forenoon, as shall be requisite to discharge said taxes together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

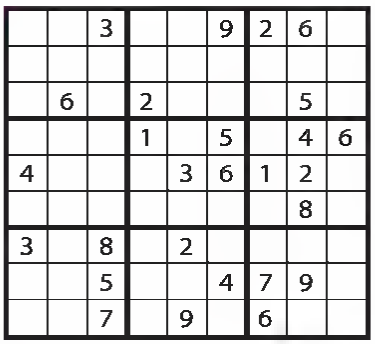
Dated at the City of Burlington in the County of Chittenden and State of Vermont this 1st day of June, 2011.

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

more puzzles

ANSWERS ON PG 9 »





CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner, using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

★=MODERATE ★★=CHALLENGING ★★★=HOO BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

Dollars and Sixty-One Cents ($10 61)| Eleven Dollars Seventeen Cents ($11 17) for a fare transported between Zone 3 and Zone 2S

(7) Within Zone 4 Up to (Nine Dollars and Thirty S x Cents ($9 36)| Nine Dollars, Eighty Six Cents ($9 86) except up to (Twelve Dollars and Seventeen Cents ($12 17)| Twelve Dollars, Eighty Two Cents ($12 82) for a fare transported between Zone 4 and Zone 1 and except up to (Fourteen Dollars and Thirty Seven Cents ($14 37)| Fifteen Dollars Thirteen Cents ($15 13) for a fare transported between Zone 4 and Zone 2S

(8) For each ad ditional passenger on an exclusive ride not including the first passenger picked up or delivered in any of the preceding zones a One Dollar ($1 00) charge per additional passenger may be collected

Note that under an amendment to the ordinance adopted by the City Council on August 27 1990 there is an automatic annual increase or decrease in taxi rates equivalent to one hundred (100) per cent of the annual change in the National Intra City Public Transportation Rates (an element in the overall Public Transportation Index) compiled by the U S Bureau of Labor Statistics for the 12 month period ending May 31 of each year For the 12 month period ending May 31 2011 the relevant change was equal to an increase of 5 3% ths increase is reflected in the changes to taxi rates in sections (1) through (7) above

Material in brackets deleted
Material underlined added

Scott Schrader
Assistant CAO

STATE OF VERMONT SUPERIOR COURT Chittenden Unit CIVIL DIVISION Docket No SO356-10 Cnc

Wells Fargo Bank, N A as Trustee for Option One Mortgage Loan Trust 2006 1 Asset Backed Certificates, Series 2006 1
Plaintiff
v
Sulaiman Jadaliah, United States of America Internal Revenue Service, U S Foodservice Inc and Occupants residing at 59 Overlake Drive Milton, Vermont,
Defendants

NOTICE OF SALE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by Sulaiman Jadaliah to Option One Mortgage Corporation dated October 15 2005 and recorded in Volume 322, Page 620 and assigned from Opt on One Mortgage Corporation to Wells Fargo Bank, N.A., as Trustee for Option One Mortgage Loan Trust 2006 1 Asset Backed Certif cates, Series 2006 1 by an instrument dated July 27 2007 and recorded on August 1 2007 in Volume 348 Page 939 of the Land Records of the Town of M lton of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9 30 A.M. on July 21 2011 at 59 Overlake Drive Milton Vermont all and singular the premises described In said mortgage.

To Wit
Be ng all and the same lands and premises conveyed to Sulaiman Jadaliah by Warranty Deed of Relocation Advantage LLC dated July 16, 2002 and of record in Book 245 Page 567 of the Town of Milton Land Records

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing The sale is subject to taxes due and owing to the Town of Milton.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or Inquire at Lobe & Fortin 30 Kimball Ave., Ste. 306 South Burlington VT 05403 (802) 660 9000

DATED at South Burlington, Vermont this 22nd day of June 2011

Wells Fargo Bank, N.A., as Trustee

By Joshua B Lobe Esq Lobe & Fortin PLC 30 Kimball Ave., Ste. 306 South Burlington VT 05403

STATE OF VERMONT DISTRICT OF CHITTENDEN SS PROBATE COURT DOCKET NO 33524

IN RE THE ESTATE OF ARLETTA H HALLOCK LATE OF HINESBURG

NOTICE TO CREDITORS

To the creditors of the estate of Arletta H Hallock late of Hinesburg, Vermont.

I have been appointed a personal representative of the above named estate All creditors having claims against the estate must present their claims in writing within four (4) months of the date of the first publication of this not ce The cla m must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The cla m will be forever barred if it is not presented as described above w th n the four (4) month deadl ne

Date 05/27/2011

Signed s/Kevin T Brennan
Kevin T. Brennan
Administrator
P O Box 76 Bristol VT 05443
802-453 2300

Seven Days
First Publ cation Date 06/29/2011
Second Publication Date 07/06/2011

Chittenden Probate Court
PO Box 511
Burlington, VT 05402

STATE OF VERMONT SUPERIOR COURT Chittenden Unit

CIVIL DIVISION Docket No. S 0961-09 Cnc

OneWest Bank, FSB
Plaintiff
v
Thomas M. Kirkpatrick and Occupants residing at 18 Ward Street, Burlington, Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Thomas M. Kirkpatrick to Mortgage Electronic Registration Systems Inc as nominee for Quicken Loans Inc dated May 31 2007 and recorded in Volume 1001 Page 328 and assigned from Mortgage Electronic Registration Systems Inc. as nominee for Quicken Loans Inc. to OneWest Bank, FSB by an instrument dated July 8 2009 and recorded on July 23 2009 in Volume 1077 Page 245 of the Land Records of the City of Burlington of wh ch mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8 45 A M on July 26 2011 at 18 Ward Street, Burlington, Vermont all and singular the premises described In said mortgage

To Wit
Tax ID Number 043-3 078 000
Land situated in the City of Burlington in the County of Chittenden in the State of VT
A lot of land with all buildings thereon situated on the northerly side of Ward Street the store and apartment on said land being known and designated as No 18 Ward Street, said land having frontage on said street of 50 feet, a depth on its westerly of 124 feet and on its easterly line of 132 feet, all dimensions being more or less and being Lot No 4 on a Plan of E S Orew's lots recorded In Volume 6 on Page 666 of the Land Records of the City of Burlington and later shown on a plan recorded in Volume 22 on Page 357 of said Land Records

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing Proof of financing for the balance of the purchase to be provided at the time of sale The sale is subject to taxes due and owing to the City of Burlington

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ng the full amount due under the mortgage includ ng the costs and expenses of the sale

Other terms to be announced at the sale or Inquire at Lobe & Fortin 30 Kimball Ave. Ste 306 South Burlington VT 05403 (802) 660 9000

DATED at South Burlington Vermont this 23rd day of June 2011

OneWest Bank, FSB

By Joshua B Lobe Esq Lobe & Fortin PLC 30 Kimball Ave Ste 306 South Burlington VT 05403

STATE OF VERMONT SUPERIOR COURT Chittenden Unit

CIVIL DIVISION Docket No. S-10 Cnc

OneWest Bank, FSB
Plaintiff
v
Robert Zilnicki Laura A. Zilnicki Chase Bank USA, N A. Discover Bank and Occupants res d ng at 199 Chapman Lane Williston Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Robert Z lnick to Mortgage Electronic Registration Systems, Inc as nominee for IndyMac Bank F S B dated November 17 2005 and recorded in Volume 399 Page 878 and assigned from Mortgage Electronic Registration Systems, Inc as nom nee for IndyMac Bank F.S.B to IndyMac Bank F S B by an instrument dated December 17 2009 and recorded on December 30 2009 in Volume 451 Page 428 of the Land Records of the Town of Williston Mortgage was further assigned from IndyMac Bank F S B to OneWest, FSB by an instrument dated November 16 2009 and recorded on December 30 2009 in Volume 451 Page 425 of the Land Records of the Town of Williston, of which mortgage the undersigned is the present holder for breach of the cond tions of said mortgage and for the purposes of foreclos ng the same will be sold at Public Auction at 8 00 A.M. on July 26 2011 at 199 Chapman Lane Williston Vermont all and singular the prem ses described n said mortgage

To Wit:
Being all and the same lands and premises conveyed to Robert Zilnicki and Laura Zilnicki by Administrator's Deed of Henry P Tanner and Phillip P Tanner Co Administrators of the Estate of Richard E. Tanner dated October 29 2004 and of record at Volume 385 Page 16 of the Land Records of the Town of W lliston

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at clos ng The sale Is subject to taxes due and owing to the Town of Williston

The mortgagor is entitled to redeem the prem ses at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or Inqu re at Lobe & Fortin 30 Kimball Ave Ste 306 South Burlington VT 05403 (802) 660-9000

DATED at South Burlington Vermont this 23rd day of June 2011

OneWest Bank, FSB

By Joshua B Lobe Esq Lobe & Fort n PLC 30 Kimball Ave Ste 306 South Burlington VT 05403

STATE OF VERMONT SUPERIOR COURT Chittenden Unit

CIVIL DIVISION Docket No S1483-09 Cnc

Deutsche Bank, National Trust Company as Trustee for Morgan Stanley ABS Capital I Inc. Trust 2005 HE2 Mortgage Pass Through Certificates, Series 2005 HE2,
Plaintiff
v
Larry L. Bushey Leo W Bushey State of Vermont Department of Taxes and Occupants residing at 204 North Street, Burlington, Vermont
Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by Larry L. Bushey to Option One Mortgage Corporation dated October 29 2004 and recorded in Volume 894 Page 107 and as signed from Option One Mortgage Corporation to Deutsche Bank National Trust Company as Trustee for Morgan Stanley ABS Capital I Inc. Trust 2005 HE2 Mortgage Pass Through Certificates, Series 2005 HE2 by an instrument dated April 1 2008 and recorded on April 4 2008 in Volume 1030 Page 754 of the Land Records of the City of Burlington of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8 00 A.M. on July 12 2011 at 204 North Street Burlington Vermont all and singular the prem ses described in said mortgage

To Wit.
Being all and the same land and premises con veyed to Larry Bushey and Leo W Bushey by Warranty deed of Lari R Bierway dated October 29 2004 and recorded in Volume 894 at Page 105 of the City of Burlington Land Records

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale, with the balance due at closing The sale is subject to taxes due and owing to the City of Burlington

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or Inquire at Lobe & Fortin 30 Kimball Ave., Ste. 306 South Burlington, VT 05403 (802) 660 9000

DATED at South Burlington Vermont this 10th day of June 2011

Deutsche Bank, National Trust Company as Trustee

By Joshua B Lobe Esq Lobe & Fortin PLC 30 Kimball Ave. Ste 306 South Burlington VT 05403

PUZZLE ANSWERS: FROM PC-7

8	7	3	4	5	9	2	6	1
2	5	1	8	6	3	4	7	9
9	6	4	2	7	1	8	5	3
7	3	2	1	8	5	9	4	6
4	8	9	7	3	6	1	2	5
5	1	6	9	4	2	3	8	7
3	9	8	6	2	7	5	1	4
6	2	5	3	1	4	7	9	8
1	4	7	5	9	8	6	3	2

2	4	1	5	6	3
6	5	2	4	3	1
5	1	3	6	2	4
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3	6	4	1	5	2

FROM PC-5

A	M	I	D	S	T	■	S	P	O	C	K	■	S	L	A	P	■	S	A	O
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C	H	E	A	P	■	L	E	D	A	■	■	■	P	O	L	■	■	■	I	T	S
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P	E	P	■	E	N	Z	O	■	O	R	A	T	E	■	E	A	S	T	O	N

SEVEN DAYS

Jobs



ATTENTION RECRUITERS:

POST YOUR JOBS AT: SEVENDAYSVT.COM/POSTMYJOB
PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

Administrative Assistant

As VPR's Administrative Assistant, you'll keep the President, Executive Team, and Board of Directors' activities organized and moving forward. Using your strong communication skills, you'll effectively collaborate with a variety of people and job functions, accomplishing tasks of moderate to high complexity and scope.

You will be responsible for greeting visitors and vendors and answering and/or redirecting company phone calls, emails and written correspondence. You'll interact with staff, board members, donors and listeners, which requires you to react quickly and professionally in a fast-paced media environment. Your ability to multitask effectively will be crucial. You'll demonstrate strong business judgment, professional etiquette and organizational, analytical and problem-solving skills. Technology changes rapidly, and you'll show us that you have the ability to quickly learn new tools and technologies to improve work efficiency.

Visit **VPR.Net** for a full job description and application.

Only applications sent by email to **Careers@vpr.net** will be accepted.

No phone calls, please. *VPR is an Equal Opportunity Employer*

VPR
Vermont Public Radio

MARKETING COORDINATOR

Liquid Measurement Systems, located in Georgia, Vt., is one of Vermont's fastest-growing aerospace companies. LMS specializes in the design, development, manufacture and testing of fuel management systems for the commercial, military and general aviation markets.

We are looking for a Marketing Coordinator to join our growing team. The ideal candidate will be a team player who is self-directed and possesses strong written and verbal communication skills. Primary responsibilities include but are not limited to: coordination of trade show and marketing events, content development of marketing presentations, development of advertising materials, market analysis, business development and forecasting support, and writing for PR, newsletter and LMS website. Bachelor's degree and 3-5 years marketing experience required.

LMS offers a competitive benefits package including health, life and AD&D, dental, vacation pay, personal time, vacation stipend, tuition reimbursement, wellness, 401(k) and pension plan.

Interested parties, submit cover letter and resume to **hr@liquidmeasurement.com**

LMS is an EEO employer (Equal Employment Opportunity).

LMS

PIN CRAFTERS

Graphic Designer

PinCrafters is seeking an entry-level graphic designer. Candidate must have strong abilities in using Illustrator CS4 and Photoshop and be able to handle multiple projects simultaneously in a fast-paced environment.

Email your resume and samples of vector work created in Illustrator CS4 to steveg@pincrafters.com.

Electricians Needed

I am looking for 2 experienced Electricians. Light commercial but mostly residential. Simple 401(k).

Write to: jlselectric@gmail.com

Custodian

Westford Elementary School

We have a full-time custodial position available at our Westford PreK-8 school. Hours are typically 3–11 p.m., but may include some daytime shifts during school vacations. Position pays $11.85/hour, 40 hours/week, and is available beginning July 1. Position includes an excellent benefits package (i.e., family medical and dental insurance, life insurance, tuition reimbursement, and paid leaves). Previous commercial cleaning experience desirable. On-the-job training available.

For consideration, please stop by the address below to complete an application, or apply online through **www.schoolspring.com (Job ID 53619). Chittenden Central Supervisory Union, 51 Park Street, Essex Jct., VT 05452.** EOE

AmeriCorps Member Homesharing & Outreach Assistant

Would you like to help elders and persons with disabilities? HomeShare Vermont is looking for a Homesharing & Outreach Assistant starting September 19 and completing 1700 hours of service by August 17, 2012. This position will help with outreach, developing written materials and providing direct services to clients. It requires a BA or comparable life and work experience, and strong computer and writing skills. Reliable vehicle, driver's license, proof of insurance and good driving record required. Compensation includes a $13,702 living allowance and basic health insurance. Once the service is completed, the member also earns a $4,725 AmeriCorps Education Award to cover student loans or future tuition costs. Contact HomeShare Vermont for an application packet at 802 863 5625 or at home@sover.net. EOE

HomeShare VERMONT

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

WPTZ NEWSCHANNEL 5

Engineering Technician

WPTZ/WNNE is looking for a technician to assist with general set-up maintenance and repair of studio news equipment transmitter and all other equipment related to the supply and manipulation of our signal

Requires year-round travel to mountain transmitter/ microwave sites Applicant must have basic electronics knowledge Familiarity with microwave systems and AutoCAD a plus EEO

Send resume and cover letter indicating referral source to

Engineering Technician Search
WPTZ/WNNE
5 Television Drive
Plattsburgh, NY 12901
or email
humanresources@wptz.com

CURTIS LUMBER

THE MARKET'S LUMBER AND BUILDING MATERIALS SUPPLIER

Counter Sales

Curtis Lumber is looking for someone to work the sales counter at our Williston store Candidates should be computer literate able to calculate area and square foot, highly organized and able to multi task Knowledge of construction, building materials and previous retail sales experience preferred but will train the right person who shows they want to learn this career To be considered, you must have a high school diploma/ GED and be able to pass a drug test

Curtis Lumber offers great benefits top wages and a safe work environment We are growth oriented and committed to giving our employees opportunities. Please send resume and cover letter to

Human Resources
Curtis Lumber Co , Inc , 140 Tom Miller Rd , Plattsburgh, NY 12901
Fax (518) 561-2726
Please, no phone calls

The State of Vermont
For the people... the place... the possibilities.

ANR SENIOR PLANNER AND POLICY ANALYST

Agency of Natural Resources

We have an exciting and challenging opportunity for an Agency of Natural Resources (ANR) Senior Planner and Policy Analyst. Working in the Secretary's office of ANR, the ANR Senior Planner and Policy Analyst will serve as a leader in developing key policies across ANR. The ANR Senior Planner and Policy Analyst will be responsible for working with all ANR Departments, other state agencies and the public to address the key policy issues and projects facing ANR today. For more information, please contact Jon Groveman at jon.groveman@state.vt.us Reference job posting #28565. Waterbury – full time. Application deadline 7/5/11.
www.careers.vermont.gov

www.careers.vermont.gov VERMONT

INDUSTRY LEADER IN

In-Home Renovations

is seeking a career-oriented person with some carpentry/ renovation experience to install our unique product.

- Health benefits + 401(k) available
- This is a full-time, year-round position.
- Company-provided work vehicle, uniforms and tools

REQUIREMENTS:

- A clean driving record.
- Must pass preemployment drug screening.
- Must have clean criminal background
- 2+ years of construction or in-home renovation experience.

Call
802-860-2999
for an immediate interview!

COTS
COMMITTEE ON TEMPORARY SHELTER

Housing Resource Center Office Assistant

COTS' Housing Resource Center (HRC) is a community center for those seeking financial assistance and resources to secure housing and prevent homelessness The HRC is seeking an Assistant to perform a variety of administrative, reception and secretarial duties and provide housing resource assistance for individuals at the Housing Resource Center. The position is responsible for a balance of both office support and direct service/client work.

Candidates must have a Bachelor's degree, three to five years of experience, or combination thereof, and knowledge of other social service agencies and area resources and the services they provide Candidates must also have strong written and verbal communication skills, an understanding of the homeless and other disadvantaged groups, the ability to listen and respond to different people with empathy and respect, and a commitment to the COTS mission

This is a 32-hour-per-week position that will start on September 6, 2011

Family Shelter On-Call Per Diem Staff

In order to provide staffing for our family shelters "24/7," COTS relies on a pool of on-call per diem staff These individuals have the flexibility and availability to fill in last minute as needed in our family shelters On-Call Per Diem Staff members' primary responsibilities are to assure the safety and well-being of persons and property in the Family Shelter, to support shelter residents in their search for permanent housing, to sign in and orient residents to shelter life, and to enforce the applicable rules and policies.

On-call, per-diem staff must be available for a minimum of one week of coverage per month. When on-call the Per Diem staff will be available weekdays from 5 p.m. through 8 a.m. and on weekends, Friday 5 p.m. through Monday 8 a.m.

Qualified candidates must have a high school diploma or GED, one to three years' relevant experience, or a combination of education and experience from which needed skills have been acquired and a commitment to the COTS mission

Case Manager

COTS has an opening for a full time Case Manager working with our single adult population Our Case Managers work with individuals who are experiencing homelessness or who are at imminent risk of homelessness Case Managers provide a full range of services to clients while working as a team within COTS' programs and with community partners An outgoing personality, willingness to learn and the ability to work with individuals with mental health, medical, substance abuse and employment issues is required Previous experience with homeless population, crisis intervention and housing are desirable.

This position requires a BSW or BA in a related field, plus three to five years of relevant experience Master's degree preferred.

Residential Manager at Canal Street Veterans' Housing

Canal Street Veterans' Housing is a new residential facility offering transitional housing to homeless veterans. The Residential Manager at Canal Street is responsible for providing a reliable, on-site presence and helping to ensure the smooth running of the facility. In exchange, the Residential Manager receives a rent-free apartment

The ideal candidate must be a veteran who has some familiarity with the needs of the homeless population, good interpersonal ability, previous residential experience and commitment to the COTS mission

Submit your resume and cover letter to **jobs@cotsonline.org**, please specify the position you are applying for in the subject line. Please, no phone calls, electronic applications preferred

Library Director

PART TIME
20 HOURS/WEEK

Desired experience with working in a town library with users of all ages, automated library programs, running programs of interest for a variety of populations, and computers/internet applications

Duties will include, supervising assistants and volunteers, collection management, daily operations, patron programming and overseeing automation

Current hours, Monday and Tuesday, 12-8 p.m., Thursday, 9-1 p.m. Hourly rate is $11-12.50 depending upon experience

Please send cover letter and resume to Mary Paulman via email: **varnum_jeff@vals.state.vt.us,** or mail to **Varnum Memorial Library PO Box 198 Jeffersonville, VT 05464.**

New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity, and to sharing success. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Projects Manager

This full-time position, reporting to the Sr. IT and Operations Executive, plans, executes and evaluates credit union projects ranging in scope from department level to organization-wide initiatives. The Projects Manager will be responsible for working with department managers and senior executives to ensure the project scope, goals, deliverables, and project success criteria are attained. This position will be responsible for the development of full-scale project plans and associated communications documents. The successful candidate will plan and schedule project timelines, milestones, and deliverables using appropriate tools. The Projects Manager will develop and deliver progress reports, proposals, documentation and presentations.

The preferred candidate must have strong communication, organization and analytical skills as well as a proven ability to manager priorities and deadlines. A high level of proficiency with Microsoft Office is essential as well as a strong familiarity with project-management practices and tools. A minimum of an Associate's Degree in Business Administration or similar area of study is required. Application must include a cover letter explaining reasons for interest in the position and a salary history by position to receive consideration.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work (2010 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume, cover letter and salary history to: HR@nefcu.com

EOE/AA

New England Federal Credit Union
nefcu.com 879-8790

SEARCH FOR MFCC EXECUTIVE DIRECTOR

Milton Family Community Center seeks a full-time Executive Director.

Milton Family Community Center (MFCC) was established in 1985 as a non-profit parent/child center. MFCC is a resource for all families, whatever their level of need for support. MFCC offers core programs designed for young children, teens and their families. MFCC provides young children and their families with quality support that is reliable, accessible and affordable while integrating health, early care and education.

The Executive Director (ED) will provide leadership while working with legislators, the media, business community and private funders. The ED will manage all aspects of MFCC meetings and administrative processes.

Qualifications

- Experience in organizational development, strategic planning and systems change
- Experience and/or knowledge and understanding of early care, education and health systems as well as social and economic issues that impact children and families in the state
- Ability to effectively communicate in multiple situations using a variety of tools
- Experience in business management
- Knowledge and understanding of the legislative process

For a full job description see http://www.miltonfamilycenter.org

Please send cover letter, resume and salary history/requirements by July 5th to:
Milton Family Community Center
Attn: MFCC Search Committee
P.O. Box 619
Milton, VT 05468
or email:
jrchards@miltonfamilycenter.org

MFCC is an Equal Opportunity/Affirmative Action Employer.

recruiting?

CONTACT MICHELLE:
865-1020 x21
michelle@sevendaysvt.com
SEVEN DAYS

NORWICH UNIVERSITY 1819

DIRECTOR OF THE UNIVERSITY LIBRARY

SEARCH REOPENED

Provide a progressive vision and strategic direction in developing dynamic and innovative programs, services, collections and curriculum-integrated information literacy instruction. Ensure strategic development of appropriate information resources and instructional capacity for campus-based and growing online programs. Provide leadership in a team environment to ensure excellence in programs and services, provide strong advocacy within the University, promote collaboration with other libraries and consortia, demonstrate ongoing scholarly and professional achievement, and strategically manage the Kreitzberg Library's fiscal priorities.

ASSISTANT DEAN OF STUDENTS DIRECTOR OF NEW STUDENT PROGRAMS

Full-time staff position which entails acting as the commuter student liaison, providing outreach, training and education to all new students and assisting the Dean with the Civilian Honor/Discipline Committee and the yearly review/revisions of the Student Rules and Regulations. In addition, as Director of New Student Programs, develop, implement and evaluate a comprehensive new student orientation program and a first-year student transition program.

ASSISTANT DIRECTOR OF ADMISSIONS

Seeking a qualified individual to join our team in recruiting students. The position entails a number of functions including contacting and cultivating prospective students and applicants by telephone, mail and email, traveling to college fairs, conducting briefings on the college application process, interviewing and counseling prospective students and families as well as managing and evaluating admissions applications.

AREA COORDINATOR

Professional staff position within the Residence Life Office, the Area Coordinator is responsible for the day-to-day operation of a multi-residence hall community with approximately 500 residents. This is an 11 month, live-in position. The position offers a competitive salary, meal plan, excellent benefits and a fully furnished two-bedroom apartment.

Please visit our web site, www.norwich.edu/jobs, for further information and to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan and tuition scholarships for eligible employees and their family members.

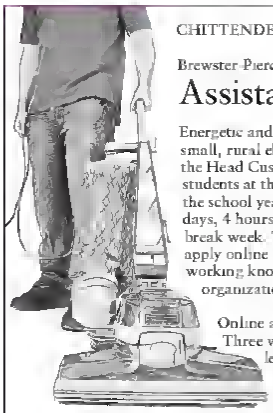
Emergency Planner

The Northwest Regional Planning Commission is seeking a team oriented Emergency Planner with three to five years of experience in local or regional all-hazards planning. The Emergency Planner will join a staff of dedicated professionals working to support the communities in Franklin and Grand Isle counties by implementing projects and programs of the NRPC. Responsibilities include coordinating the NRPC's emergency planning program, serving as liaison between local first response organizations and state/federal public safety officials, assisting with the development of all hazards plans and exercises, and providing administrative support to Local Emergency Planning Committees. The successful candidate must have experience in emergency planning and management at the local or regional level and be results oriented. Special skills in land use, natural resources, energy or transportation planning are a plus. Solid written and verbal communication skills and a degree in a related field are required.

Starting salary high $30s to low $40s dependent upon experience, excellent benefit package. Send resume and three references to:

Catherine Dimitruk, Executive Director
Northwest Regional Planning Commission
155 Lake St., St. Albans, VT, 05478

or email CDimitruk@nrpcvt.com.
Position open until filled. EOE



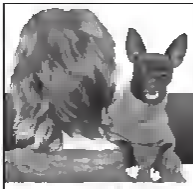
CHITTENDEN EAST SUPERVISORY UNION #12

Brewster Pierce Memorial School

Assistant Custodian - Job # 53598

Energetic and friendly individual for Assistant Custodian position in a small, rural elementary school is needed. This individual will work with the Head Custodian to maintain a clean, healthy and safe environment for students at the Brewster Pierce Elementary School in Huntington during the school year. The Assistant Custodian work year will be 178 student days, 4 hours daily. Forty (40) additional hours during February school break week. Twenty (20) additional hours on non-student days. Please apply online at Schoolspring.com or call 434-2128 for an application. Some working knowledge and/or skill with electric cleaning equipment and good organizational skills desired.

Online application must include: profile, letter, resume, references. Three verbal contacts as well as hard copies of three written reference letters will be required for verification at the interview level. Visit our website www.cesu.k12.vt.us for information about our schools. EOE. M/F



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With over 1,100 stores, and growing, we're the country's #1 provider of pet products, services and solutions. At PetSmart, there are more opportunities for talented Management professionals to take their careers further than they ever thought possible.

NOW HIRING FOR OUR WILLISTON LOCATION!

STORE MANAGER

OPERATIONS MANAGER

Join the hundreds of PetSmart Store Managers who enjoy GREAT BENEFITS including: store discounts, vision coverage, health coverage, dental coverage, competitive pay, 401(k) / savings plan, stock purchase plan and a manager training program.

APPLY ON LINE AT PETSMARTJOBS.COM

Please fill out an online application for **WILLISTON** store number **787**

PETSMART

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Apply Today!

Cultivate confidence.

At TruGreen, we do more than just care for lawns.

Lawncare Specialist DOT

- Service, grow, and retain customers
- Provide superior customer service
- Read & interpret maps/directions
- Strong comm. skills req.
- Competitive compensation & benefits package

Come grow with us.

To apply, please visit:
jobs.trugreen.com

TRUGREEN
Go greener.

AA/EOE M/F/V/D

We are looking for
PRODUCT DEMONSTRATORS
to sample in the Burlington area. Our independent agents (1099) are engaging, responsible and reliable.
Shifts are typically 11 a.m.- 5 p.m.
Demos are varied and may involve cooking, couponing, sampling or marketing the many products carried in a grocery store.
We are looking for agents in Plattsburg and Massena, N.Y., Swanton, St. Albans, Enosburg Falls, Milton, Essex, Bradford and Brandon, Vt. Please send a brief work history and your location for immediate consideration. Send resume to lsjob@tds.net.

NEW!

One-Year Master's Degree in Special Education

Now licensed teachers can earn their K-12 special-education endorsement during an intensive, one-year program and internship rather than the customary two years. First class starts Fall 2011. Limit: 15 students. Application deadline: July 1.

JOHNSON STATE COLLEGE VERMONT

Contact: Perry LaRoque at 802-635-1358 or Perry.Laroque@jsc.edu.



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DELIVERY DRIVER

Fisher Auto Parts is accepting applications for a part time delivery driver

Must have a clean driving record and be able to pass a drug test.

Please apply in person at 370 Shelburne Rd Suite 6 Burlington, Vt.



Hiring for all positions, including directors.

Leaps & Bounds *is looking for motivated flexible team players to join our growing*

childcare team

in Essex, Williston, Milton and Soon-to-be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at krista@leapsvt.com

Lamoille Community Connections

is a designated provider of developmental and mental health services, now celebrating 40+ years of services to the Lamoille County community. We currently have the following opportunities available.

Clinical Director

Lamoille Community Connections is seeking to fill the position of Clinical Director. Primary responsibilities include day-to-day supervision, coaching, teaching, consulting and the professional development of LCC staff on appropriate clinical evaluations, diagnosis, behavioral and treatment plans, interventions and case management of individual consumer needs and the delivery of coordinated and integrated care. The Clinical Director will work closely with our Community Partners in order to provide the appropriate services. The ideal candidate will possess strong leadership skills as well as the ability to work well in a team environment. Strong supervisory, management and organizational skills are required. A Master's degree in psychology, social work, counseling or related field with a minimum of three years' experience serving both children and adults is required. Vermont state mental health licensure is required. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

Substitute Residential Position

Lamoille Community Connections has an immediate opening for an on-call substitute position in our Group Home, which is located in Johnson, VT. This position works as part of our team to maintain a caring and therapeutic environment for our residents. Responsibilities include implementation of treatment plans, documentation to meet standards for licensing and funding. Flexibility in scheduling is required. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

Access Case Manager

Lamoille Community Connections Children's, Youth and Family program is seeking to fill the position of Access Case Manager. The Access Case Manager provides coordinated services for children and adolescents who have emotional / behavioral challenges. These children have significant issues to contend with in their home, school and community. The Access Case manager will provide proactive crisis planning/crisis intervention/problem solving and treatment planning in a home, school, or community setting. The ability to work a flexible schedule depending on family needs is required. Bachelor's degree required. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

Case Management Position

Lamoille Community Connections has an immediate opening for a case management position in our residential program. The job duties will include assistance with transitioning adult consumers into the community. The ideal candidate will have the ability to provide counseling and support services, which include case management, outreach and supported employment. Working as a team member with residential staff as well as flexibility in scheduling is required. A Bachelor's degree in psychology or a related field is required. Send your resume to Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

Behavior Interventionists

Lamoille Community Connections has several openings for the position of Behavior Interventionist. These positions are full time, year round and offer an excellent benefits package. The Behavior Interventionist is responsible for 1:1 therapeutic intervention with school-aged children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A Bachelor's degree is required with a minimum of two years' related experience. Send your resume to: Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661, or email to janem@lamoille.org.

An Equal Opportunity Employer

Physical Therapists

Are you looking for an exciting career opportunity where you would join an innovative rehabilitation services team? We may have just what you are looking for!

We are currently seeking qualified Physical Therapist candidates for Per diem employment at Central Vermont Hospital, both in the inpatient and outpatient setting.

These individuals are responsible for evaluating outpatients and/or inpatients and developing an effective physical therapy treatment plan based upon physical assessment and sound judgment. A Bachelor of Science, Master entry level degree, or DPT graduate of an accredited PT Program and VT PT License required. Inpatient hours are available during the week and on the weekends. Per diem positions include a 15% per diem premium in pay, as well as weekend differentials.

For more information, or to submit an electronic application, please visit out website at *www.cvmc.org* or contact Human Resources at (802) 371-4191

Central Vermont Medical Center

Central to Your Well Being
www.cvmc.org

Equal Opportunity Employer

TIMES ARGUS BEST OF THE BEST 2010 WINNER BARRE-MONTPELIER

Best Hospital
Best Employer

SYSTEMS ADMINISTRATOR
WASHINGTON WEST SUPERVISORY UNION

Washington West Supervisory Union (WWSU) is seeking a Systems Administrator. The Systems Administrator will manage and supervise the daily operation of the WWSU computer network including operating systems, security, hardware and software troubleshooting, and all online applications, establish complete system documentation and a long-term Technology Plan for the SU, giving consideration to available resources and the pace of technological change.

The Systems Administrator will also support Fayston Elementary School, Moretown Elementary School and Harwood Union High School. Successful applicants will have strong interpersonal, written and oral communication skills and knowledge of network server hardware, routers, network hubs and switches, and wireless networks. Proven ability to support end users required. Applicants must demonstrate ability to be organized, detail oriented, accurate and quickly diagnose and be able to fix as well as improve the way the organization utilizes technology.

Minimum qualifications are a bachelor's degree and relevant industry certificates or equivalent, along with 4 to 6 years experience in the field. A complete job description can be found on www.schoolspring.com

Please apply online at **www.schoolspring.com** and include a cover letter, resume, copy of transcripts, and 3 current letters of reference.

Position open until filled.

Washington West is an Equal Opportunity Employer

www.wwsu.org

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

Vermont Telecommunications Authority

STAFF ATTORNEY

The Vermont Telecommunications Authority is seeking an experienced attorney to join its team to help implement the statewide roll-out of broadband and mobile services. Responsibilities will include contract drafting and preparation, permit development and facilitation, administrative rulemaking, grant compliance and bonding documentation.

Full job description can be seen at **www.telecomvt.org/about/job-opportunities.php.**

Send resume and cover letter to:

VERMONT TELECOMMUNICATIONS AUTHORITY
One National Life Dr., Records Center Building
Montpelier, VT 05620-3205

You may also submit electronically to **info@telecomvt.org**

Senior SCADA/ Controls Engineer

Production Project Engineer

QA Engineer

Web Application Developers

Field Service Engineers

Drake supplies turnkey technology solutions to commercial and utility-scale solar photovoltaic (PV) power providers that improve the efficiency and profitability of their systems. Our leading-edge hardware, software and professional services have earned us a reputation as the premier solar monitoring provider in North America.

As a result of our rapid growth, we have immediate openings for talented individuals with a passion for renewable energy and innovative technology to help us develop and market the next generation of solar PV monitoring solutions.

Drake's headquarters offer a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, bike trails, restaurants, shops and other local attractions that have earned Burlington, Vt., the reputation of being the healthiest and most livable city in the U.S.

We understand the need to balance work with personal time and offer a well-rounded benefit and compensation package.

Please visit us at **www.drakerlabs.com/company/jobs.**

DRAKER LABORATORIES
Data in context. A powerful thing.

Dining Services

Norwich University

JOB FAIR

Thursday, July 14
3 - 5 p.m.

FULL-TIME AND PART-TIME POSITIONS AVAILABLE:

Cooks
Snack Bar Cashier
Custodial
Utility
Wait Staff
On-Call Bartenders

Competitive Wages, Benefits Package.

Apply in person at Wise Campus Center, Norwich University,

or send resume to

Sodexo Campus Services
158 Harmon Dr.,
Northfield, VT 05663
(802) 485-2297

EOE/AA Employer

sodexo

Ecommerce Fulfillment Manager for Outdoor Retail Store

Skirack - Burlington, VT

The Ecommerce Fulfillment Manager's primary responsibility is to lead the direct-to-customer shipping and communications for the Skirack's Ecommerce Dept. You will support and help train other staff who will join you in fulfilling orders and handling customer inquiries. As a vital member of the Ecommerce team you work closely with the IS Manager, content writers, retail sales and service staff, buyers, and the shipping and receiving department. Ideally, you enjoy striving for and maintaining a high standard of quality and efficiency in your daily work. This role best suits an individual who is passionate about the Internet and online retailing in general. Prior knowledge of UPS and postal logistics is preferred.

Responsibilities: • Develop, maintain and monitor e-commerce operations' policies and procedures to maximize efficiencies and customer satisfaction • Supervise and assist with all activities for the e-commerce operations including order fulfillment (picking, packing and shipping e-commerce orders), quality inspection and gift services, and online content generation • Provide prompt and professional responses to customer inquiries via email and telephone communication • Checking customer website orders.

Qualifications: • Minimum of 1 year experience providing direct customer service: retail and online environment preferred. Experience with order fulfillment a plus • A knack for creative and effective problem solving in pressure situations • Demonstrated ability to make quick decisions that benefit the customer and company • Must be proficient in Microsoft Office and be able to learn company-specific inventory management programs. HTML a plus • Excellent communication skills required (written and oral) • Able to multi-task and handle multiple priorities with a sense of perspective and humor • Salary commensurate with experience • Comprehensive benefits including medical/dental/EAP insurance, vacation and personal time, 401(k), industry recreational discounts and generous product discounts offered.

For more information, visit **www.skirack.com/employment.**

To apply send an up-to-date cover letter and resume to **jobs@skirack.com.**

SKIRACK

Associate Academic Dean

Burlington College, a private liberal arts college, seeks a seasoned professional to join our community. The Associate Academic Dean will work with the Vice President for Academic Affairs and the Director of Student Activities to provide coordinated academic support services for students. Primary responsibilities will include academic advising of new students, working with the College's adjunct faculty, and developing programs to address attrition/retention. This staff member will also play an active role in assessing student learning and in curriculum planning.

Our ideal candidate will have a doctorate (preferred) or terminal degree, two to three years of administrative experience, and experience teaching in higher education. Knowledge of current educational technology and online course delivery is desirable, as is familiarity with NEASC standards and higher education in Vermont.

For a full job description, please visit **www.burlington.edu.** Position is open until filled. To apply, send cover letter and resume via email to **hr@burlington.edu** or to:

Human Resources, Burlington College, 351 North Ave. Burlington, VT 05401.

No phone calls, please.

Burlington College
Vermont USA

Burlington College is an equal employment opportunity employer.

Service Coordinator

Champlain Community Services is currently seeking an experienced, dedicated professional to join our service coordination team. We seek a candidate with strong clinical skills (emphasis on individuals with co-occurring Developmental Disabilities/Autism and Mental Illness), organizational and team communication skills, and who enjoys working in a dynamic and fast-paced team environment. CCS is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values, as well as individual and family relationships.

Requirements: Bachelor's degree in the human service field, detailed knowledge of residential and community based supports, demonstrated leadership skills and the ability to work in a team setting. This full-time position offers a very competitive salary, generous benefits package and ongoing training and support.

Please send letter of interest and resume to:
Champlain Community Services
c/o Kelley Homiller 512 Troy Ave., Suite 1
Colchester, VT 05446
Or email to khomiller@ccs vt.org.

CCS Champlain Community Services

National Gardening Association

"Connecting People Plants and the Environment"

Our 35 year-old organization is dedicated to promoting home gardening and garden-based learning in schools and communities nationwide. We are looking for a new team member in the following area.

GRAPHIC DESIGN AND PRODUCTION

For this part-time position, we are seeking a candidate who can work with a minimum of supervision, is well organized, maintains a strong positive attitude and is willing to learn and take on new tasks. This position will be responsible for assisting and maintaining the creative and technical aspects of Nga's web, newsletter, and publication production needs. Proficiency in Adobe Creative Suite and Quark and a basic understand of HTML and CSS required. Competitive salary and benefits available.

Visit **www.garden.org/jobs** for more information and instructions on how to apply.

PHYSICAL THERAPIST/ATC WANTED

Williston Chiropractic and Sportsmedicine

Busy Chiropractic office looking for PT or ATC to work as the Doctor's Assistant. Job is M T TH and F (34 36 hrs) and includes a combination of hands-on patient care (modalities, exercise plans, rehab) coordination of referrals and clerical duties. Must be able to multitask. Punctuality, reliability, organizational skill and great people skills are all a must. Some benefits and 401(k).

Send resume cover letter (describing yourself your future goals, why you think you would be good for this job) and salary requirements to:

Williston Chiropractic and Sportsmedicine,
PO Box 669, Williston, VT 05495,
or fax 802-658-0823, or email wcsmvt@bisaccia.net.

Pathways to Housing

Positions Available: Pathways to Housing Vermont

As originators of the Housing First model, Pathways to Housing seeks to transform individual lives by ending homelessness and supporting recovery for those with psychiatric disabilities. We believe housing is a basic human right and aspire to change the practice of homeless services by providing immediate access to permanent independent apartments, without preconditions. Pathways services are driven by consumer choice that support recovery and community integration.

For specific job opening information please visit: **https://sites.google.com/site/pathwaystohousingvermont/home/vermont-job-openings.**

The Essex

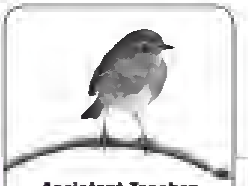
The Essex's new restaurant *Amuse* opening in July has renewed the search for an

ASSISTANT RESTAURANT MANAGER.

Previous leadership experience in a fine dining or upscale atmosphere preferred.

Email resumes to **robc@vteulinaryresort.com.**

No phone calls, please.



Assistant Teacher, Early Childhood Education

Robin's Nest Children's Center, a 4 STAR early care and education program located in the Old North End of Burlington, has an assistant position open in our infant/toddler multi-age program. Robin's Nest is a play based environment that nurtures minds, friendships and families. The position requires a commitment to quality care, and preference will be given to applicants with experience and training in early care and education. Applicants must be team players with efficient care giving skills. Please send a resume and three written references.

Robin's Nest Children's Center is an equal opportunity employer.

Robin's Nest Children's Center
20 Allen Street
Burlington, VT 05401

HowardCenter

Shared Living Provider Opportunities

Do you live in Chittenden County and want to make a difference in someone's life?

HowardCenter's Shared Living Provider program matches people with developmental disabilities with individuals, couples or families to provide a home, day-to-day assistance and individualized support needs.

SHARED LIVING PROVIDER sought for active 23-year-old woman with PDD and co-occurring mental illness. This dedicated equestrian requires a couple or single person without children living at home, who are looking for a professional stay-at-home career. Ideal home is located in rural Chittenden County (Jericho/Underhill) and will welcome her yellow lab-mix therapy dog. Very generous stipend coupled with room and board and respite budget make this an exciting professional opportunity. Anne Vernon 488-6309

25-YEAR-OLD MAN is looking for individual or couple to share a wheelchair accessible home or apartment in surrounding area of S. Burlington. Gregarious fan of *Pirates of the Carribbean, Harry Potter* chess, classical organ music. Willing to train right person(s) in required medical/personal care and augmentative communication. Supportive experienced team and conversion van provided. Generous annual tax-free stipend of over $26,000 coupled with a generous respite budget make this an exciting home-based career opportunity. Marisa Hamilton 488-6571

SHARED LIVING PROVIDER needed in Chittenden County for a kindhearted young man interested in motorized vehicles, thrives on routine and clear boundaries. Client has year-round school schedule, dynamic team supports. Competitive stipend + monthly room and board paid. Comprehensive training given, must be comfortable with personal care and non-verbal communication. Marisa Hamilton 488-6571

RESIDENTIAL ADVISOR - SUCCEED Are you currently a grad student looking for an opportunity to earn money while still being able to stay on top of the demands of Grad School, or are you working on paying off your students loans? If so HowardCenter is looking for an innovative, flexible and responsible graduate student or recently graduated young adult. This is an exciting opportunity to earn a TAX FREE $24,000/year stipend including room and board while living in Downtown Burlington and acting as a Residential Advisor for 5 students attending UVM as part of HowardCenter Developmental Services' SUCCEED program.

These recently graduated male high-school students, 18 to 25 years old with mild developmental disabilities, live in a newly furnished, substance-free, beautiful Victorian house in downtown Burlington, within walking distance to campus. Ideal match is a graduate student wanting to become an integral part of an innovative program providing problem-solving advice and minimal house oversight. There is an opportunity for time off, 60 nights off a year, and onsite parking. RA must be in house from 9 p.m. until 8:30 a.m. and willing to sign a year long contract beginning late summer 2011. Jen Mitchell 488-6542

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

Addison County HOME HEALTH AND HOSPICE Inc

THREE POSITIONS

HOSPICE RN/FULL TIME This is a tough job It is also a rewarding job like no other It is an important job important to your patients and their family members Are you ready? Current VT RN license hospice experience preferred

COMMUNITY HEALTH NURSES These full-time nursing positions are also rewarding jobs awaiting the right candidate, allowing for your keen patient assessment the desire to focus on your patient and the independence your experience has prepared you for Two years' medical-surgical experience strongly desired and current Vt RN license.

PHYSICAL THERAPIST, 24 HOURS PER WEEK Are you ready to give your patient your undivided attention? Prior PT experience in adult OP/IP rehabilitation

For your immediate consideration, please send resume to
cpaquette@achhh org, or directly to
ACHHH, P.O BOX 754, MIDDLEBURY, VT 05753
(802) 388-7259
VISIT US AT www achhh org

Part-time Night Auditor

Mon / Tues / Wed
10 p m. - 8 a m

Best Western Windjammer Inn & Conference Center

1076 Williston Rd
So. Burlington, VT 05403
selena@
windjammergroup com

EOE

SAINT MICHAEL'S COLLEGE

Full-time Instructor

(Non-Tenure Track)

The Applied Linguistics Department of Saint Michael's College is seeking a full time instructor to teach primarily in our English Language programs (Intensive English Program and Academic English Program) Instructors also have opportunities to teach some courses in other Department programs such as the MATESOL Program and Diploma Program as well as undergraduate courses

Must have master's in TESOL or Applied Linguistics, experience teaching ESOL in an academic setting for a minimum of two years, demonstrated professional engagement in the TESOL field such as research interests publications and attendance at conferences, native or near-native proficiency in English, experience in communicative language methodology, integration of skills task based learning, and proficiency in using technology in classroom instruction proficiency in computer applications for teaching including presentation software, word processing, and web tools, ability to reach a variety of subjects and levels

Application review will begin July 11, 2011 and continue until position is filled Appointment Date August 22, 2011

For full job description and to apply online go to
http://smcvt.interviewexchange.com.

DYNAPOWER CORPORATION

Dynapower Corporation in So Burlington, VT is a leading manufacturer of large custom power supplies and energy conversion systems Our staff is dedicated to providing quality workmanship and the highest level of customer service We offer an extensive benefits package and pleasant working environment as well as an opportunity for personal and professional growth We are currently accepting resumes and applications for first and second shift to fill the following positions

Final Assemblers
Test Technicians
Water Jet Operator
Mechanical Sub Assemblers
Switch Mode Power Supply Assemblers
Sheet Metal Fabricators
Production Supervisors
Electrical Test Engineer

For complete job descriptions please go to **www.dynapwer.com** and click on ***"employment"*** at the bottom of the page

Please apply in person at
Dynapower Corporation
85 Meadowland Dr., S. Burlington, VT 05403
or email resume to
resumes@dynapower.com
EOE

House Director

UVM sorority

Manage day-to-day operations of a 21-bed home maintain a clean and safe living environment supervise small staff, maintain house supplies inventory, assist in menu planning, oversee maintenance and housing-related repairs coordinate fire and safety inspections, provide support to sorority members and ensure compliance with house rules Live-in position parking

Please email a cover letter of interest, resume and at minimum three references by July 15, 2011, to Ellen Morris at emorris@uvm edu

Sculpture Studio Assistant

for metal and stone sculpture in Stowe Art experience required, will train right candidate Will consider part-time/summer help or full-time/year round

Send resume to
ccurtis@stowevt.net

Cathedral Square Corporation

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking an

Executive Assistant – PT

He/she will provide administrative support to the Executive Director SASH Program Manager and Board of Directors Provides oversight of grant database and acts as main contact for LeadingAge Vermont on behalf of the Executive Director Must possess an Associate's Degree in Business or other related field and at least three to five years of general administrative experience supporting an executive director or similar position The ability to prioritize multiple tasks and work with frequent interruption is required Must possess a customer service orientation and the ability to communicate (verbally and in writing) effectively with others Must have experience operating standard business equipment A high proficiency with the MS Office Suite is required must be able to type at least 40 wpm. Part time, 20 hours per week 9 a m – 2 p m EOE

CSC offers a competitive salary and a friendly working environment.

Mail resume or application to **CSC, Human Resources, 412 Farrell St , Suite 100, So Burlington, VT 05403,** fax to **802-863-6661,** or email to **jobs@cathedralsquare org**
Check out all our current openings at **www cathedralsquare org**

Cathedral Square Corporation

Experience!
Hip Hop Dance Teacher needed!!
Please send resume to Stowe Dance Academy, 177 S. Main St., Stowe, VT 05672. 802.253.5151. info@stowedance.com www.stowedance.com

7

Warehouse Specialist

Vermont's leading ceramic tile operation has a full-time position available in our busy warehouse. This position includes delivery service (must have a clean driving record).

We offer an exceptional benefits package and a great work environment.

Motivated individuals with attention to detail apply in person Monday through Friday 10 a.m. – 3 p.m., or call 802.651.0746 and ask for Steve to make an appointment.

Best Tile
287 Leroy Road
Williston, VT 05495
www.besttile.com

BEST TILE

HowardCenter

HowardCenter improves the well-being of children, adults, families and communities

CHILD, YOUTH AND FAMILY SERVICES

INTERVENTIONIST — INCLUSION (TWO POSITIONS)
We are seeking a skilled and motivated individual to join our team of professionals. Interventionists will develop therapeutic, mentoring relationships with students struggling to find success in public school due to academic, social emotional and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. Full benefits. Bachelor's degree required. Driving required.

We are seeking a skilled and motivated individual to work with a developmentally delayed adolescent within a public middle-school setting. Interventionist will implement school-based services integrating ABA techniques, skill acquisition and behavior reduction procedures, utilizing augmentative communication and recording data, as well as managing aggressive behaviors and providing toileting assistance. The successful candidate should have good communication skills, mental health experience and preferably some crisis experience. Full benefits. Bachelor's degree required. Driving required.

MENTAL HEALTH AND SUBSTANCE ABUSE

RESIDENTIAL COUNSELOR — LAKEVIEW
Part-time position available to establish and maintain a therapeutic and stable residential environment for adults with severe mental illness and substance use issues in permanent housing with extensive involvement with medical and hygiene issues. Develop and implement treatment plans. Ability to handle crisis situations required.

RESIDENTIAL COUNSELOR — NEXT DOOR
Part-time position available to establish and maintain a therapeutic and stable residential environment for adults with severe mental illness and/or substance use issues in an awake overnight residential program staffed by two Residential Counselors on first and second shift and one awake overnight staff, 24/7. Develop and implement treatment plans aimed at stabilizing symptoms and re-integrating consumers into the community so that they may live in the least restrictive environment and decrease risks of readmission/homelessness/involvement in the legal system. This is a second-shift position. Thurs., Fri., and Sat.

ADMINISTRATIVE ASSISTANT I
This is a 20-hour position. Responsibilities include, but are not limited to, the management of the front desk, phones, visitors, clients, maintaining supplies, mail, office equipment, cash responsibilities, processing the deposit and other administrative support. One year administrative or customer service experience, or a combination of education and experience from which a comparable knowledge could be acquired. Basic computer skills. Ability to communicate with varying populations using various techniques, organization skills.

CLINICIAN — COMMUNITY SUPPORT — OUTREACH
This position is responsible for ensuring that adequate case-management services are provided administratively and clinically to an assigned caseload of persons with major mental illnesses and who are homeless, as well as those with dual diagnoses (co-occurring disorders) and to assist in serving other clients as covered by the team or program as needed. One to two years' experience in a human services field, or a combination of education and experience from which comparable knowledge and skills have been acquired. Must be able to speak in groups and communicate in writing.

DEVELOPMENTAL SERVICES

Developmental Services provides innovative support to people with Developmental Disabilities and/or Autism Spectrum Disorders. Please contact the Developmental Services Staff Recruiter, Sue Smithson, at 488-6633 to learn more.

JOB COACH- PROJECT HIRE
Seeking dependable, energetic, professional individual to provide 1:1 employment supports to numerous individuals at their job sites. Position requires reliable transportation, flexibility, adaptability, the ability to effectively interface with a multitude of employers and various employment settings, good communication and follow-through, and the ability to demonstrate sound judgment. Experience providing client-centered supports specific to this population is helpful. 30 hours/week, Mon. through Fri., between the hours of 8:30 a.m. – 5 p.m.

PROGRAM MANAGER, FAMILY TEAM
Looking for dynamic individual to be integral part of case management team that coordinates services for children with developmental disabilities. Responsible for identifying and developing supports necessary to maximize community involvement. Experience in community support, collaboration, advocacy and dual diagnosis (MI/MR) required. Bachelor's degree in related field plus two to three years' relevant experience. Full time with comprehensive benefits.

SPECIALIZED COMMUNITY SUPPORT WORKER
18 year-old HS student needs 20 hours of after school support. This guy enjoys fishing, working out at the gym, soccer and making art. Ideal candidate is a positive role model with knowledge of Autism Spectrum Disorders who will offer clear and consistent guidance and support. 2:15 – 6:15 p.m., Monday through Friday in the Milton area. Benefits eligible.

RESIDENTIAL INSTRUCTOR
This busy New North End home offers the right conscientious, detail- and team-oriented individual the chance to work with an energetic team providing residential support and training to six developmentally disabled adults. Focus of the work is in basic living, vocational skill development, and taking part in many social and community activities. Have fun every day while growing professionally and personally. Some personal care and household duties required. Schedule is mix of day and weekend hours. 37.5 hrs./week, benefits eligible.

SPECIALIZED COMMUNITY SUPPORT WORKER
21-year-old man who enjoys pottery and sculpture is looking for 15 hours of support in Burlington. Meterology is his passion, and he is looking for a job. Ideal candidate is a creative and easygoing person who will encourage his interests.

Please visit our website at **www.howardcentercareers.org** for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY
We offer competitive pay and a comprehensive benefits package to qualified employees.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: **MICHELLE@SEVENDAYSVT.COM**

physical therapist

All Wellness

We are a vibrant, growing South End business in a brand new facility looking for a licensed outpatient Physical Therapist to join our wellness team. If you are self-motivated, caring, enjoy being a leader, and are looking for a flexible place that will let you develop your professional skills, then All Wellness is the place for you. Knowledge or interest in manual therapies and movement modalities, such as yoga or Pilates, is a plus. Check us out online at **www.allwellnessvt.com** to see what else we're doing. If you think you're a good match, email your cover letter and resume to **info@allwellnessvt.com**

Project Services Manager

Vermont Fuel Efficiency Partnership seeks a self-starting person to lead design and implementation of "deep energy retrofit" improvements on multifamily housing statewide. Understanding of building systems and energy performance, ability to motivate people and achieve results required. Excellent communication, organization, business computer skills, statewide travel and building inspection skills necessary.

VEEP is a collaboration of Weatherization Program providers, affordable-housing agencies, and efficiency programs. We offer excellent benefits, competitive pay and the chance to work with leaders in the industry. Submit cover letter and resume by July 7, 2011 to:

Central Vermont Community Action Council, Inc.
Human Resources
195 US Route 302 | Berlin
Barre, VT 05641

Or email to: cvcahr@cvcac.org
For more details, visit our website at www.cvcac.org

We are an Equal Opportunity Employer

Central Vermont Community Action Council

Lund Family Center

Lund Family Center's mission is to help children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families. Exciting employment opportunity available at nonprofit with a history of 120 years of serving families and children throughout Vermont:

Children's Services Coordinator

Full-time position to coordinate services for children and families within Residential and Community Treatment programs. Responsibilities include coordinating family education and children's service (including CIS family support and supervised visitation program), facilitating and implementing program development, supervising of family educators managing family education and supervised visitation referrals ensuring parenting assessments and developmental screenings are completed and collaborating with DCF, CIS, Early Head Start, Childcares and other community partners. Must juggle multiple priorities and deadlines, resolve problems, work well under pressure, and utilize program strategies and policies to engage clients and facilitate their therapeutic growth. Must work well on teams, accept group and individual feedback, and remain calm and creative during crisis situations. Minimum master's degree in social work or related field with three to five years of relevant experience including thorough children development knowledge and supervisory experience. Minimum of three years experience working directly with children, parenting and pregnant women.

Clinical Services Coordinator

Full-time. Coordinator provides direct supervision to clinicians within the Residential and Community Treatment department, oversight of clinical services, oversight of special projects, and clinical supervision and training in the area of co-occurring treatment to staff pursuing licensing. Applicants must be dually licensed in Substance Abuse and Mental Health counseling, with a minimum of five years experience in treating co-occurring mental health and substance abuse disorders with an integrated background in CBT, DBT, MI and attachment, at least two years of providing clinical supervision, and experience with teaching and training. Experience working on a multidisciplinary team preferred. The RCT program offers a high-quality team approach and specialization of services unique to treating pregnant and parenting women and their children that makes it a rewarding and dynamic work environment.

Highly competitive salary and excellent benefits including generous paid time off.

Please submit cover letter and resume to:

Jamie Tourangeau, HR Manager, Lund Family Center,
PO Box 4009, Burlington, VT 05406-4009.
Fax: **(802) 861-6460**
Email: **jamiet@lundfamilycenter.org**

Audubon VERMONT

Development Associate

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The semester begins August 22 and ends December 16, 2011. Applications will be accepted until July 8, 2011. Send a completed JSC job application (at www.jsc.edu/employment), curriculum vita and three references by email to Susan.Rothschild@jsc.edu. Learn more about Johnson State College by visiting our website at www.jsc.edu.

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Farms on Film

WEB VIDEO SERIES CONNECTS RESTAURANT AND PRODUCERS

As owner of **BLUEBIRD TAVERN**, **SUE BETTE** has long been fascinated with the farms that supply her restaurant. On July 4, those farms' stories will find a place on the web at TendVT.com. Bette and her friend, marketing consultant **EDWARD SHEPARD** started filming a video series called "Tend: Exploring the Vermont Foodscape" in April. Since then, they've visited food producers across the state, talking to the people behind Bluebird's fresh fare.

"We thought it would be a great way to tell a story about local food in Vermont," says Bette of the video series. "It's really been fun to get to the farms and see what's happening."

"What's a cool story is how many farmers and producers have mixed their passion with entrepreneurship," says Shepard, who shoots the footage and edits it into three- to five-minute "video postcards."

The website will debut with four videos, including clips spotlighting **ROCKVILLE MARKET FARM** and **JASPER HILL FARM**. More than 16 spots are finished, and the friends say they'll continue to shoot episodes at least until winter, returning to some farms that were still barren when they visited earlier in the season.

The series can be viewed in several formats on the Tend website, or via links on Bluebird's Facebook page. Each farm, bakery or brewer has its own page, which also features written information. A Google map will allow for a virtual Vermont farm tour.

Shepard says the high-tech venture is a natural extension of Bette's farm-first ethos. "We wanted to take some of the spotlight away from the restaurant," he explains. "Bluebird is such an innovative restaurant, working with such innovative farms. ... It's great to meet the people at the heart of it."

Sounds like local food, version 2.0.

— A L

Entrées

MILTON CAFE COMING. VIETNAMESE RESTAURANT OPENS IN ESSEX JUNCTION.

Folks driving past the old Secret Garden florist space on Route 7 in Milton may have noticed a new but still botanically themed sign on the building between

SIDE DISHES » P47

Big Fish

MEDIA BEHEMOTH BUYS EATINGWELL

Sleepy Charlotte was the epicenter of a media coup this week. Publishing giant Meredith Corporation snapped up **EATINGWELL MEDIA GROUP**, the thriving company that has "lived" and prospered in the bucolic lakeside community for the last two decades.

Meredith reaches 75 million mostly female consumers monthly via a roster of magazines including *Family Circle*, *Better Homes and Gardens*, *Fitness* and *Ladies' Home Journal*, as well as its websites and broadcast efforts. Just today, Meredith launched recipe.com, a website and magazine aggregating 20,000 recipes aimed primarily at its middle-class "mom on the go" demographic. Earlier this month, however, the company did some downsizing when it laid off 75 employees and closed its website ReadyMade.com.

EW told its employees about the sale three weeks ago, says **LISA ROSSELIN**, EW's editorial director. Now the question on everyone's mind is whether EatingWell will stay in Vermont. Gosselin expects the company isn't going anywhere, at least geographically. "I think they [Meredith] recognize the value of the people here, and that this is a very strong team," she says. "Vermont is so much a part of our brand. I don't think we would have been the same if we hadn't started here."

For the moment, Meredith — which is based in Des Moines, Ia., with offices in New York — plans to increase *EatingWell* magazine's circulation from its current 350,000 to 500,000 by January, and to pump up the group's digital presence.

"The resources they have compared to the resources we had as owners are starkly different. I expect they will do some stupendous things," says **CAIRN G. CROSS** of Shelburne's Fresh Tracks Capital, former chair of EatingWell's now-defunct board. The deal has "been my life for the last six weeks," Cross adds, as Meredith combed over every facet of the business. The terms of the deal have not been made public.



Cross says Meredith approached EatingWell's board a few months ago. "[Meredith] saw [EatingWell] as a premier brand deserving of the unique and distinctive voice that they didn't have," he says.

Patrick Taylor, Meredith's vice president of communications, explains that Meredith was attracted to the company because EW, with its focus on healthy eating, has the potential to unite and anchor the various tendrils of Meredith's food business. "In our research, there will continue to be growing intersection between health and wellness, and we felt this was a great intersection for us in terms of our audience," he says. "We have a lot of content on food, and we have one of the largest food databases out there, but we didn't really have a destination brand, if you will."

EW currently draws about 40 percent of its profits from its print magazine. The rest come from its web efforts and custom publishing projects that repurpose vetted recipes and content for supermarkets, private firms and the military.

"We positioned this company to be able to attract a good, strong suitor to take it beyond where we could," says Cross. Still, he admits, "It's a company that we loved being a part of. They have a great mission and a fun culture. I'll miss dropping in on the test kitchen."

Like Gosselin, Cross speculates that EatingWell will remain in Vermont. "There's no guarantees in life," he says, but notes that the new buyer has "midwestern rural roots." "I think, culturally, it's a good fit," Cross concludes. "[Meredith has] acquired and run remote companies in the past. They realize the core team is here and that content is a product of the people creating it."

— C H

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Chef's Choice « P44

tender inside, with crisp, airy skin to rival pork rinds. Cucumbers provided a bright foil to the eel, along with a sweet and slightly tangy dressing.

If the meal had ended there, we would have left thinking we'd got our money's worth. However, six more courses followed. First, a cylinder of salmon tartare in carrot sauce, covered in its own salty — but not fishy — roe called ikura. Mackerel in dark miso was the evening's only disappointment. The thick sauce was heavily salted, which only enhanced the aggressively fishy flavor of the mackerel.

That overbearing taste gave way to the laser-focused power of the ume-shiso roll. For those unfamiliar with shiso, the leaf can be a revelation. The neon flavor encompasses elements of lemon, mint and sage. Wrapped around sour pickled plum and a jicama-like root, yamaimo, it packed a wallop and left me salivating even after I'd eaten all the rice- and nori-wrapped slices.

The roll provided an apt palate cleanser for what turned out to be the main event: a large plate filled with a veritable pantheon of aquatic delights. The carrot-sauced salmon returned, this time served on a slice of cucumber. So did the ikura, packed into nori over a layer of rice and dressed with a few matchsticks of cucumber. Tuna made appearances in a pleasantly chewy roll topped with ume sauce and in a nigiri-style wand of coarsely chopped tartare mixed with brilliant-yellow pickled radishes.

The clear headliner on the plate was the volcano roll. The simple, inside-out rolls were filled with meaty chunks of tuna, lubed lasciviously with rich, spicy mayonnaise and piled into a pyramid. A shower of tempura crumbs coated the outside. On top, a lava flow of ikura, tobiko and fried strands of sweet potato added crunchy, poppy texture and salty sweetness. We were so full, we almost refused the final course of green tea ice cream. The soft texture was pleasant, but the flavor was somewhat neutral.

Russo, in classic sushi-master garb, made the rounds of tables at each of my meals. Fortunately, it was sufficiently busy at dinner that he didn't reach my table until he presented the second-to-last dish, apologizing unnecessarily for the lack of variety owing to the aforementioned low stocks.


MATT GAITHER/SDS
Chris Russo

A CUBE OF PORK BELLY WAS BRAISED TO CREAMY SUBMISSION IN A SWEET MIRIN-AND-SOY SAUCE

I returned at lunchtime later in the week for a taste of some homestyle-cooked food. But first, we couldn't resist the mystery of the sushi pizza. Apparently a Japanese Canadian invention, the dish was simpler than it sounds. The crust was composed of a chewy round of tightly packed rice, dressed with a slathering of the same mayo as that on the volcano roll, then topped with petite cubes of salmon, tuna, yellowtail and cucumber. The overall effect was refreshing and comforting.

Before our ethereal vegetable tempura appetizer arrived, our server brought an amuse bouche of cooked tuna marinated in a sweet soy ginger concoction. Though a few bites were dry, others rivaled the pork belly for lush creaminess. The dish inspired me to use more tuna in my own kitchen.

Speaking of home cooking, the special entrée that day was one of my favorites, katsu curry. While most restaurants use a packaged curry roux, the one

SIDEdishes

CONTINUED FROM PAGE 45

TD Bank and Milton Chiropractic. A temporary banner featuring a pair of peas recently appeared to introduce **SWEET PEA CAFÉ**, an eatery that will open by July 18, says owner **SUSAN HULSLANDER**.

Hulslander is a 35-year restaurant veteran who says she has tried for two years to enact her lifelong dream of opening her own establishment. Construction on the space should wrap up this week and, once inspections are complete, she'll serve breakfast and lunch every day but Sunday, and dinner on Thursday and Friday.

Hulslander is hiring a baker to stock the cafe's case with fresh scones, muffins, coffee cake and desserts each day. Customers can pair them with an array of coffee drinks and smoothies. Lunch options include deli-style sandwiches and daily comfort-food specials.

The twice-weekly dinners will feature fresh menus each night, including steak, chicken and fish options. "I'll try to put something in there for everybody," Hulslander says. She hopes music will accompany those dinners, which will most likely be served until 10 p.m.

PHO VIETNAM in Essex Junction opens this Wednesday. Owner **TUAN NGUYEN** eagerly snapped up the two-floor Park Street location left vacant last month by Thai restaurant Drunken Noodle House. He says he'll serve the pho and rice and noodle dishes one encounters at many local Vietnamese eateries, but his restaurant will carve out a niche with its seafood specials, including native swordfish dishes.

ROCKY LEARY has divided his pizza empire in two. He's sold Williston's **ROCKY'S N.Y. PIZZA** to **JOHN HOWE**, but will still run **ROCKY'S N.Y. PIZZA & ICE CREAM** in Essex Junction.



ALICE LEVITT

New owner Howe is rolling out some new morsels in Williston — including "garlic puffs" that the staff painstakingly perfected — as well as upping his number of creemee flavor combinations to more than 100.

Most noticeably, says Howe, he'll expand Rocky's delivery base. "If you have a Williston address, we'll definitely deliver to you," he says.

—AL & CH

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at San Sai was clearly prepared from scratch. The brown gravy was sweet and aromatic, though I would have liked a hint more spice. Tender potatoes and carrots filled the stew, which covered a juicy but lean pork chop. My only complaint: The dish was too much for me to finish at lunch, yet not quite big enough for leftovers. That's because San Sai has yet to roll out a lunch menu. Russo later told me that he plans to debut an express lunch soon.

The chicken teriyaki was also almost overwhelming. The enormous, grill-marked breast was presented, to our surprise, with a knife and fork to battle the beast. This seemed odd at a Japanese restaurant, but once we cut in and experienced the glorious juiciness, it made sense. Better not to release the moisture before it hit the table.

Though the dish was not the most creative or even the most delicious I tried at San Sai, it crystallized in my mind what's so special about the little restaurant. Teriyaki can often be a sticky-sweet dish, here it was restrained and sophisticated, with just enough sugar and a robust, not at-all-sticky sauce. A bowl of rice came on the side and in place of the too-common frozen vegetable mix, San Sai presented two salads. A delicate nest of hijiki seaweed was layered with sesame seeds and redolent of its oil.

Even better, the shredded carrots and burdock known as kinpira gobo were the best version of the dish I'd ever had. Not only were the sweet braised vegetables exceptional, but it was exciting to know the seemingly exotic burdock had been grown two miles away.

Just as Bluebird Tavern created the Vermont gastropub, San Sai has invented Vermont Japanese cuisine. Each meal I enjoyed there was an adventure, full of surprises. Imitators may soon spring up, but unless they have Maeda and Russo's mastery, San Sai will continue to stand alone.

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Got a comment? Contact Alice Levitt at alice@sevendaysvt.com

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Jeff Weaber

CALEB KENNA

Living Waters

The successful alchemy of Aqua Vitea Kombucha

BY CORIN HIRSCH

The smell in the basement of Jeff Weaber's farmhouse might make most noses crinkle: It's tangy, sweet-and-sour, yeasty. And it's informative. When Weaber wakes up in the morning and goes downstairs for breakfast, the aroma drifting up through the floorboards can alert him that a brew is ready for bottling. The smell, he says, "goes from being sweet as it turns into acids. I can walk into the kitchen and [think], *Hey, these are ready to go.*"

Weaber is talking about the stainless-steel pots lining the wooden shelves in his brick-walled cellar. The "brew" inside them is not beer, but aging kombucha in various stages of fermentation. When that process is complete, both Weaber and his brewer, Mike Kin, know it. "It's sort of a high, sharp note, a little bit that your nose picks up," says Kin. Cryptic codes scrawled on a white board remind him when he started each batch.

The kombucha in the pots begins as a blend of brewed green and black teas, to which Kin adds sugars. Which kinds of sugar, and how much, are proprietary secrets that have probably helped Weaber's company, Aqua Vitea Kombucha, thrive.

After each batch of tea is amply pumped with sugar, Kin adds the kombucha culture — a white, rubbery pancake descended from the "mother" that reportedly dates back to third-century China. The culture, which also goes by the acronym SCOBY (for symbiotic colony of bacteria and yeast), devours the sugars in the tea over two to three weeks. This ultimately produces a tangy, slightly effervescent drink that devotees swear improves digestion, enhances the immune system and helps the body detoxify.

During fermentation, another SCOBY forms on top, ready for the next batch — but it must be fed, or it will die. "The culture is constantly regenerating," says Kin.

If you've ever sipped a kombucha, you probably haven't forgotten your first impression, some pour the rest down the drain, while others are hooked immediately, regardless of the "fuzz" floating in their drink. Depending on your palate, the taste can resemble that of sparkling cider or fizzy vinegar.

When Weaber first tasted kombucha, he was working as a brewer at the Lucky Labrador Brewing Company in Portland, Ore. His soon-to-be wife, Katina Martin, was in training to become a naturopath, and her focus on the medicinal properties of food inspired Weaber to reconsider his career. He began reading about kombucha and its fermentation process before he had even tried it.

So, the day Weaber wandered into a nearby health-food store and encountered a kombucha tasting station, he was primed. "I was extremely overwhelmed by this intense, sharp and dry flavor, but was eager for another try," he recalls. "What I remember more than the taste was the overall sense of well-being I experienced for the rest of the day."

At Weaber's brewery job, he'd often start sampling beer by 7 a.m., and then relax in the evening with another bottle from the Kegerator on his porch. One summer evening, he realized he had skipped the beer and was drinking just kombucha. Soon Weaber began applying his brewing and chemistry acumen to making his own batches. He started stocking that Kegerator with beer *and* homemade kombucha.

"Sometimes you feel like there are holes [in your body], kombucha was filling those holes," Weaber says. He's referring to the brew's ballyhooed adaptogenic effect, the assertion that kombucha finds weaknesses in your body and corrects them — lowering blood pressure, easing digestion and detoxifying the organs.

Though kombucha hasn't received much scientific study, its popularity as a health elixir has persisted through the ages and across continents. Called by various names depending on location — kocha kinoko in Japan, kvass in parts of Russia — it remained prevalent until World War II, when black tea (or grain) and sugar became too scarce for households to keep feeding their cultures. Kombucha began to appear in the U.S. about 15 years ago as a health drink — some call it a "functional beverage" — easily brewed at home. Commercial brewers such as Synergy Drinks soon jumped into the arena. The market for kombucha and other functional drinks was valued at around $295 million in 2009, according to market research firm SPINS.

If the health claims made by the drink's passionate supporters are not yet proved by double-blind studies, basic chemistry does back them up. Kombucha fermentation creates a soup of vitamins, amino acids and bacteria (probiotics) that is known to be beneficial. The fermentation also renders trace amounts of both caffeine and alcohol, usually less than 1 percent. You'd need to drink dozens of bottles to get a buzz. Even so, Whole Foods Market decided to pull kombucha from its shelves last summer, and companies such as Honest Tea have discontinued their production of the stuff until labeling issues are worked out. Brewers now need to demonstrate that they can keep their kombucha's alcohol content under 0.5 percent, or it must be labeled an alcoholic beverage.

In 2005, Weaber and Martin moved to Vermont to be closer to family, and bought an idyllic, 15-acre farm in Salisbury. In their restored yellow farmhouse, Martin — now a naturopathic doctor — established an office upstairs, while Weaber





commandeered the basement for his kombucha operation. He uses the farm's spring water for brewing and named his company Aqua Vitea Kombucha as a tea-based twist on the Latin phrase for "water of life."

Weaber and Martin began selling their product — a flavor now dubbed Original — at farmers markets in 2007, their success encouraged them to approach natural-foods markets and co-ops. Weaber initially offered the kombucha — which is 95 percent organic and NOFA certified — in 5-gallon kegs with taps, so it could be sold in bulk. The company gradually began bottling it, too, and added flavors tied to the seasons: a gentle, fruity (and antiviral) elderberry in winter, with berries sourced from Quebec and Ferrisburgh's Honey Gardens Apiaries, a zesty ginger in summer, with flavor from the Ginger People in California, an apple cider in fall, with fruit from Weaber's neighbors, as well as puckery cranberry and spicy mulled cider.

John DiCarlo, co-owner of Sunflower Natural Foods in Waterbury Center, grabbed one of Aqua Vitea's cards at the Rochester Farmers Market during the drink's early days there, and installed a tap in his store when that option became available. "I liked the fact that [the kombucha] was a local one," says DiCarlo. He started imbibing the stuff himself — perhaps a little too much. "When you start to drink it, you can go overboard," says DiCarlo, who didn't want to get hooked. "I've definitely tapered down on it a little."

IF YOU'VE EVER SIPPED A KOMBUCHA, YOU PROBABLY HAVEN'T FORGOTTEN YOUR FIRST IMPRESSION; SOME POUR THE REST DOWN THE DRAIN, WHILE OTHERS ARE HOOKED IMMEDIATELY.

Another early fan was Raechel Barone of On the Rise Bakery in Richmond, who installed kombucha taps two years ago and loves the drink's versatility. "Last year, we juiced our watermelons, and [Aqua Vitea] brought us some plain kombucha. We opened up the keg, and, though it was hard to get a good mix, it was really, really good, and really popular," she says, describing the unwieldy process of blending the watermelon juice into the keg.

The beauty of the self-serve fountains, according to both DiCarlo and Barone, is that they enable people to reuse their own containers. Weaber estimates the company has saved 20 tons of glass so far. DiCarlo has also noticed another phenomenon: customers switching from booze to kombucha. "It has a niche in helping people to drink less alcohol," he says. "I've found that many people have cut down on their beer and wine and drink kombucha instead."

This may explain why drinkers can now find kombucha on tap at Nectar's in Burlington.

Mike Kin, who was a close friend of Weaber's in Oregon — and whose paintings adorn Aqua Vitea's colorful labels — moved to Vermont with his family two years ago to become the company's brewer. He tends to a product now sold in 50 places throughout Vermont, Massachusetts and New York, with 20 fountains in all. Sales have doubled in each of two consecutive years, says Weaber, and the company is on track to accomplish the same feat this year.

Given his multiplying taps and customer base, and his deepening commitment to healthy drinks, last year Weaber started thinking about making and selling herbal iced teas. He may have been inspired by his close friendship with another local liquid enthusiast, John Wetzel of Middlebury's Stone Leaf Teahouse.

Weaber and Martin were selling kombucha at the Middlebury Farmers Market in 2007 when they met Wetzel. He had traveled far and wide tasting and sourcing teas, first for Burlington's Dobra Tea Room (which he helped found) and later for Stone Leaf, so he was a natural go-to man for Weaber's next idea.

Weaber and Wetzel began playing with brews, but quickly found that herbal iced tea doesn't keep well in the long term. "So we sort of scrapped the idea for a while," says Weaber. "Then I thought, *What if we add kombucha to the tea?* It acts as a natural preservative."

The two men experimented with adding concentrated, trace amounts of kombucha to various herbal teas, finessing varietals of white and green teas and herbs. They began to pick up subtle differences based on steeping temperatures and times, as well as the water they used. "We played a lot with the balance [of tea and kombucha]," says Weaber. They found that the kombucha clarifies the tea and lends it a subtle piquancy.

In the end, three brews made the final cut. Rooibos, a robust tea handpicked in South Africa, yields an ocher-colored and fruity-tasting beverage with caramel undertones. The Ginseng Oolong is laced with licorice, rendering it the tangiest and most distinctive of the trio. The pale-gold Jasmine Pearl tastes faintly of the southern Chinese jasmine blossoms in the blend.

"It was the kombucha that brought the harmony" to all three blends, says Weaber.

The line of cultured teas debuted this spring, and Weaber hopes it will find its way into gas stations and convenience stores, as well as natural-food outlets. "There aren't really a lot of grab-and-go choices that are healthy for you," he says. ⑦


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calendar

JUNE 29-JULY 6, 2011

WED.29

agriculture

RUTLAND AREA FARM & FOOD SUMMER WORKSNOP Gretchen and Colin Stabile of Maple Tree Farm and Willie Gibson NOFA Vermont dairy and livestock adviser discuss livestock fencing options on a pasture walk. Maple Tree Farm, Pawlet. 5-6 p.m. $10. Info 417-1523.

etc.

COMMUNITY BIKE SHOP Cycle fanatics fix up their rides with help from neighbors and BRV staff. Bike Recycle Vermont, Burlington. 5-8 p.m. Donations accepted. Info 264-9687.

COMPUTER LESSON Folks in need of some technology tutelage sign up for a tailored 45-minute course with an expert. Champlain Senior Center, McClure MultiGenerational Center, Burlington. 9:30 a.m. $5 donation. Info 658-3585.

HISTORIC TOURS Wander the turrets and balconies of this 19th-century castle boasting brick and marble façades, three floors and 32 rooms. Wilson Castle, Proctor. 9 a.m.-5 p.m. $10. Info 773-3284, wilsoncastle@aol.com.

ISRAELI SCOUTS FRIENDSHIP CARAVAN Israeli teens share personal stories about their home country through Broadway-style song, dance and storytelling. A barbecue dinner follows. Temple Sinai, South Burlington. 6-9 p.m. $5-10, $25 per family; free for kids under 5. Info, 862-5125, directo-ryjudy@templesinaivt.org.

'LOUISA MAY ALCOTT: THROUGH HER EYES' A literary program about the American novelist. Includes a living history presentation by Marianne Donnelly, a community potluck supper and fiddling by Pete Sutherland. Brownell Library, Essex Junction. 5-45 p.m. Free. Info 878-6955.

MEET THE DOULAS Expectant parents meet local birth aides and learn how they can help create a positive childbirth experience. Birth Journeys, Essex Junction. 6:30-8 p.m. Free. Info 872-5746.

film

CASTING CALL. Loyal's House of Blood Production seeks actors and camera crews for two micro-budget movies: *1 Monster* and *Forest of Lost Souls*. VCAM Studio, Burlington. 5-6:30 p.m. Free. Info 310-1997.

IN A BETTER WORLD' Susanne Bier's Academy Award winner for Best Foreign Language Film of the Year is a cautionary tale chronicling the unlikely friendship of two Danish schoolchildren. Catamount Arts Center, St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info 748-2600.

food & drink

RARRE FARMERS MARKET Crafters, bakers and farmers share their goods in the center of the town. Main Street, Barre. 3-6:30 p.m. Free. Info barre-farmersmarket@gmail.com.

CHOCOLATE-DIPPING DEMO Fans of cocoa-covered confectionery experience the tempering and dipping process. Laughing Moon Chocolates, Stowe. 2 p.m. Free. Info 253-9591.

SOUTH HERO FARMERS MARKET Foodies take advantage of fresh from-the-farm fare and other local goodies. St. Rose of Lima Church, South Hero. 4-7 p.m. Free. Info 372-3291.

SPANISH TAPAS Chef/instructor Donna Vartanian transports taste buds to the streets of Madrid and Barcelona as attendees sample fisherman's style clams, shrimp with garlic, asparagus wrapped with jamon serrano and chorizo en sidra. Healthy Living, South Burlington. 5:30-7:30 p.m. $20; preregister. Info 863-2569, ext. 1.

SUMMER SALADS Veggie lovers devour easy seasonal recipes taught by Lindsay Ingalls. Hunger Mountain Co-op, Montpelier. 6-7:30 p.m. $5-10; preregister. Info, 223-9004, ext. 202, info@hungermountain.com.

WOODSTOCK FARMERS MARKET Flowers, meats, mushrooms, qual eggs, vegetables and more are ready available thanks to 30 vendors. Woodstock Village Green, 3-6 p.m. Free. Info 457-3555.

health & fitness

ARMCHAIR AEROBICS Seniors boost their circulation, stamina and muscle strength without leaving their chairs. Champlain Senior Center, McClure MultiGenerational Center, Burlington. 11:30 a.m.-noon. Free. Info 658-3585.

MORNING MEDITATION Get your daily dose of Dharma in a sitting session with Amy Miller. Milarepa Center, Barnet. 7-8 a.m. Donations accepted. Info 633-4136.

YOGA CLASS Gentle stretches improve core strength and flexibility. Champlain Senior Center, McClure MultiGenerational Center, Burlington. 9:30 a.m. $5 donation. Info 658-3585.

kids

BERLIN STORY TIME. Kellogg-Hubbard Library shares stories outside of the stacks. Berlin Fire Department. 10 a.m. Free. Info 223-3338.

ENOSBURG PLAYGROUP Children and their adult caregivers immerse themselves in singing activities and more. American Legion, Enosburg Falls. 9-11 a.m. Free. Info 527-5428.

RPG GAME CLUB Teens assume alternate roles in fictional settings through Dungeons and Dragons and more. Fletcher Free Library, Burlington. 3-5 p.m. Free. Info 865-7216.

WED.29 » P.52

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JULY 1-4 | MUSIC

Royal Flush

Independence Day is on the horizon and patriotic lines about "purple mountain majesties" fill the air. For its annual eight-stop Summer Festival Tour, the Vermont Symphony Orchestra focuses simply on the "majesty" part. The thematic program, entitled "Symphony Royale," promises "music fit for a king" — literally. Featured works include the overture to Handel's *Music for the Royal Fireworks* and the coronation march of Meyerbeer's *Le Prophète* — plus a little Duke Ellington, the king of jazz himself, thrown in for good measure. But each evening's crowning glory has to be the fireworks accompanying Tchaikovsky's *1812 Overture*.

VSO SUMMER FESTIVAL TOUR

Friday, July 1, 7:30 p.m., at Sugarbush Resort in Warren. $11-34; free for kids 18 and under with advance ticket. Saturday, July 2, 7:30 p.m., at Hildene Meadowlands in Manchester. $11-35; free for kids 18 and under with advance ticket. Sunday, July 3, 7:30 p.m., at Grafton Ponds. $10-35; free for kids 6 to 14 with advance ticket; free for kids 5 and under. Monday, July 4, 7:30 p.m., at Shelburne Farms. $17-38. Grounds open earlier for picnicking; fireworks finish off the evening. View website for future dates through July 10. Info, 863-5865; vso.org.



JULY 6 | THEATER



License to Thrill

It's Colonel [redacted] in the conservatory with a lead pipe! [redacted] that Peter Colley's *I'll Be Back Before Midnight* is one murder mystery that keeps audience members on their toes. The curtain lifts on this comic thriller as married couple Greg and Jan arrive at a rural farmstead for a relaxing retreat. But when things start to go bump in the night and Jan — recovering from a mental breakdown — thinks she's spotting ghosts, the secluded farmhouse quickly becomes more of a haunted house. Technical tricks and surprises thread through the Hitchcockian storyline, which St. Michael's Playhouse sets in the mid-20th century. It's a "roller-coaster ride for the audience," says director Gregory Ramos.

'I'LL BE BACK BEFORE MIDNIGHT'

Wednesday, July 6, 8 p.m., at the McCarthy Arts Center, St. Michael's College in Colchester. View website for future dates through July 16. $29.50–38.50. Info, 654-2281; saintmichaelsplayhouse.org.

JULY 3 | MUSIC



Spice World

In the hands of Buckwheat Zydeco, the fast-paced music of Louisiana's Creole community becomes hotter than the spiciest jambalaya — and just as complex. Formed in 1979 by accordion superstar Stanley "Buckwheat" Dural Jr., the group blends aspects of funk and R&B with scrub-board rhythms and smoking guitar riffs. The powerful sound, writes *People* magazine, makes for a "swamp-boogie joy ride" — and you don't need to go to the bayou to experience it. Try out your two-step to propulsive songs such as "When the Levee Breaks" and "Let Your Yeah Be Yeah" at a free concert on the Dartmouth Green.

BUCKWHEAT ZYDECO

Sunday, July 3, 6:30 p.m., on the green at Dartmouth College in Hanover, N.H. Rain location: Spaulding Auditorium. Free. Info, 603-646-2422; hop.dartmouth.edu.

JUNE 30–JULY 3 | THEATER



Dream Sequence

"The course of true love never did run smooth," Lysander tells Hermia in Shakespeare's romantic comedy *A Midsummer Night's Dream*. That's putting it lightly — in just one evening, their romance is disrupted by love triangles, meddling fairies and love potions gone wrong. Though the Bard set the chaos in ancient Athens, Lost Nation Theater fast-forwards the action to America in the 1950s for its parallels in gender roles and social structure. "You want to make it as resonant and relevant to the audience as possible," explains artistic director Kathleen Keenan. With dance scenes, elaborate fight choreography, and an original score influenced by doo-wop and early rock and roll, "It's like musical Shakespeare," says Keenan.

'A MIDSUMMER NIGHT'S DREAM'

Thursday, June 30, 7 p.m.; Friday, July 1, 8 p.m.; Saturday, July 2, 2 p.m. and 8 p.m.; and Sunday, July 3, 1 p.m., at Montpelier City Hall Auditorium. View website for future dates through July 17. $10–30. Info, 229-0492; lostnationtheater.org.

COURTESY OF FRANCES MORAN

WED 29 « P.50

music

CAPITAL CITY BAND Community band members toot their own horns in marches and old-time patriotic and popular songs at an outdoor concert next to the Pavilion Office Building, Vermont Statehouse lawn, Montpelier, 7 p.m., Free. Info 223-7069.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL CONCERT The artist faculty of an annual summer conservatory offer a classical journey through Beethoven's Sonata for Cello and Piano in C Major, op. 102, no. 1; Mozart's Piano Quartet no. 1 in G Minor, K. 478; and Schubert's Cello Quintet in C major, op. 163. UVM Recital Hall, Burlington, 7:30–9:30 p.m. $16–20. Info, 923-6106.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL Legendary music makers from Angelique Kidjo to Pink Martini to Anat Cohen perform jazz, blues and contemporary tunes with talented up-and-comers. Various locations, Montreal, Canada, 8 a.m., midnight. Various prices. Info, 888-515-0515.

TIM JENNINGS & LERNNE PONDER The husband-and-wife duo blend storytelling with traditional Celtic music. Town Hall, Brookfield, 7:30 p.m. $3–5 for preperformance hot dog supper at 6:30 p.m. Info, 232-7385.

VALLEY NIGHT Bill Bryer graces the lounge with bluegrass. Big Picture Theater & Cafe, Waitsfield, 7:30 p.m. $5 suggested cover. Info, 496-8994.

VERMONT JAZZ ENSEMBLE The 17-member instrumental group performs big-band pieces. Proceeds benefit the Island Arts youth scholarship fund. Grand Isle Lake House, grounds open at 6 p.m. for picnicking; concert, 7 p.m. $25–30. Info, 863-5356 or 372-5031.

outdoors

SUNSET/MOONRISE AQUAOVENTURE Paddlers of all abilities relish the serenity of the Waterbury Reservoir. Little River State Park, Waterbury, 5:30–8:30 p.m. $2.3 includes boat rentals; registration required. Info, 279-8448.

talks

'VERMONT'S NORTHEAST KINGDOM: WHAT'S NEXT FOR THE FAMILY FARM?' A presentation by UVM's Center for Sustainable Agriculture considers social responsibility, environmental conservation and economic profitability while highlighting partnerships that have increased local food access for low-income Vermonters. Montgomery Town Library, 6-7 p.m. Free. Info, 656-5458.

YESTERMORROW SUMMER LECTURE SERIES Builder and remodeler Paul Eldrenkamp discusses comprehensive reengineering of an existing structure with the goal of reducing energy consumption by at least half in "Deep Energy Retrofits: Pass-ing Fad or New Reality?" Yestermorrow Design/Build School, Waitsfield, 7–8 p.m. Free. Info, 496-5545.

theater

SONGS FOR A NEW WORLD Stowe Theatre Guild presents Tony Award–winner Jason Robert Brown's montage of musical stories, each celebrating the human spirit. Town Hall Theatre, Akeley Memorial Building, Stowe, 8 p.m. $10–20. Info, 253-3961; tickets@stowetheatre.com.

'THE ORDWAY CHAPERONE' Jazz Age tunes burst to life in this glitzy Tony Award–winning show within a show presented by St. Michael's Playhouse. See review this issue. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $29.50–36.50. Info, 654-2281.

THE MET: SUMMER ENCORE SERIES | CATAMOUNT ARTS CENTER Placido Domingo stars in Verdi's opera *Simon Boccanegra*. Catamount Arts Center, St. Johnsbury, 6:30 p.m. $10–15. Info, 748-2600.

THE MET: SUMMER ENCORE SERIES | LOEW AUDITORIUM Anna Netrebko reprises her role in Donizetti's *Don Pasquale*. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 p.m. $5–15. Info, 603-646-2422.

THE MET: SUMMER ENCORE SERIES | PALACE 9 Placido Domingo stars in Verdi's opera *Simon Boccanegra*. Palace Cinema 9, South Burlington, 1 p.m. & 6:30 p.m. $12.50–15. Info, 660-9300.

words

MEG WOLITZER Before a short Q&A and book signing, the novelist reads from her latest work, *The Uncoupling*. Hayburn Theater, Goddard College, Plainfield, 7 p.m. Free. Info, 454-8311.

THU.30

agriculture

FALL GARDENING It's never too early to plan. Peter Burke reviews gardening basics for a second July planting that will yield an autumnal harvest. Hunger Mountain Co-op, Montpelier, 6–7 p.m. $10–12; preregister. Info, 223-8004 ext. 202; info@hungermountain.com.

etc.

BASIC BIKE MAINTENANCE A cycle shop pro introduces free wheelers to the basics of bicycle anatomy, flat fixes and roadside survival skills. Skirack, Burlington, 5:30–6:30 p.m. Free. Info, 658-3313.

BURLINGTON BOMBERS ROLLER DERBY OPEN RECRUITMENT Men and women ages 18+ and up rock roller skates at open tryouts for Vermont's only coed roller derby league. Bring a mouthguard and any gear you already have. Hockey arena, Essex High School, 6–8 p.m. Free. Info, 335-2538; email@burlingtonbombers.com.

ESSEX BIKE NIGHT Motorcyclists convene to talk about spinning their wheels over contests, obstacle courses and food. On Tap Bar & Grill, Essex Junction, 6–9 p.m. Free. Info, 878-4778.

HISTORIC TOURS See WED 29, 9 a.m., 3 p.m.

OBAMA VICTORY FUND 2012 KICK-OFF RECEPTION WITH THE FIRST LADY First Lady Michelle Obama spends time with supporters. Sheraton Hotel & Conference Center, South Burlington; doors open at 3:30 p.m., program begins at 4:15 p.m. $100–500; see barackobama.com for details and to register.

SUMMERVALE Folks show farms and farmers a little love at a weekly educational gathering filled with food. Zero Gravity brews and music. Intervale Center, Burlington, 5:30–8 p.m. Free. Info, 660-0440 ext. 101.

SUNSETS AT SHELBURNE MUSEUM Select museum buildings and exhibits stay open late for this weekly summer series, including lectures, performances and family programs. Or just bring a picnic and dine on the grounds. Shelburne Museum, 3–7:30 p.m. Regular admission $10–20. Info, 985-3346.

'THE POLISHED MAN AND FANCY FOOTWORK NIGHT' Local rake Ryan Anderson walks members of the male species through etiquette for today's gentlemen, from mixing drinks to being dashing. Foxtrot, waltz or tango lessons with Madame Elenora Stein follow. Main Street Museum, White River Junction, 6 p.m. $10. Info, 356-2776.

film

HARRY POTTER AND THE PRISONER OF AZKABAN In anticipation of the final film, Potterheads review the screen saga of good v. evil in its original order. Catamount Arts Center, St. Johnsbury, 10 a.m. Free. Info, 748-2600.

IN A BETTER WORLD See WED 29, 7 p.m.

'THE MUSIC NEVER STOPPED' A father struggles to forge a relationship with his long-estranged son in Jim Kohlberg's 2011 drama. Catamount Arts Center, St. Johnsbury, 7 p.m. $4–7. Info, 748-2600.

'TWO SPIRITS' As part of the Independent Lens Community Cinema project, filmgoers screen Lydia Nibley's 2009 documentary about one of the youngest hate-crime victims in modern history. Discussion follows. Catamount Arts Center, St. Johnsbury, 3 p.m. Free. Info, 748-2600.

food & drink

CHOCOLATE-DIPPING DEMO See WED 29, 2 p.m.

FLETCHER ALLEN FARMERS MARKET Locally sourced meats, vegetables, bakery items, breads and maple syrup give hospital employees and visitors the option to eat healthfully. Held outside Fletcher Allen Hospital, Burlington, 2:30–5:30 p.m. Free. Info, 847-0797; tanya.mcdonald@vtmednet.org.

GREENSBORO FARMERS MARKET On the shores of Caspian Lake, shoppers find a bounty of seasonal fruits and veggies, meats, breads and baked goods. Town Hall Green, Greensboro, 3–6 p.m. Free. Info, 533-7455.

HINESBURG FARMERS MARKET Growers sell bunches, greens, goat meat and root veggies, among vendors of pies, handmade soap and knitwear. United Church of Hinesburg, 3:30–6 p.m. Free. Info, info@hinesburgfarmersmarket.org.

JERICHO FARMERS MARKET Passersby graze through locally grown veggies, pastry-raised meats, area wines and handmade crafts. Mills Riverside Park, Jericho, 3–7 p.m. Free. Info, 343-3778; millsriversidemarket@gmail.com.

NEW NORTH END FARMERS MARKET Eaters stroll through an array of offerings, from sweet treats to farm-grown goods. Elks Lodge, Burlington, 3–6:30 p.m. Free. Info, 658-8072; newnorthendmarket@hotmail.com.

PEACHAM FARMERS MARKET Seasonal berries and produce mingle with homemade crafts and baked goods from the village Academy Green, Peacham, 3–6 p.m. Free. Info, 592-3061.

SOUTH ROYALTON FARMERS MARKET Vanons vendors peddle locally grown agricultural goods and unique crafts. Town Green, South Royalton, 3–6:30 p.m. Free. Info, 763-8067.

WATERBURY FARMERS MARKET Cultivators and the consumers swap veggies and edible inspirations at a weekly outdoor symposium. Rusty Parker Memorial Park, Waterbury, 3–7 p.m. Free. Info, 279-4371; info@waterburyfarmersmarket.com.

WILLOUGHBY LAKE FARMERS & ARTISAN MARKET Performances by local musicians join produce, eggs, gemstone jewelry, wind chimes and more to lure buyers throughout the warm months. 1975 Route 5A, Westmore, 3–7 p.m. Free. Info, 525-8842.

games

CHESS CLUB Checkmate. Board-game players try to attack their king with sly strategies. Faith United Methodist Church, South Burlington, 7 p.m. $2–3. Info, 363-5803.

health & fitness

ARMCHAIR AEROBICS See WED 29, 11:30 a.m., noon.

MORNING MEDITATION See WED 29, 7:15 a.m.

WOMEN'S ZUMBA CLASS Fast-paced rhythms fuel a Latin-inspired dance-fitness party led by Casey Clark. Chabad of Vermont, Brinlington, 7:15 p.m. $5. Info, 658-5770.

kids

ALBURGH PLAYGROUP Tots form friendships over stories, songs and crafts. Alburgh Family Center, 9:11 a.m. Free. Info, 327-5426.

GEORGIA PLAYGROUP Provided snacks offer an intermission to free play. Rain location: Georgia Youth Center, Town Beach, Georgia, 10 a.m., noon. Free. Info, 527-5426.

GOOSPELL, JR. Adirondack Regional Theatre presents a family-friendly version of Stephen Schwartz's hit mini-cal about the life of Jesus. Rouses Point Civic Center, N.Y., 6:30 p.m. Donations accepted. Info, 518-297-2064 or 518-297-2954.

'HELLO, DOLLY!' A matchmaker has other plans in mind when she's asked to arrange a marriage for a wealthy widow in this musical by Central Vermont and Upper Valley students. Chandler Music Hall, Randolph, 7 p.m. $12–18. Info, 431-0204.

MONTGOMERY PLAYGROUP Little ones up to age 2 exercise their bodies and their minds in the company of adult caregivers. Montgomery Town Library, 10–11:30 a.m. Free. Info, 527-5426.

MUSIC WITH RAPHAEL Preschoolers up to age 5 bust out song and dance moves. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

OPEN COMPUTER TIME Teens play games and surf the web on library laptops. Fletcher Free Library, Burlington, 3–4:30 p.m. Free. Info, 863-3403.

TELLING TALES Gigi Wesman and Michelle Lefkowitz use the power of words to transport listeners to new places. Fletcher Free Library, Burlington, 10:30–11:15 a.m. Free. Info, 865-7216.

THE SWING PEEPERS A kid-friendly band performs interactive songs and stories. Town Hall, Montgomery, 4:30 p.m. Free. Info, 527-5426.

'THE TOWN MOUSE AND THE COUNTRY MOUSE' Vermont Storytellers puts on a puppet tale — er, tale. Bradford Public Library, 6 p.m. Free. Info, 222-4536; bradfordpubliclibrary@gmail.com.

music

GROOVIN' ON THE GREEN CONCERT SERIES Real Deal sound ain't soul and R&B on the grass. Maple Tree Place, Williston, 6:30 p.m. Free. Info, 879-9100.

INTERPLAY JAZZ BROWN BAG PERFORMANCE As part of Interplay Jazz's annual week of workshops and performances, musicians produce sweet notes on the green. Woodstock Village Green, noon. Free. Info, 234-6704.

JAZZ & GOSPEL CONCERT Two-time Grammy nominee Karrin Allyson, Grammy-winning composer and jazz pianist John Proulx and the Interplay Gospel Choir perform. Town Hall Theatre, Woodstock, 7:30 p.m. $22. Info, 234-6704.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL See WED 29, 8 a.m., midnight.

ROTARY CONCERTS IN THE PARK Still Kickin' produces classic rock in the open air. Rain location: Thatcher Brook Primary School. Rusty Parker Memorial Park, Waterbury, 5 p.m. Free. Info, 882-2700.

STEPHEN CORONELLA The singer-songwriter makes music as part of the library's summer reading program. Fairfax Community Library, 10–11 a.m. Free. Info, 849-2420; fairfaxlibranan@gmail.com.

outdoors

OWL PROWL & NIGHT GHOST HIKE Flashlight holders spy denizens of the dark on a journey to 120-year-old settlement ruins where Vermont ghost tales await. Meet at History Hike parking lot. Little River State Park, Waterbury, 7–9 p.m. $2–3. Info, 244-7103.

sport

WEEKLY SOCIAL FUN RUN Pound the pavement with others on a four- to five-mile, reasonably paced outing. Skirack, Burlington, 6 p.m. Free. Info, 658-3313.

talks

LEN REITSMA The Plymouth State University professor of ecology considers the consequences of habitat fragmentation to populations of forest bird species. Vermont Institute of Natural Science, Quechee, 7–9 p.m. Free. Info, 359-5000.

RON LUCNSINGER Opera North's dramaturge enlivens an in-depth discussion of the troupe's upcoming presentation of *The Marriage of Figaro* with exciting vocal and visual examples. AVA Gallery and Art Center, Lebanon, N.H., 6 p.m. $20. Info, 603-448-4141.

mobile

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VERMONT LAW SCHOOL PANEL Vermont Law School scholars and a federal judge discuss the U.S. Supreme Court's recent ruling in the global warming case *American Electric Power v. Connecticut*. Chase Community Center, Vermont Law School, South Royalton, 4:30 p.m. Free. Info 831-1106.

theater

A MIDSUMMER NIGHT'S DREAM The Bard's fairy-dosed romantic comedy comes to the stage courtesy of Lost Nation Theater. See calendar spotlight. Montpelier City Hall Auditorium, 7 p.m. $10-30. Info 229-0492.

AIN'T MISBEHAVIN' Weston Playhouse rewinds to the golden age of the Cotton Club in this Tony Award-winning musical featuring swing-n-tunes by Fats Waller. Weston Playhouse, 7:30 p.m. $21-46. Info 824-5286.

"SONGS FOR A NEW WORLD" See WED.29, 8 p.m.

"THE CHERRY ORCHARD" CATAMOUNT ARTS CENTER A broadcast of Chekhov's last play, presented by the National Theatre of London, paints a portrait of Russia at the start of the 20th century. Catamount Arts Center, St. Johnsbury, 7 p.m. $10-23. Info 748-2600.

"THE CHERRY ORCHARD," LAKE PLACID CENTER FOR THE ARTS See above listing. Lake Placid Center for the Arts, N.Y., 7 p.m. $12-18. Info 518-523-2512.

"THE CHERRY ORCHARD," LOEW AUDITORIUM See above listing. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $10-20. Info, 603-646-2422.

"THE CHERRY ORCHARD," TOWN HALL THEATER See above listing. Town Hall Theater, Middlebury, 7 p.m. $17. Info 382-9222.

"THE DROWSY CHAPERONE" See WED.29, 8 p.m.

words

BOOK DISCUSSION Helene Lang leads a group gab about J.D. Salinger's *The Catcher in the Rye*. Kimball Public Library, Randolph, 11 a.m. Free. Info 728-5073.

BOOK LAUNCH & READING Listen in for excerpts from *The Alchemy of the Word: Writers Talk About Writing*, a just-published collection of Goddard MFA in Creative Writing keynote addresses and commencement speeches. Haybarn Theater, Goddard College, Plainfield, 7-7:45 p.m. Free. Info 454-8311.

FRI.01

crafts

CRAFT HOUR. Seniors sew and knit crafty creations for the home. Champlain Senior Center, McClure MultiGenerational Center, Burlington, 10-11 a.m. Free. Info 658-3585.

dance

ARRENTINEAN TANRO Shoulders back, chin up! With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-10 p.m. $5. Info 598-1077.

BALLROOM LESSON & DANCE SOCIAL Singles and couples of all levels of experience take a twirl. Jazzercize Studio, Williston, lesson 7-8 p.m., open dancing 8-10 p.m. $14. Info 862-2269.

LUEBERLAND NATIONAL DANCE COMPANY Exuberant movers perform "12 Reasonable and Unreasonable Crying Dances." Paper Mache Cathedral Bread and Puppet Theater, Glover, 7:30 p.m. Donations accepted. Info 525-3031.

etc.

HISTORIC TOURS See WED.29, 9 a.m.-5 p.m.

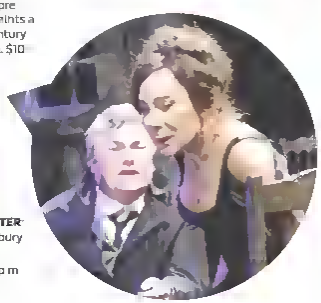
fairs & festivals

GRAFTON MUSIC FESTIVAL Children's games, craft stands and local food vendors join area musicians — including Skip O & Time, Banjo Dan and the Mid-Nite Plowboys, Ellen Jewett and others — for a weekend of tunes. Various locations, Grafton, 6 p.m. Various prices; most events are free. Info 843-2211, ext. 14.

film

"BEER'S CUTOFF" A party-traveling, the Oregon Trail in 1845 takes a dangerous shortcut in this 2010 period drama starring Bruce Greenwood and Michelle Williams. Catamount Arts Center, St. Johnsbury, 7 p.m. $4-7. Info 748-2600.

"ROAD TO NOWHERE" A young filmmaker directing a thriller based on a real crime finds his leading lady may be the real killer in Monte Hellman's 2010 drama. Catamount Arts Center, St. Johnsbury, 7 p.m. $4-7. Info 748-2600.



food & drink

CHELSEA FARMERS MARKET A long-standing town green tradition supplies shoppers with meat, cheese, vegetables and fine crafts. North Common, Chelsea, 3-6:30 p.m. Free. Info 685-9987, chelsea.communitymarket@gmail.com.

CHOCOLATE-DIPPING DEMO See WED.29, 2 p.m.

FAIR HAVEN FARMERS MARKET Community entertainment adds flair to farm produce, pickles, relishes and more. Fair Haven Park, 3-6 p.m. Free. Info 518-282-9781, sherry12867@yahoo.com.

FIVE CORNERS FARMERS MARKET From natural meats to breads and wines, farmers share the bounty of the growing season at an open-air exchange. Lincoln Place, Essex Junction, 3:30-7:30 p.m. Free. Info 879-6701, 5cornersfarmersmarket@gmail.com.

HARDWICK FARMERS MARKET A burgeoning culinary community celebrates local agriculture with fresh produce and handcrafted goods. Granite Street, Hardwick, 3-6 p.m. Free. Info, 533-2337, hardwickfarmersmarket@gmail.com.

HARTLAND FARMERS MARRET Everything from freshly grown produce to specialty food abounds at outdoor stands highlighting the local plenitude. Hartland Public Library, 4-7 p.m. Free. Info 436-2500, hartlandfarmersmarket@gmail.com.

LUDLOW FARMERS MARRET Merchants divide a wealth of locally farmed products, artisanal eats and unique crafts. Front lawn, Okemo Mountain School, Ludlow, 4-7 p.m. Free. Info 734-3629, lfmkt@kds.net.

LYNDONVILLE FARMERS MARRET A seasonal rotation of fresh fruit, veggies, meats, cheeses and more makes its way into shoppers' hands courtesy of more than 20 vendors. Bandstand Park, Lyndonville, 3-7 p.m. Free. Info 533-7455, lyndonfarmersmarket@gmail.com.

FRI.01 » P.56

Donate a car... Change a life!
Good News Garage
A Program of Lutheran Social Services
Good News Garage is now open to the public for quality car repairs.
Schedule a repair: 802.864.3667 x25
Donate a car
www.GoodNewsGarage.org
or call 877.GIVE.AUTO



Blues, Funk & New Orleans Classics...
Charles Neville & Henry Butler
with Gent Treadly
Saturday, July 2, 7PM
Vergennes Opera House
Also appearing: special guests Panton Flats
Tix: $20 advance/$25 door
vergennesoperahouse.org • (802) 877-6737
Sponsored by Basin Harbor Club, Lodge at Otter Creek, Bar Antidote, & Emerson's Guest House



Independence Day Celebrations

Brandon

Family fun begins on Friday with a block party and continues the following day with a parade, the Great Ball Race and fireworks held over Park Village. *July 1–2, various times, various downtown locations, brandon.org*

Bristol

The small town celebrates the fourth in a big way with music, crafts and a bright lights show ending Sunday evening with a bang. The Great Bristol Outhouse Race and a themed parade extend the fun to Monday. *July 3-4, various times, various downtown locations, info, 453-4877, bristol4th.com*

Burlington

Live bands and fun-filled activities — including stilt walkers, face painting, pony rides and theater acts — set the scene for spectacular fireworks over Lake Champlain. *July 3, noon–dusk with fireworks at 9:30 p.m., various waterfront locations, info, 864-0123, enjoyburlington.com or choburlington.vt.us*

Rock the Dock Celebration. Queen City sailors host a barbecue benefit for the Staying Afloat Fund offering prime lakeside seating and deejayed tunes. *July 3, 5:30 p.m., Lake Champlain Community Sailing Center, $25-50, info, 864-2488, communitysailingcenter.org*

Annual July Third Party. Folks catch sight of fireworks after taking in music by DJ ZJ Parmaga, Whale Boy, Basic Brains featuring Pedroc and Bless the Child. *Speaking Volumes, 8 p.m.–midnight, $4, info, 540-0107, speakingvolumesvt.com*

Cabot

An 11 a.m. parade leads revelers to a chicken barbecue and field games on the anniversary of our Independence. *July 4, Cabot School rummage sale, 8 a.m.–2 p.m.; food and entertainment on the recreation field starts at noon, info, 563-8807.*

Colchester

Amateur athletes make strides at a fun run, then take in a Main St. parade and evening concerts before a fireworks finale. *July 4, 7 a.m., dusk, various locations, info, 264-5640, www.colchestervt.gov/recreation/4thefjuly.html*

East Burke & Lyndonville

This three-day fest includes the town's summer craft fair, mountainside fireworks, chair lift rides, open air music, the East Burke Strawberry Festival and more. *July 2-4, various times, various locations, info, 828-8888, vermontfourth.org*

Essex Junction

Local cover band the Boomflowers rock out at a community gala with disc-catching dogs, face painting and a "mini fun town" for tots. *July 4, 8 p.m., with fireworks at 9:30 p.m., Maple St. Park, info, 876-1375, ejrp.org*

Franklin

An annual showcase of fire flowers caps a weekend of barbecued eats, a pontoon boat relay race and a lighted boat parade. *July 2-3, various times, various locations, info, 285-2101, franklinvermont.com*

Hinesburg

A community makes a mad dash to Independence Day, starting with the Hilly Hobble Foot Race on the eve of the Fourth. The next day, the "Music of America" parade winds through town, leading into a book sale, kiddie carnival, chicken barbecue and spectacular eventide fireworks. *July 3-4, various times, various locations, info, 482-4881, www.hinesburg.org*

Island Pond

Patriotism is celebrated to the nines with marching band music, a parade, a rubber duck race, and, of course, Saturday's booming fireworks. *July 1-3, various times, various downtown locations, info, 723-8138, islandpondchamber.org*

Jeffersonville

The 40th Army Band celebrates Independence Day, patriot style. The finale features the bring of two howitzers during Tchaikovsky's *1812 Overture* and a fireworks display. *July 4, 8 p.m., Village Green, Smugglers' Notch Resort, info, 338-3480, vtguard.com*

Killington

High-spirited folks commemorate the town's 250th birthday with a giant cake and an old-fashioned Fourth of July celebration, including a parade, vintage tractor displays and fireworks. *July 4, 10 a.m., Johnsen Recreation Center, info, 422-2185, discoverkillington.com*

Middlebury

The Georgia Brass Band sound off before a lights show in the sky. *June 30, grounds open at 5:30 p.m. for picnicking, concert starts at 7:30 p.m. on the grounds behind the Mahaney Center for the Arts, Middlebury College, $10-15, free for kids under 12, info, 388-2117, henrysheldenmuseum.org*

Milton

The Milton Community Band belt out patriotic tunes on the lawn before a pyrotechnics display. *July 4, 7 p.m., Milton Outdoor Performance Center, Bombadier Recreation Park, info, 893-1388, miltonband.net*

Montgomery Center

The village parties down with an "infamous" parade down Main St., as well as a chicken barbecue, live music, kids' games and dancing on the recreational field. *July 4, noon, various locations, info, 328-4719, montgomeryvt.us*

Montpelier

Patriots eat a pancake breakfast, catch street entertainment and circus arts and participate in — or ogle at — a one-mile road race and city parade. Downtown fills with bands and vendors before evening fireworks. *July 3, 1 p.m.–midnight with parade at 8 p.m. and fireworks at 9:30 p.m., various downtown locations, info, 238-8888, montpelieralive.org/independenceday*

Morristown

Townsfolk contribute decorative wheeled rides to the Bike Brigade, and a petting zoo, magic show and ditties by the Dave Keller Band precede twilight pyrotechnics. *July 4, 8 a.m.–dusk, various locations, info, 888-8370, morristownvt.org*

Morrisville

The Noyes House Museum hosts hourly tours, and revelers join a village-wide scavenger hunt. *July 4, 2:30-5 p.m., various locations, info, 888-7817*

Newport

Fireworks rocket into the sky. *July 4, 9:30 p.m., Gardner Memorial Park, newportvermont.org*

North Hero

Sky blossoms bloom after dark at a fireworks extravaganza in the middle of Lake Champlain. *July 2, park opens at 5 p.m. for swimming and picnicking, fireworks at dusk, Knight Point State Park, info, 372-8400, champlainislands.com*

2011

Ludlow

The fun kicks off on Friday with alfresco dining and music, and continues on Saturday with the Red, White and Blues Festival and an impressive fireworks show. *July 1-2, various times. Okemo Mountain Resort. Info, 226-1600, okemo.com.*

Peacham

An 11:30 a.m. parade paves the way for a barbecue lunch, water slide amusements, a reading of the Declaration of Independence and a 5 p.m. pig roast and strawberry shortcake supper. *July 4, 6:30 a.m.-7 p.m., various locations. Info, peacham.net.*

Plattsburgh, N.Y.

Red, white and blue colors prevail at a patriotic parade celebrating the birth of a nation. Vendors doling out fair food prep folks for colorful sky bursts. *July 4, 12:30 p.m., dusk, various locations. Info, 518-563-7701, cityofplattsburgh.ny.gov.*

Plymouth Notch

A chicken barbecue follows a wreath laying ceremony at the grave of Vermont's "born on the Fourth of July" president. *July 4, noon, various locations. Info, 672-3773, historicvermont.org/sites.*

Poultney

Fourth festivities begin bright and early with a 5K run, followed by a village parade, a magic show, puppetry and face painting. The evening ends with a bang at a nighttime fireworks display. *July 4, 6 a.m.-dusk, various locations. Info, 287-2010, poultneyvt.com.*

Randolph

Folks reflect on American life in a "Let Freedom Ring" promenade. A street fest follows with music by the Panhandlers Steel Drum Band, arts and crafts, and food. *July 4, 10 a.m., South Main St. Info, 728-6027, randolph-chamber.com.*

Richmond

Residents beat a path through town on a fun run and community Monster Mash parade, chased with old-fashioned games, pony rides, a dog agility demo and fireworks on the Volunteers Green. *July 4, 10:30 a.m.-dusk, various locations. Info, 434-6024, richmondvt.com.*

Rochester

Patriots celebrate the nation's birthday with a "Vermonters in the Civil War" parade of floats and horses. A cookout and kids' festivities top off the afternoon. *July 4, 6:30 a.m., various locations. Info, 767-3631, rochestervermont.org.*

Rouses Point, N.Y.

Food booths, a townwide garage sale, a boat parade, live tunes and fireworks abound to commemorate the Fourth in style. *July 1-3, various times, various locations. Info, 516-297-5502, rousespointny.com.*

Rutland

Explosive noises echo an impressive fireworks show in the darkening sky. *July 4, 6:45 p.m., Vermont State Fairgrounds. Info, 773-2747 or 600-756-6660, rutlandvermont.com.*

Shelburne

A morning bazaar mixes white elephants with baked goods, books and toys, followed by a live auction and a chicken barbecue with all the fixings. *July 4, bazaar, 6 a.m.; auction, 10 a.m.; barbecue ($6-12), 11:30 a.m., Shelburne United Methodist Church. Info, 985-3661.*

Shoreham

A pancake breakfast including eggs, bacon, sausage and fresh fruit kicks off Independence Day activities including a parade. Proceeds support the lighting of the village flag. *July 4, 7-11 a.m., Congregational Church. $3-7, free for kids under 5. Info, 897-2001.*

St. Albans

Assert your independence at the Patriot Flag Ceremony, which remembers the first responders killed on September 11, 2001, as well as military members who died in the war on terror. *July 3, 6 a.m., Collins Perley Sports Complex. Info, 524-2444, stalbanschamber.com.*

Stowe

An old-fashioned celebration starts with the Moscow parade, followed by face painting, music, clowns and food in the village from 11 a.m. to 3 p.m. The fun picks up at Mayo Farm at 6 p.m. with fireworks at dusk. *July 4, various times, various locations. Info, 253-7321, gostowe.com.*

Revelers dine at a barbecue with Austrian specialties while the Joshua Panda Band supply Americana ditties. Fireworks follow at dusk. *July 2, 6-11 p.m., Trapp Family Lodge. $15 entrance fee or free for kids 12 and under; $10 food tickets, $6 beer tickets. Info, 253-8511, trappfamily.com/activities/special-events.*

Warren

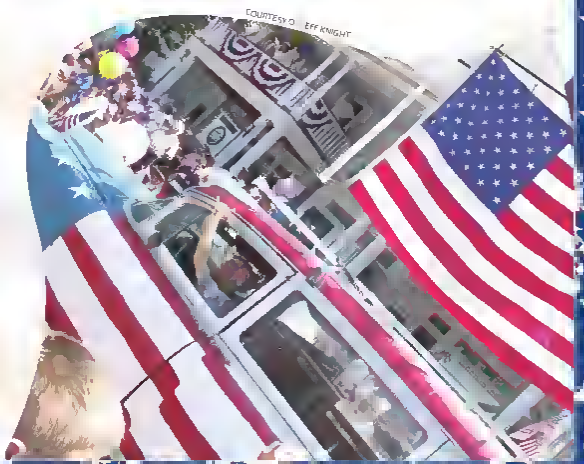
Thousands attend one of the state's largest parades in its 63rd consecutive year. A village street dance, music by the Mad Mountain Scramblers and kids' games follow. *July 4, 10 a.m., various locations. Info, 496-3406.*

Pyrotechnics displays draw sky gazers to Lincoln Peak. *Sugarbush Resort, 6:45 p.m. Info, 800-537-8427.*

Woodstock

A packed day dawns with an early morning road race, carnival games, a cookout, tunes by the Chad Hollister Band and a flag ceremony. Then folks turn their attention to a show in the sky. *July 4, 6:30 a.m.-dusk, various locations. Info, 457-2600, unionarena.org.*

Old Vermont Fourth. Celebrate the Fourth the old-fashioned way — with historic debates, wagon rides, ice cream making and an egg toss. *July 4, 10 a.m.-5 p.m., Billings Farm & Museum. $3-12. Info, 457-2355, billingsfarm.org.*



FRI 01 « P.53

PITTSFIELD FARMERS MARKET Villagers stock up on organic lamb, beef and goat meat, as well as Plymouth Artisan Cheese, fruits and preserves. Village Green, Pittsfield. 3–6 p.m. Free. Info 746-8082.

RICHMOND FARMERS MARKET Live music center tains fresh-food browsers at a melody-centered market connecting farmers and cooks. Volunteers Green R chmond. 3–6:30 p.m. Free. Info 434-5273, cmader@surfglobal.net.

WESTFOAR FARMERS MARKET Purveyors of produce and other edibles take a stand at outdoor stalls. Westford Common. 3:30–6:30 p.m. Free. Info 524-7317, info@westfordfarmersmarketvt.org.

health & fitness

EXERCISE FOR BALANCE Participants focus on balance and flexibility through gentle cardiovascular movement to music, strength training and stretching. Pines Senior Living Community, South Burlington. 10–11 a.m. $5. Info 658-7477, sheskies@gmail.com.

MORNING MEDITATION See WED.29. 7–8 a.m.

kids

'A YEAR WITH FROG AND TOAD' Amph bian adventures ensue in a rend tion of the Broadway musical presented by 15 local teens from the FlynnArts Summer Theater Flynn Space, Burlington. 2 p.m. & 7 p.m. $10–16. Info 863-5966.

CHILDREN S STORY HOUR Read-aloud works give young ones an appreciation of the written word. Bradford Publ c Library. 10 a.m. Free. Info 222-4536, bradfordpubliclibrary@gmail.com.

'HELLO DOLLY!' See THU.30. 7 p.m.

HIGH SCHOOL BOOK GROUP Bookworms crack open all manner of tomes, from plays to graphic novels to short stories. Fletcher Free Library, Burlington. 4:30–5:15 p.m. Free. Info 865-7216.

MONTGOMERY TUMBLE TIME Phys cal fitness activ ties help build strong muscles. Montgomery Recreation Center. 10–11 a.m. Free. Info 527-5426.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Holy Trinity Episcopal Church, Swanton. 10–11:30 a.m. Free. Info, 527-5426.

language

TERTULIA LATINA Latino Americanos and other fluent Spanish speakers converse en espanol. Radio Bean, Burlington. 5:30–7 p.m. Free. Info 863-3440.

music

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL CONCERT The art st faculty of an annual summer conservatory offer a classical journey through works by Grieg and Brahms in "Intensely Romantic." UVM Recital Hall, Burlington. 7:30–9:30 p.m. $6–20. Info 923-6108.

HOLIDAY CONCERT The Odell Walker Band make music on the lawn. Bradford Academy. 7 p.m. Donations accepted. Info 222-4423.

JAZZ ARO JAME ALAYA Interplay Jazz faculty members perform at this dinner and music combo. Little Theater, Woodstock. 6 p.m. $10–$20 includes d nner. Info 356-5060.

JOM HAMMACK & FRIENDS The former MacGruff ns serenade the farmers market crowd. Lincoln Place, Essex Junction. 5–7 p.m. Free. Info, 879-6701.

MOGANI Pack a picnic to hear the Middlebury group play a fusion of hot Latin numbers, jazz classics and originals. Lincoln Peak Vineyard, New Haven. 5:30–7:30 p.m. Free; cash bar. Info 388-7368.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL See WED.29. 8 a.m.–midnight.

SCREAMING FOR CHANGE This do it-yourself hardcore/punk music fest val also boasts camping, skateboarding, cl ff jumping and vegan food. The Hub Teen Center & Skatepark, Bristol. July 1 1 p.m., to July 2. 11:30 p.m. $20 per day, $30 per weekend. Info 453-3678.

SUMMER CARILLON SERIES Massive bronze bells ring out in the 26th season of these warm-weather concerts. Mead Chapel, Middlebury College. 7 p.m. Free. Info 443-3168.

SUMMER PERFORMANCE SERIES For the 32nd season, the church hosts six weeks of concerts. This time, Alexander Vavilov and Olga Talroze present a concert for viola and p ano. Salisbury Congregational Church. 7:30 p.m. Free. Info 352-4603 or 352-6671.

THE OULCN Violin st Emily Etesse joins local boys Brendan G-thuly and Chuck Galdys for a few sets, kicking off the hol day weekend. Big Picture Theater & Cafe, Waitsfield. 8 p.m. $5 suggested donation. Info 496-8994.

THE WILLOUGHBYS The four-piece band weaves vocal harmonies toge ther in original songs and Americana covers. Volunteers Green, Richmond. 5–6 p.m. Free. Info 434-5273, cmader@surfglobal.net.

VSO SUMMER FESTIVAL TOUR Anthony Princiotti conducts a program entitled "Symphony Royale," which pays musical homage to royalty through classical compos tions. See calendar spoUight. Come early for p cnicking; fireworks finish off the evening. Sugarbush Resort, Warren. 7:30 p.m. $11–34. Free for kids 18 and under with advance ticket. Info 863-5966.

talks

DAVID FAIRBANKS FORD The Main Street Museum owner delivers an illustrated lecture on "Baby Penguins: Two Headed Calves and the World of St. Petersburg's Museums." Main Street Museum, White R ver Junction. 6–8 p.m. Donations accepted. Info, 356-2776.

theater

A MIDSUMMER NIGHT'S DREAM' See THU.30. 8 p.m.

'RIFFIN 'ANO TAPPIN'" Depot Theatre chronicles the history of tap dance and the growth of jazz in America in a high energy production. Depot Theatre, Westport, N.Y. 8 p.m. $25. Info 518-962-4449.

SONGS FOR A NEW WORLD' See WED.29. 8 p.m.

'THE OROWSY CHAPERONE See WED.29. 8 p.m.

SAT.02

art

WOOD CARVING OEMO Visitors avid about avians see trees be ng wh tled into models of various bird species. Birds of Vermont Museum, Huntington. 1–2 p.m. Free with regular admission $3–6. Info 434-2167.

bazaars

BCA SUMMER ARTIST MARKET Local artisans display contemporary craft and fine-art objects as weather permits. Burlington City Hall Park, 9 a.m.–2:30 p.m. Free. Info 865-7166, kmacon@ci.burlington.vt.us.

dance

BALLROOM LESSON & DANCE SOCIAL. See FRI.01. 7–10 p.m.

etc.

HISTORIC TOURS See WED.29. 9 a.m.–5 p.m.

OPEN HOUSE BENEFIT Four businesses — the Green+Blue Gallery, Sage Therapeutic Massage, Stowe Natural Family Wellness and Tektonika Studio Architects — hold a barbecue party with music by the Eames Brothers. Proceeds benefit Stowe Land Trust. 64S.S. Main St., Stowe. 3–6 p.m. $5 suggested donation. Info 730-5331.

VCAM ACCESS ORIENTATION Video-production hounds get an overview of facilit es, policies and procedures. Preregister. VCAM Studio, Burlington. 11 a.m.–1 p.m. Free. Info 651-9692.

fairs & festivals

BURKLYN ARTS SUMMER CRAFT FAIR Over 60 Vermont art sts share their handmade wonders at a day of outdoor entertainment. Bandstand Park, Tyndonv lle. 9 a.m.–4 p.m. Free. Info 626-6210.

GRAFTON MUSIC FESTIVAL See FRI.01. 11 a.m.–10 p.m.

film

'MEEK'S CUTOFF' See FRI.01. 7 p.m. & 9 p.m.

'ROAD TO NOWHERE' See FRI.01. 7 p.m.

food & drink

RRISTOL FARMERS MARKET Weekly music and kids' activities add to the edible wares of local food and craft vendors. Town Green, Bristol. 11 a.m.–2 p.m. Free. Info 453-6756, bristolfarmersmarket@gmail.com.

BURLINGTON FAAMERS MARKET Dozens of vendors sell everything from fresh fru ts and vegetables to ethn c cuisine to pottery to artisan cheese. Burlington City Hall Park, 8:30 a.m.–2 p.m. Free.

CALEDONIA FARMERS MARKET Growers crafters and enterta ners gather weekly at outdoor stands centered on local eats. 50 Railroad St., St. Johnsbury. 9 a.m.–1 p.m. Free.

CAPITAL CITY FARMERS MARKET Fresh produce, perenn als, seedlings, home-baked foods and handmade crafts lure local buyers throughout the growing season. 60 State St., Montpelier. 9 a.m.–1 p.m. Free. Info 223-2555, manager@montpelierfarmersmarket.com.

CHICKEN BARRECUE After a town parade, folks line up for a fire-cooked meat. United Church of Christ, Greensboro, 11 a.m.–1 p.m. $10; call or email for reservations if desired. Info 533-2223, gucc@gucc.vt.org.

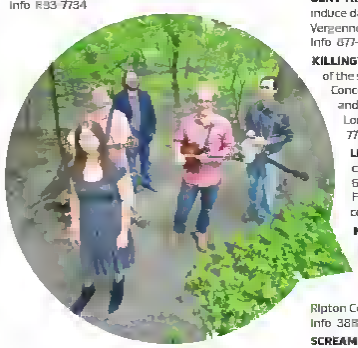
CHOCOLATE-DIPPING OEMO See WED.29. 2 p.m.

ENOSBURG FALLS FARMERS MARKET A more-than-20-year-old bazaar offers herbs, jellies, vegetables and just-baked goodies in the heart of the village. Lincoln Park, Enosburg Falls. 9 a.m.–1 p.m. Free. Info 933-4503.

GRAND ISLE FARMERS MARKET Shoppers browse through a wide selection of local fruits, veggies and handmade crafts. St. Joseph Church Hall, Grand Isle. 10 a.m.–2 p.m. Free. Info 372-3291.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and veggies v e for spots in shoppers' totes. The Marbleworks, Middlebury. 9 a.m.–12:30 p.m. Free. Info 388-0178, middleburyfm@yahoo.com.

MILTON FARMERS MARKET Honey, jams and pies alike tempt seekers of produce, crafts and maple goodies. Milton Grange. 9:30 a.m.–1:30 p.m. Free. Info 893-7734.



MORRISVILLE FARMERS MARKET Foodies stock up on local provender. On the green: Hannaford Supermarket & Pharmacy, Morrisville. 9 a.m.–1 p.m. Free. Info 888-7053, hbridfarm@yahoo.com.

MOUNT TOM FARMERS MARKET Purveyors of garden fresh crops, prepared foods and crafts set up shop for the morning. Mount Tom, Woodstock. 9:30 a.m.–12:30 p.m. Free. Info 763-2070, foxx farm@aol.com.

NORTHWEST FARMERS MARKET Stock up on local seasonal produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans. 9 a.m.–2 p.m. Free. Info 373-5521.

NORWICN FARMERS MARKET Neighbors d scover fru ts, vegg es and other riches of the land, not to mention baked goods, handmade crafts and local entertainment. Next to Fogg's Hardware & Building Supply and the Bike Hub, Route 5 South, Norw ch. 9 a.m.–1 p.m. Free. Info, 384-7447, manager@norwichfarmersmarket.org.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-qual ty fru ts and veggies, mushrooms, fresh-cut flowers, sweet baked goods and artisan crafts within arms' reach. Depot Park, Rutland. 9 a.m.–2 p.m. Free. Info 773-4813.

WAITSFIELD FARMERS MARKET Local bands enliven an outdoor outlet for home-grown herbs, flowers and fruits, and handmade breads, cheeses and syrups. Mad River Green, Waitsfield. 9 a.m.–1 p.m. Free. Info 472-8027 or 496-4734.

WILLISTON FARMERS MARKET Shoppers seek prepared foods and unadorned produce at a weekly open-air affair. Town Green, Williston. 10 a.m.–2 p.m. Free. Info 735-3860, christinamead@willistonfarmersmarket.com.

kids

'A YEAR WITH FROG AND TOAD' See FRI.01. 2 p.m. & 7 p.m.

BERKSHIRE TUMBLE TIME Provided snacks fuel exercise for tots. Gym, Berkshire Elementary School. 9:30–11 a.m. Free. Info, 527-5426.

'HELLO DOLLY!' See THU.30. 7 p.m.

music

ALL-AMERICAN JAZZ PICNIC & CONCERT Interplay Jazz students and faculty members showcase vocal and instrumental jazz in the open air. Bring a picnic and lawn cha r & il ngs. Farm & Museum, Woodstock, 1–4 p.m. Regular admission $3–12, free for kids 2 and under. Info 234-6704.

CARILLON CONCERT SERIES A guest carillonneur plays the largest musical instrument in the world, often called "the sing ng tower." Norw ch University, Northfield. 1 p.m. Free. Info 485-2318.

CHARLES NEVILLE & HENRY BUTLER WITH GENT TRERDLY A N Awl ns style showcase could induce dancing in the a sles. Panton Flats open, Vergennes Opera House. 7 p.m. $20–25, cash bar. Info 877-6737.

KILLINGTON MUSIC FESTIVAL. The opening night of the six-week Music In the Mountains Classical Concert Series covers works by Brahms, Bruch and Bach in "Music from the Heart." Ramshead Lodge, Killington Resort. 7 p.m. $20. Info 773-4003.

LEWIS FRANCO Performing solo, the musi c an serenades farmers market shoppers. 60 State St., Montpel er. 10 a.m.–12:30 p.m. Free. Info 223-0382, lewis@lewisfranco.com.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL See WED.29. 8 a.m.–midnight.

POSSUMNAW Burlington's bluegrass and folk quintet pairs evocative songwriting with skilled instrumentation. Ripton Community House. 7:30–10:15 p.m. $3–9. Info 388-5782.

SCREAMINR FOR CHANRE. See FRI.01.

VSO SUMMER FESTIVAL TOUR See FRI.01. H ldene Meadowlands, Manchester. 7:30 p.m. $11–35, free for k ds 18 and under with advance ticket. Info, 863-5966.

mobile

BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO **M.SEVENDAYSVT.COM** ON ANY WEB-ENABLED CELLPHONE FOR FREE UP-TO-THE-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS, CLUB DATES, MOVIE THEATERS AND MORE.

VERMONT STATE FIDDLE CHAMPIONSHIP Old-time fiddlers from around the region put their strings to the test in a friendly competition. Bandstand Park, Lyndonville. 1-6 p.m. $10-15; free for kids under 10. Info, 626-9696.

outdoors

NATURALIST HIKE SERIES A Vermont Institute of Natural Science naturalist uncovers the variety of life found the trails on a moderately strenuous excursion. Mount Tom, Woodstock. 9 a.m.-noon. $12.75; preregister. Info, 359-5000 ext. 223.

seminars

FINAL CUT PRO OPEN LAB Apprentice film editors complete three tracks of exercises as a VCAM staff member lends a hand. Preregister. VCAM Studio, Burlington. 2-4 p.m. Free. Info, 651-9892.

sport

INTRODUCTORY BICYCLE RIDE Folks new to road cycling set a leisurely pace while learning the rules of the road and how to ride in a group. Helmets required; riders under 16 must be accompanied by an adult. Dorset Park, South Burlington. 10 a.m. Free. Info, 399-2352.

VERMONT LAKE MONSTERS The Green Mountain State's minor league baseball team battles against the Tri-City ValleyCats. Centennial Field, Burlington. 6:05 p.m. Individual game tickets, $5-8. Info, 655-4200.

theater

A MIDSUMMER NIGHT'S DREAM See THU.30. 2 p.m. & 8 p.m.

AIN'T MISBEHAVIN' See THU.30. 2 p.m.

'RIFFIN' AND TAPPIN' See FRI.01. 7 p.m.

'SONGS FOR A NEW WORLD' See WED.29. 8 p.m.

'THE CHERRY ORCHARD' **CATAMOUNT ARTS CENTER** See THU.30. 2 p.m.

'THE CROWSY CHAPERONE' See WED.29. 2 p.m. & 8 p.m.

SUN.03

agriculture

GARDEN-SKILLS WORKSHOP & TOURS Greenskeepers bring their queries on seed saving, plant propagation, weed identification and more. Preregister for a garden tour at noon. Perennial Pleasures Nursery, East Hardwick. 10:30 a.m.-1 p.m. Free. Info, 472-5104, annex@perennialpleasures.net.

bazaars

BOOK SALE Thousands of tomes for kids and adults find new homes. Proceeds benefit Dorothy Alling Memorial Library. Gymnasium, Williston Central School. 4-6 p.m. Free. Info, 878-4918.

dance

ZYDECO TWO-STEP DANCE WORKSHOP Fast tempos set the pace for energetic, authentic dance floor moves led by Alice Kenney Top of the Hop, Hopkins Center, Hanover, N.H. 4 p.m. $10. Info, 603-646-2422.

etc.

2011 NEW ENGLAND LIVING SHOW HOUSE. Interior designers and landscape architects have artfully redesigned this 20th-century B&B. Tour it to help raise money for seven charities. Juniper Hill Inn, Windsor. 10 a.m.-3 p.m. $25. Info, 674-5273.

HISTORIC TOURS See WED.29. 9 a.m.-5 p.m.

SUNDAY AFTERNOONS AT FISK FARM An outdoor garden party includes refreshments and tea on the lawn, art and craft exhibits and musical performances. Fisk Farm Art Center, Isle La Motte. 1-5 p.m. Free. Info, 928-3364.

fairs & festivals

GRAFTON MUSIC FESTIVAL. See FRI.01. 10:30 a.m.-9 p.m.

KINGDOOM AQUAFEST Folks gear up for fun in the sun along the shores of Lake Memphremagog. Activities include the Kingdom Swim, bed racing, an antique boat parade, a sailboat regatta, the Pet and Swimmers' Parade and a log-rolling competition. Various locations, Newport. 8 a.m. $5 button; most events are free. kingdomaquafest.com for schedule. Info, 323-8424 or 802-334-6345.

film

MEEK'S CUTOFF See FRI.01. 1:30 p.m. & 7 p.m.

ROAD TO NOWHERE See FRI.01. 1:30 p.m. & 7 p.m.

food & drink

CHOCOLATE DIPPING DEMO See WED.29. 2 p.m.

SOUTH BURLINGTON FARMERS MARKET Growers and producers parcel out the fruits of the soil. Healthy Living, South Burlington. 10 a.m.-2 p.m. Free. Info, 863-2583.

STOWE FARMERS MARKET Preserves, produce and other provender attract fans of local food. Red Barn Shops Field, Stowe. 10:30 a.m.-3 p.m. Free. Info, 472-8027 or 498-4734, info@stowevtfarmers-market.com.

WINOOSKI FARMERS MARKET Area growers and bakers offer more than just wild leeks. On the green, Champlain Mill, Winooski. 10 a.m.-2 p.m. Free. Info, winooskimarket@gmail.com.

health & fitness

OPEN MEDITATION CLASSES Harness your emotions and cultivate inner peace through the Tibetan Buddhist tradition. Laughing River Yoga, Burlington. 1-3 p.m. $5-15, suggested donation. Info, 684-0452, vermont@nsi-ne.com.

kids

A YEAR WITH FROG AND TOAD See FRI.01. 11 a.m. & 3:30 p.m.

'HELLO, DOLLY!' See THU.30. 2 p.m.

SUNDAYS FOR FLEDGLINGS Youngsters go avian crazy in hiking, acting, writing or exploring activities. Preregister. Birds of Vermont Museum, Huntington. 2-2:45 p.m. Free with museum admission, $3-6. Info, 434-2167.

language

FRENCH CONVERSATION GROUP Intermediate and advanced speakers of français use their words. Cafe Borders Books & Music, Burlington. 4 p.m. Free. Info, 347-5691, 435-6, kevin@electrochemistry.be.

music

BUCKWHEAT ZYDECO Legendary accordionist Stanley "Buckwheat" Dural Jr. heads up a party band. See calendar spotlight. Rain location: Spaulding Auditorium. On the green, Dartmouth College, Hanover, N.H., 6:30 p.m. Free. Info, 603-646-2422.

BURLINGTON CONCERT BAND A local ensemble takes over the band shell with pop, jazz, show tunes and classical music. Battery Park, Burlington. 7:30 p.m. Free. Info, 598-1830.

CONCERTS ON THE GREEN Local bands bring tunes to a grassy setting. Rain location: Danville United Methodist Church, Town Green, Danville. 7:30 p.m. Donations accepted. Info, 626-8511.

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL. See WED.29. 8 a.m.-midnight.

VSO SUMMER FESTIVAL TOUR See FRI.01. Grafton Ponds. 7:30 p.m. $10-35; free for kids 6 to 14 with advance ticket; free for kids 5 and under. Info, 463-3965.

VILLAGE HARMONY TEEN WORLD MUSIC ENSEMBLE Twenty-fivers perform music traditions from around the world. Unitarian Church, Montpelier. 7:30 p.m. $5-10, suggested donation. Info, 426-3210.

sport

MONTPELIER MILE. Revelers hit the ground running on Independence Day on a short sprint through downtown. State St., Montpelier. 5 p.m. $5-20. Info, 229-9409.

VERMONT LAKE MONSTERS See SAT.02. 1:05 p.m.

theater

A MIDSUMMER NIGHT'S DREAM See THU.30. 1 p.m.

AIN'T MISBEHAVIN' See THU.30. 5 p.m.

CIRCUS SMIRKUS BIG TOP TOUR Acrobatics, tumbling feats, high-wire high jinks and general clowning around come together in Frontpage Follies' Big Top Big News!" Circus Smirkus Barn, Greensboro. 1 p.m. & 6 p.m. $15-19. Info, 533-7443.

RIFFIN' AND TAPPIN' See FRI.01. 8 p.m.

WUNDERLE'S BIG TOP ADVENTURE CIRCUS Aerial acts, partner acrobatics and comedy fuse in this breathtaking spectacle by leading circus performers. Ice House at Jackson Gore, Okemo Mountain Resort, Ludlow. 5:30 p.m. $9-15; free for kids 2 and under. Info, 228-1600.

MON.04

bazaars

BOOK SALE See SUN.03. 9 a.m.-2 p.m.

etc.

2011 NEW ENGLAND LIVING SHOW HOUSE See SUN.03. noon-3 p.m.

HISTORIC TOURS See WED.29. 9 a.m.-5 p.m.

fairs & festivals

KINGDOOM AQUAFEST See SUN.03. 6-midnight.

film

MEEK'S CUTOFF See FRI.01. 7 p.m.

ROAD TO NOWHERE See FRI.01. 7 p.m.

food & drink

CHOCOLATE DIPPING DEMO See WED.29. 2 p.m.

THETFORD FARMERS MARKET Quilts and crafts supplement edible offerings of fruits and vegetables, honey, pastries, maple syrup and more. Thetford Hill Green. 4-6 p.m. Free. Info, 785-4404.

health & fitness

EXERCISE FOR BALANCE See FRI.01. 10:11 a.m.

kids

ISLE LA MOTTE PLAYGROUP Children ages 6 and under take over the playground. Isle La Motte Elementary School. 10:11:30 a.m. Free. Info, 527-5426.

MARSHFIELD STORY TIME. Read-aloud tales with a cross-cultural theme catch the ear of youngsters ages 6 and under. Jaquith Public Library, Marshfield. 10 a.m. Free. Info, 426-3581, jaquithpublic-library@hotmail.com.

music

MONTREAL INTERNATIONAL JAZZ FESTIVAL. See WED.29. 8 a.m.-midnight.

RECORDER-PLAYING GROUP Musicians produce early folk and baroque melodies. Presto Music Store, South Burlington. 7-8:30 p.m. Free. Info, 658-0030, info@prestomusic.net.

SNOW FARM VINEYARD CONCERT SERIES Groove Thing serve up tunes by the grape vines. Snow Farm Vineyard, South Hero. picnicking, 5 p.m.; music, 6:30-8:30 p.m. Free; cash bar. Info, 372-9463.

VSO SUMMER FESTIVAL TOUR See FRI.01. Shelburne Farms, 7:30 p.m. $17-38. Info, 863-5966.

VERGENNES CITY BAND A brass band welcomes musicians of all ages at an outdoor concert of gazebo faves. Vergennes City Park, 7 p.m. Free. Info, 877-2005.

VERMONT FIDDLE ORCHESTER REHEARSALS New and established members of the nonprofit community orchestra fiddle around at practice. Ethan St. Augustine's Catholic Church, Montpelier. 7 p.m. Free. Info, 877-343-3531, info@vtfiddleorchestra.org.

MON.04 » P.58

Stowe Theatre Guild presents
songs for a new world
POWERFUL SONG-SCENES FROM ONE OF BROADWAY'S HOTTEST COMPOSERS
Jason Robert Brown
Performances Wednesdays through Saturdays at 8 p.m.
June 22 through July 9
Stowe Town Hall Theatre, 67 Main Street
Tickets and information
www.stowetheatre.com
802-253-3961

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"The state's premier purveyor of Shakespeare" Dave
William Shakespeare's
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June 30—July 17
229-0492
lostnationtheater.org
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Are you
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Receive 12 FREE and CONFIDENTIAL individual therapy sessions via videoconferencing plus either a low-dose antibiotic (D-Cycloserine) or placebo. We are testing whether psychotherapy plus this drug is more effective than psychotherapy alone.
Interested? Call Dr. Megan Olden at 212 821-0786 (meo9011@med.cornell.edu) or Dr. Terry Rabinowitz at 802-847-4727 for a free evaluation.
Weill Cornell Medical College IRB protocol #: 1002012640 approved 05/12/2010

MON.04 « P.57

VILLAGE HARMONY TEEN WORLD MUSIC ENSEMBLE See SUN.03. Congregational Church, Norwich. 7:30 p.m. $5–10 suggested donation. Info 333-3531.

sport

GROUP ROAD BIKE RIDE. Cyclists pedal in and around Burlington on a 20- to 25-mile excursion. Helmets required. Ski rack, Burlington. 5:30–7 p.m. Free. Info 636-3313.

theater

RIFFIN' AND TAPPIN' See FRI.01. 8 p.m.

words

MARJORIE CADY MEMORIAL WRITERS GROUP Budding wordsmiths improve their craft through "homework" assignments, creative exercises and sharing. Ilsley Public Library, Middlebury. 10 a.m.–noon. Free. Info, 388-2926 or cpotter935@comcast.net.

TUE.05

etc.

2011 NEW ENGLAND LIVING SHOW HOUSE See SUN.03. noon–3 p.m.

HISTORIC TOURS See WED.29. 9 a.m.–5 p.m.

TIME TRAVEL TUESDAY. Visitors cook on a wood-stove, churn butter and lend a hand with other late-19th-century farmhouse chores and pastimes. Billings Farm & Museum, Woodstock. 10 a.m.–5 p.m. Regular admission, $3–12. Info, 457-2355.

fairs & festivals

KINGDOM AQUAFEST See SUN.03. 6–9 p.m.

film

"HARRY POTTER AND THE GORLET OF FIRE. In anticipation of the final film, Potterheads review the screen saga of good v. evil in its original order. Catamount Arts Center, St. Johnsbury. 10 a.m. Free. Info, 748-2600.

"MEEK'S CUTOFF" See FRI.01. 7 p.m.

ROAD TO NOWHERE See FRI.01. 7 p.m.

"SHOW BOAT". The Catamount Community Film Series brings old Hollywood favorites back to the big screen. Catamount Arts Center, St. Johnsbury. 1:30 p.m. Free. Info, 748-2600.

food & drink

CHOCOLATE DIPPING DEMO See WED.29. 2 p.m.

JOHNSON FARMERS MARKET. A street emporium bursts with local agricultural products, ranging from produce to herbs to fresh-baked bread. United Church, Johnson. 3–6 p.m. Free. Info, 635-1682.

OLD NORTH END FARMERS MARKET. Local farmers sell the fruits of their fields, and their labor. Integrated Arts Academy H.O. Wheeler Elementary School, Burlington. 3:30–6 p.m. Free. Info, 324-3073.

RUTLAND COUNTY FARMERS MARKET See SAT.02. 3–6 p.m.

games

GAME DAY. Preschoolers from the Burlington Children's Space get together with seniors for puzzles and board and card games. Champlain Senior Center, McQuire Multigenerational Center, Burlington. 9:30–10:30 a.m. Free. Info, 658-3585.

health & fitness

LAUGHTER YOGA. What's so funny? Giggles burst out as gentle aerobic exercise and yogic breathing meet unconditional laughter to enhance physical, emotional and spiritual health and well being. Miller Community and Recreation Center, Burlington. 5 p.m. Free. Info, 355-5129.

MORNING MEDITATION See WED.29. 7–8 a.m.

kids

CREATIVE TUESDAYS. Artists engage their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington. 3–5 p.m. Free. Info, 865-7216.

FRANKENSTEIN AND FRIENDS. Very Merry Theatre's original musical is a zany, hourlong "monster" filled romp. Rain location: Richmond Free Library. Richmond Park, noon. 1 p.m. Free. Info, 863-6607 or 355-1451.

GRAND ISLE PAJAMA STORY TIME. Listeners show up with blankets for bedtime tales. Grand Isle Free Library. 6:30–7:30 p.m. Free. Info, 527-5426.

SOUTH HERO PLAYGROUP. Free play, crafting and snacks entertain children and their grown-up companions. South Hero Congregational Church. 10–11 a.m. Free. Info, 527-5426.

STORY HOUR. Tales and picture books catch the attention of little tykes. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info, 876-4918.

STORY TIME FOR TOTS. Three- to 5-year-olds savor stories, songs, crafts and company. Carpenter-Carse Library, Hinesburg. 11 a.m.–noon. Free. Info, 482-2878.

TODDLER STORY TIME. Tots 3 and under discover the wonder of words. Carpenter-Carse Library, Hinesburg. 9:30–10 a.m. Free. Info, 482-2878.

language

PAUSE CAFÉ. French speakers of all levels converse en français. Borders Books & Music, Burlington. 6:30 p.m. Free. Info, 864-5088.

music

40TH ARMY BAND. The patriotic band plays American musical favorites. Held in the park, Barre City Hall. 7 p.m. Free. Info, 338-3460.

GREEN MOUNTAIN CHORUS. Men who like to sing learn four part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski. 7–9:30 p.m. Free. Info, 305-9595.

SONGS AT MIRROR LAKE. Sketches of influence offer jazz at a weekly musical gathering. Mirror Park, Lake Placid, N.Y. 7 p.m. Free. Info, 518-523-9325.

TUESDAY NIGHT LIVE. The Mud City Ramblers offer bluegrass and old-time music in the open air and the historical society doles out grilled hot dogs, salads and homemade pies. Rain site: Johnson Elementary School. Legion Field, Johnson. 6–8:30 p.m. Free. Info, 635-7826 or cal_05656@yahoo.com.

VILLAGE HARMONY TEEN WORLD MUSIC ENSEMBLE See SUN.03. North Congregational Church, St. Johnsbury. 7:30 p.m. $5–10 suggested donation. Info, 748-2603.

talks

AMY MILLER. In "Cultivating True Happiness Through Establishing a Practice," the director of the Milarepa Center offers a fun and relaxed approach to spiritual practice through meditation and discussion. Milarepa Center, Barnet. 6:30–8:30 p.m. Donations accepted. Info, 633-4136.

theater

AIN'T MISBEHAVIN' See THU.30. 7:30 p.m.

words

AMY SEIOL. Getting hotter in here? The ecologist, author, teacher and Middlebury College research scholar emphasizes the importance of reversing the causes of climate change in her new book, *Finding Higher Ground: Adaption in the Age of Warming*. Bear Pond Books, Montpelier. 7 p.m. Free. Info, 229-0774.

WED.06

etc.

CHITTENDEN COUNTY PHILATELIC CLUB. Stamp collectors of all levels of interest and experience swap sticky squares, and stories about them. GE Healthcare Building, South Burlington. 6:15 p.m. Free. Info, 660-4817 or laineyrapp@yahoo.com.

COMMUNITY BIKE SHOP See WED.29. 5–8 p.m.

COMPUTER LESSON See WED.29. 9:30 a.m.

HISTORIC TOURS See WED.29. 9 a.m.–5 p.m.

SENIOR PICNIC. The Champlain Senior Center organizes an alfresco meal. Oakledge Park, Burlington. 11:30 a.m.–2 p.m. $4. Info, 658-3585.

fairs & festivals

KINGDOM AQUAFEST See SUN.03. 6–9 p.m.

VERMONT SUMMER FESTIVAL HORSE SHOWS. New England's top equestrian competition, running for six weeks, draws spectators to its five all-weather rings. Harold Beebe Farm, East Dorset, 8 a.m.–4 p.m. $3–7. Info, info@vt-summerfestival.com.

film

"MEEK'S CUTOFF" See FRI.01. 1:30 p.m., 4 p.m., 7 p.m.

"ROAD TO NOWHERE" See FRI.01. 1:30 p.m., 4 p.m., 7 p.m.

food & drink

BARRE FARMERS MARKET See WED.29. 3–6:30 p.m.

CHOCOLATE DIPPING DEMO See WED.29. 2 p.m.

COOKING WITH "STAT AT HOME DAD" ARTHUR SHELMADINE. From dealing with picky eaters to hunting down bargains, the creator of It's Arthur's Fault! sauces and marinades shares tips for easy, healthy meals. Rhubarb stir fry and Pie in a Pot the fridge spaghetti are on the menu. Healthy Living, South Burlington. 5:30–8 p.m. $20; preregister. Info, 863-2569, ext. 1.

SOUTH HERO FARMERS MARKET See WED.29. 4–7 p.m.

WOODSTOCK FARMERS MARKET See WED.29. 3–6 p.m.

health & fitness

ARMCHAIR AEROBICS See WED.29. 11:30 a.m.–noon.

MORNING MEDITATION See WED.29. 7–8 a.m.

YOGA CLASS See WED.29. 9 a.m.

kids

CALAIS STORY TIME. Kellogg-Hubbard Library spreads a love of literature across the state. Maple Corner Community Center, Calais. 10:30 a.m. Free. Info, 223-3338.

ENOSBURG PLAYGROUP See WED.29. 9–11 a.m.

FRANKENSTEIN AND FRIENDS See TUES.05. rain location: Bandshell, Battery Park, Burlington.

GROOVE AROUND THE GLORE. Young ones jam out to world-beat tunes. Fletcher Free Library, Burlington. 11–11:30 a.m. Free. Info, 865-7211.

PAJAMA STORY TIME. Kids up to age 5 wear their jammies for evening tales. Arvin A. Brown Library, Richford. 5:30–6:30 p.m. Free. Info, 848-3313.

PEREGRINE FALCON FORAY. Young birders monitor the birds of prey at a breeding site. Preregister. Marshfield Mountain. 8:30 a.m.–1:30 p.m. Free. Info, 229-6206.



music

CAPITAL CITY BAND See WED.29. 7 p.m.

DAVE KELLER BAND. The Green Mountain State group plays an annual gig. Rain location: Unitarian Church, Currier Park, Barre. 7 p.m. Free. Info, 476-0267.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL CONCERT. The artist faculty of an annual summer conservatory offer a classical journey through works by Poulenc, Shostakovich, Ysaye and Dvorak. In Shadow and Light. UVM Recital Hall, Burlington. 7:30–9:30 p.m. $6–20. Info, 923-6108.

MUSIC ON THE PORCH. Hard Scrabble lend their acoustic, bluegrass and blues stylings to a picnic on the porch. Waterbury Station, Green Mountain Coffee Visitor Center & Cafe. 6–7:30 p.m. Free; nonperishable-food-item donations accepted for the Waterbury Food Shelf. Info, 882-2700.

VALLEY NIGHT. The Funkleberries and Cam Cross grace the lounge with — you guessed it — funk. Big Picture Theater & Cafe, Waitsfield. 7:30 p.m. $5 suggested cover. Info, 496-8994.

VILLAGE HARMONY TEEN WORLD MUSIC ENSEMBLE See SUN.03. First Universalist Parish, Derby Line. 7:30 p.m. $5–10 suggested donation. Info, 895-4137.

outdoors

SUNSET/MOONRISE AQUADVENTURE. See WED.29. 6:30–8:30 p.m.

talks

INSTITUTE FOR LIFELONG EDUCATION AT DARTMOUTH SUMMER LECTURE SERIES. Experts from a variety of fields come together to explore "Corruption: Pervasive, Persistent and Virulent" in government, sports, Wall Street and religion. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 9 a.m.–noon. $20. Info, 603-646-0154 | iliad@dartmouth.edu.

KATE KENNY. The archaeologist and historian discusses "The War That Wasn't, Patented Inventions During the Civil War." Noyes House Museum, Morrisville. 7–10 p.m. Donations accepted. Info, 888-7617.

YESTERMORROW SUMMER LECTURE SERIES. Vermont architect Aaron Kadoch discusses the newly formed Organic Architecture Guild. "A Common Vision for Sustainable Design." Yestermorrow Design/Build School, Waitsfield. 7–9 p.m. Free. Info, 496-5545.

theater

AIN'T MISBEHAVIN' See THU.30. 2 p.m. & 7:30 p.m.

BOOY AWARENESS'. Award-winning playwright Annie Baker's comedy set in a fictional Vermont college town and presented by the Middlebury Actors Workshop. Is a tangled web of sexuality and emotion. Town Hall Theater, Middlebury. 8 p.m. $17. Info, 382-9222.

CIRCUS SMIRKUS BIG TOP TOUR. See SUN.03. Champlain Valley Exposition, Essex Junction. noon & 6:30 p.m. $17–20; free for kids under 2. Info, 533-7443.

'I'LL BE BACK BEFORE MIDNIGHT'. A college professor and his wife soon discover there's something spooky about the abandoned farmhouse they've rented in this comic murder mystery presented by St. Michael's Playhouse. See calendar spotlight. McCarthy Arts Center, St. Michael's College, Colchester. 8 p.m. $29.50–38.50. Info, 654-2281.

SONGS FOR A NEW WORLD' See WED.29. 8 p.m.

THE MET: SUMMER ENCORE SERIES. LAKE PLACID CENTER FOR THE ARTS. Anna Netrebko reprises her role in Donizetti's *Don Pasquale*. Lake Placid Center for the Arts, N.Y. 7 p.m. $12–16. Info, 518-523-2512.

THE MET: SUMMER ENCORE SERIES. LOEW AUDITORIUM. Placido Domingo stars in Verdi's opera *Simon Boccanegra*. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:30 p.m. $5–15. Info, 603-646-2422.

words

LAWRENCE BLACK. The local raconteur shares "Stones From Around the World and Other Places Jaquith Public Library, Marshfield. 6:30 p.m. Free. Info, 426-3581 | jaqu-thpublicbrary@hotmail.com.

READINGS AT THE ATHENAEUM. Author Gish Jen shares excerpts of her work in this summer reading series in its 18th year. St. Johnsbury Athenaeum. 7:30 p.m. Free. Info, 748-8291 ext. 301.

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

burlington city arts

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BCA offers dozens of weeklong summer art camps for ages 3-14 in downtown Burlington from June to August — the largest selection of art camps in the region! Choose full- or half-day camps — scholarships are available. See all the camps and details at burlingtoncityarts.com.

CLAY: TILE, PLATE & PLATTER PAINTING Jul 20-Aug 24, 6–8:30 p.m., Weekly on Wed. Cost: $175/BCA members, $157.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. The traditional Italian style of tile painting, known as Majolica, has long been admired for its exquisite and unique designs. Learn how to create your own decorated pottery with Natasha, who studied at Studio Gamboni in Florence, Italy. Includes over 20 hours per week of open studio time. No experience necessary!

CLAY: WHEEL THROWING Jul 12-Aug 16, 6–8:30 p.m., Weekly on Tue. Cost: $200/nonmembers, $180/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. Work on the potter's wheel, learning basic throwing and forming techniques. Create vases, mugs and bowls. Students will also be guided through the various finishing techniques using the studio's house slips and glazes. No previous experience needed. Includes over 20 hours per week of open studio time to practice!

CLAY: WHEEL THROWING II Jul 11-Aug 15, 6–8:30 p.m., Weekly on Mon. Cost: $200/nonmembers, $180/BCA members. Clay sold separately at $20/25-lb. bag. Glazes & firings incl. Location: BCA Clay Studio, 250 Main St., Burlington. Some wheel experience needed. Learn individualized tips for advancement on the wheel. Demonstrations and instruction will cover intermediate throwing, trimming and glazing techniques. Individual projects will be encouraged. Students must be proficient in centering and throwing basic cups and bowls. Over 20 hours per week of open studio time to practice!

DROP-IN ADULT LIFE DRAWING Jul 11-Aug 15, 6:30–8:30 p.m., Weekly on Mon. Cost: $8/session. $7/session for BCA members. Location: BCA Center, Burlington. This drop-in class is open to all levels and facilitated by a BCA staff member and professional model. Please bring your own drawing materials and paper. No registration necessary.

JEWELRY AND METAL DESIGN Jul 14-Aug 18, 6–8:30 p.m., Weekly on Thu. Cost: $185/nonmembers, $166.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. Make your own earrings, bracelets, necklaces and more, while discovering the art of fine metal craftsmanship. Students will learn many techniques including sawing, forming, polishing and soldering while working with copper, brass or silver. Some basic supplies and equipment will be provided. No experience necessary!

PAINTING: WATERCOLOR Jul 13-Aug 10, 6–8:30 p.m., Weekly on Wed. Cost: $140/nonmembers, $126/BCA members. Location: BCA Center, Burlington. This class will offer demonstrations, instruction and the opportunity to paint outdoors. Students will paint on watercolor paper and will gain experience with drawing, composition and more. Class emphasis is on observational painting with a focus on landscapes and nature. Students will paint outdoors on nice days! All levels welcome.

PHOTO: ARCHITECTURAL PHOTOGRAPHY Jul 12-26, 6–9 p.m., Weekly on Tue. Cost: $195/nonmembers, $175.50/BCA members. Location: BCA Center, Burlington. Gain technical skills and hands-on knowledge to create exterior architectural photographs. Lens choices, common challenges and their solutions, choosing the best time of day and image processing techniques in Photoshop will all be covered. Students will also have access to our archival printer. Prerequisite: Intro SLR Camera or equivalent experience.

PHOTO: INTRO FILM OR DIGITAL SLR CAMERA Jul 6-Aug 10, 6:30–8:30 p.m., Weekly on Wed. Cost: $145/members, $130.50/BCA members. Location: BCA Center, Burlington. Explore the basic workings of the manual 35mm film or digital SLR camera to learn how to take the photographs you envision. Demystify f-stops, shutter speeds and exposure, and learn the basics of composition. Lens choices and film types/sensitivity. Bring your manual 35mm film or digital SLR camera manual. No experience necessary.

PHOTO: LG FORMAT & ALBUMEN PRINTING Aug 6-7, 12-6 p.m., Daily. Cost: $250/nonmembers, $225/BCA members. Location: BCA Center, Burlington. This two-day workshop will introduce you to using large format cameras and albumen printing. Shoot with 4x5 and 8x10 view and field cameras, learning their specialized capabilities. Mix chemistry, coat paper and making albumen prints with a contact easel and sunshine. Several large format cameras available for use. All materials provided. No experience necessary.

PRINT: ABSTRACT PRINTING Jul 11-Aug. 15, 6–8:30 p.m., Weekly on Mon. Cost: $165/nonmembers, $148.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Experiment with a variety of printmaking methods, such as etching and linoleum cuts, to create uniquely expressive artwork. Students will work together on collaborative prints. Start creating your own prints, no experience is necessary! Cost includes over 20 hours per week of open studio hours for class work.

PRINT: PAPER MARBLEIZING Jul 21-Aug. 25, 6–8:30 p.m., Weekly on Thursday. Cost: $165/nonmembers, $148.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. The Italian art of paper marbling, a decorative printing process, is fun and easy. It involves floating colors on top of thick liquid and swirling designs that are then printed onto specially treated paper. Students will take home stacks of artfully decorated papers to use for stationery, collage and more. No experience necessary!

PRINT: SILKSCREEN SOME NEW DUDS Jul 12-Aug 16, 6–8:30 p.m., Weekly on Tue. Cost: $180/nonmembers, $162/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Torrey Valyou, co-owner of New Duds, will show you how to design and print T-shirts, posters, fine art and more. Learn how to apply photo emulsion, how to use a silkscreen exposure unit. Cost includes over 20 hours per week of open studio hours for class work. No experience necessary!

PRINT: WEEKEND SILKSCREENING Jul 24-Aug 14, 1–4 p.m., Weekly on Sun. Cost: $145/nonmembers, $130.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington. Learn to design and print posters, T-shirts, fine art and more. Students will learn the process of screen printing with an emphasis on textiles. Learn how to apply photo emulsion and use a silkscreen exposure unit. Cost includes over 20 hours per week of open studio hours for classwork. No experience necessary!



business

BA CBAP EXAM PREP BOOT CAMP Sep 7–9, 8:30 a.m.–4:30 p.m. Cost: $1,499/3-day camp. Location: Best Western Windjammer Conference Center, 1076 Williston Rd, S. Burlington. Info: Oasis Management Consulting, John Miller, 802-318-3735, jrmiller@pmforstrategy.com. With Certified Business Analysis Professional (CBAP) Certification, gain greater recognition from employers, enhance income potential and distinguish yourself as an elite member of the BA community. The CBAP designation is for senior business analysts who have the skill and expert se to perform BA work on projects of various sizes and complexities.

camps

2011 TRAD CAMP: A GATEWAY TO TRADITIONAL TUNES, SONGS & DANCE Jul 25-29, 9 a.m.–3 p.m. Location: Memorial Auditorium, Burlington. Info: Young Tradition Vermont, Mark Sustic, 802-849-6968, mrksustic@together.net, youngtraditionvermont.org. Beginner to advanced tune sessions. New dance and singing sessions. Wide variety of trad tunes including New England, Irish, Cape Breton, Scottish, Quebecois, old time, Africa, Eastern European and more. Exceptional instructors from the region with extensive performing and teaching backgrounds. End of week potluck and showcase at City Hall. Ages 7-15.

ART CAMP: A Jun 27-Jul 1, 9-2, ages 6-11. & Jul 11-15, 9-2, ages 8-13. Cost: $270/incl. all materials. Location: Art Camp, 614 Macrae Rd., Colchester. Info: Art Camp, Carol MacDonald, 802-862-9037, carol@carolmacdonald.com, carolmacdonald.com. Come work in Carol MacDonald's print studio! Draw, paint, ing, linoleum block printing, monotype, collagraph, clay and handmade art st books. I believe In supporting the creative voices of children by providing quality materials and an opportunity for them to experiment with their individual imagery and process in a small group setting."

DANCE CAMPS @ SOUTH END STUDIO Dates vary based on the camp. Cost: $250/wk. Location: South End Studio, 696 Pine St., Burlington. Info: 802-540-0044, sabrina@southendstudiovt.com, southendstudiovt.com. We have a few spaces left in our summer camps. Dance Sampler (Ballet, Modern and Jazz) July 4-9. Hip Hop Camp July 25-29. Hip-Hop Funk Style August 1-5. For ages 7 and up. 9 a.m.-3:30 p.m. each day. (Half day option may be available, contact studio for details.)

clay

POTTERY CLASSES Classes repeat weekly for 7 weeks from Jul 5. Cost: $195/7 wk. 3 hr class. Location: Montpelier Mud, 961 Rte 2 Middlesex. Info: Montpelier Mud, 802-224-7000, info@montpeliermud.com, montpeliermud.com. Clay for everyone! All levels of experience welcome with a variety of classes for adults, teens and kids. New Kids Camp this August!

cycling

BICYCLE MECHANICS TUNE UPS Jul 7-24, Thu. 6:30-8:30, & Sun. 2-6. Cost: $600/course, grants & scholarships avail. Location: The Flashbulb Institute. Info: The Flashbulb Institute, Sara Mehalick, 802-338-1613, sara-lnvt@gmail.com, theflashbulb.org. In this course, students will become comfortable with the simple machines found on all bikes and the specifics particular to their own bike. With this skill set, you'll be ready to diagnose and repair common problems. Be prepared to work outside class time to reinforce practical skills and complete projects.

dance

BALLET & BALANCED PHYSIQUE. Ballet Barre Wed. 5:45-7 p.m., & Sat. Studio Class 10:45, location: Burlington Dances, 1 Mill St., suite 372, Burlington. Info: 802-863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. Perfect for beginning level students. Ballet Barre is taught by classically trained teachers for the experience of elegance, personal growth and fun. One of the best ways to condition the body for any eventuality, the Saturday Studio Class draws upon the wisdom and traditions of ballet dancers for a balanced physique.

BEGINNER BALLET FOR ADULTS Jul 6-27, 7-8 p.m. Cost: $52/4 wks. Location: South End Studio, 696 Pine St., Burlington. Info: 802-540-0044, southendstudiovt.com. Improve your coordination, posture and overall grace through the traditional dance form of classical ballet. Each class includes barre exercises, short step combinations, turns, jumps and port de bras (arm movements). A relaxed atmosphere will allow you to feel comfortable as you learn or solidify the beginnings of ballet.

DANCE » P.60

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**.

DANCE « P.59

technique. This popular class is taught by Annette Urbschat.

BURLINGTON DANCES. Location: Burlington Dances, 1 Mill St., Ste. 372, Burlington. Info: Burlington Dances Lucille Dyer, 802-863-3369, info@BurlingtonDances.com, BurlingtonDances.com. Drop-in for $5. Monday Modern classes with summer intern Megan Davis. Also this summer, we're having Wednesday Ballet Barre and Adagio classes and Saturday Laban Pilates, Bartenieff and ballet combination class with Lucille. Schedule private and small group sessions for choreography, fun dance notation and conditioning for dancers, too!

DANCE STUDIO SALSALINA. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. Salsa classes, nightclub-style, on one and on two; group and private four levels. Beginner walk-ins classes Wednesdays, 6 p.m. Argentinean Tango class and social Fridays, 7:30 p.m. walk-ins welcome. No dance experience, partner or prerequisite to join required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout!

LEARN TO SWING DANCE. Cost: $60/6-week series ($50 for students/seniors). Location: Champlain Club, 20 Crawley St., Burlington. Info: lindyvermont.com, 802-860-7501. Great fun, exercise and socializing with fabulous music. Learn in a welcoming and lighthearted environment. Classes start every six weeks. Tuesdays for beginners. Wednesdays for upper levels. Instructors: Shirley McAdam and Chris Nicki.

LEARN TO DANCE W/ A PARTNER! Cost: $50/4-week class. Location: The Champlain Club, 20 Crawley St., Burlington; St. Albans, Colchester. Info: First Step Dance, 802-598-6757, kevin@firststepdance.com, firstStepDance.com. Come alone, or come with friends, but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Three locations to choose from!

design/build

CREATING ART W/ ADOBE PHOTOSHOP. 3 evenings, Aug. 2, 4 & 9, 6–8:30 p.m. Cost: $135/course. Location: Helen Day Art Center, 5 School St., Stowe. Info: 802-253-8358, helenday.com. Adobe Photoshop is an incredibly powerful and versatile digital imaging program. Participants in this workshop will first learn Photoshop basics, then explore Photoshop's potential as a tool for creative expression. Previous Photoshop experience is not required. Recommended text: Digital Art Revolution: Creating Fine Art with Photoshop by Scott Ligon. Limit: 6 students. Instructor: Matt Neckers.

exercise

ZUMBA, PILATES & DANCE CLASSES! Zumba classes starting Jul., Tue., 5:45 p.m. & Thu., 5 p.m. Pilates, ballet, tap, jazz, hip hop, salsa & dance camps avail. Location: Fusion 802, 948 Hercules Dr., suite 08, Colchester. Info: FUSION 802, Nicola Boutin, 802-444-0100, fusion802@hotmail.com, dancefusion802.com. Ever wanted to work out but can't afford it? Now is your chance. Come and join us at Fusion 802 for a variety of fitness classes including Zumba and Pilates. For your convenience during your class, babysitting and/or dance classes are available.



flynnarts

FLYNNARTS

652-4548
flynnarts@flynncenter.org

ACTING THROUGH SONG W/ BILL REED. Ages 15+. Tue., Jul. 5–8, 5:45 & 8:15 p.m. Cost: $165/course. Location: Flynn Center, Burlington. A boot camp for theatrical singers, this week-long intensive addresses vocal and acting techniques through group and individual activities. Participants learn and practice the classical Broadway "legit" and belting techniques used in contemporary Broadway productions and delve into authentic song interpretation. Discover the power of acting through song. Class may decide to share work with family and friends at week's end.

BODY AWARENESS SERIES | ALEXANDER, FELDENKRAIS & LABAN/BARTENIEFF TECHNIQUES. Open level. Wed., Jul. 6–Aug. 10, 7:30–9 p.m. Cost: $95/6-wk. series or $35/2-wk. segment. Location: Flynn Center, Burlington. Specially trained practitioners of different modalities open you up to new ease of movement and help you become aware of movement habits and reduce unnecessary tension. Learn to make move ment choices that are logical, effortless, efficient and aware.

JUST ADDED! TAP MASTER CLASS W/ LISA HOPKINS. Intermediate & Advanced Teens/Adults. Wed., Jul. 13, 5:30–7:30 p.m. Cost: $28/class. Location: Flynn Center, Burlington. We've missed our tap teaching artist Lisa Hopkins while she went on sabbatical to L.A. to develop a show, but the wait is over. She's back for one day only, so shine up your shoes, bring a water bottle and get ready to swing!

JAZZ MUSIC SUMMER INTENSIVES, JUL. 25–29. Beginning Improvisation for ages 10–12, 10 a.m.–12 p.m. $135 (incl. ticket to an evening concert). Latin Jazz Music or Hand Percussion (choose your track) for ages 13–adult, 12:30–5 p.m., $285 (incl. ticket to an evening concert). Also avail. for credit through UVM. Location: Flynn Center, Burlington. All students work with skilled artist/educators in clinics and combos, take a hand percussion workshop with Steve Ferrara, and experience amazing guest sessions with world-renowned artist/educator Arturo O'Farrill. The week culminates in a concert at the Flynn on Friday. See website for more details on specific tracks.

JAZZ IMPROV W/ GEORGE VOLANO. Ages 18+. Thu., Jul. 14–Aug. 11, 5:45–7:15 p.m. Cost: $95/5 weeks. Location: Flynn Center, Burlington. Musicians of all kinds improvise jazz, of course, but also rock, blues, folk and classical—even Bach. Improvised! This group focuses on the art of improvisation, creating original melodies on the spot, using jazz chords as our harmonic guide. You'll play in a combo setting with like-minded folks who may become your future jam partners! One year of experience on your instrument recommended.

herbs

WISDOM OF THE HERBS SCHOOL. Wild Edible Intensive: spring/summer term will be held Jul. 10 & summer/fall term will be held Aug. 21–Sep. 18 & Oct. 16. Join either or both terms of Wild Edibles. VSAC nondegree grants may be avail. Monthly Wild Edible & Medicinal Plant Walks w/ Anne & Naturalist Walks w/ George, $10; dates announced on our Facebook page, join our email list or call us. Location: Wisdom of the Herbs School, Wendbury. Info: 802-456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com. Earth skills for changing times. Experiential programs embracing local, wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director, and George Lisi, naturalist.

language

ANNOUNCING SPANISH CLASSES. Beginning week of Jun. 27 for 10 weeks. Cost: $175/10 1-hr. classes. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish in Waterbury Center, 802-585-1025, spanishinaraves@gmail.com, spanishwaterburycenter.com. Summer Spanish classes taught by a native speaker in a small class environment. Also lesson packages for travelers, private instruction and tutoring/AP. Increase your level for school next fall. Specializing in lessons for young children; they love it! See our website for complete information or contact us for details.

SPANISH FOR ACTIVISM. Aug. 9–12, 6–8:30 p.m. Cost: $500/grants & scholarships avail. Location: The Flashbulb Institute, 200 Main St., #14, Burlington. Info: The Flashbulb Institute, Sara Mehalick, 802-881-0419, sara@theflashbulb.org, theflashbulb.org. Learn Spanish language as it is used by communities fighting for social and ecological justice and gain a skill that can be used to do solidarity work abroad or with migrant populations in the global north. This class is specially designed for conversational level Spanish speakers.

martial arts

AIKIDO. Adult classes meet 7 days/wk. Join now & receive a 3-mo. membership (unlimited classes) for $175. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal and Light), Burlington. Info: 802-951-8400, burlingtonaikido.org. Aikido is a dynamic Japanese martial art that promotes physical and mental harmony through the use of breath ing exercises, aerobic conditioning, circular movements, and pinning and throwing techniques. We also teach sword/staff arts and knife defense. The Samurai Youth Program provides scholarships for children and teenagers, ages 7–17.

AIKIDO. Tue.–Fri., 6–7:30 p.m., Sun., 10–11:30 a.m. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 802-862-9765, vermontaikido.org. Aikido trains body and spirit together, promoting physical flexibility with flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Beginners Intro: Thursday evenings through May 19, 6–7:30 pm. $65 fee includes practice uniform. New five-week class for kids starts June 7th Saturday mornings from 9:30–10:30 a.m.

VERMONT BRAZILIAN JIU-JITSU. Mon., Fri., 6–9 p.m., & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu Jitsu, 55 Leroy Rd., Williston. Info: 802-660-4072, Julio@bjjusa.com, vermontbjj.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu Jitsu martial arts program in a friendly, safe and positive environment. Accept no limitations. Learn from one of the worlds best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt. Brazilian Jiu Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil! A 5-time Brazilian Jiu Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil.

YING TSUH KUNG FU. Mon. & Wed., 5:30–7:30. Cost: $90/mo. Location: Robert Miller Center, 130 Gosse Ct., Burlington. Info: MOY TUNG KUNG FU, Nick, 802-318-3383, KUNGFUVT@GMAIL.COM, MOYTUNGVT.COM. Traditional Moy Yat Ying Tsun Kung Fu. Learn a highly effective combination of relaxation, center line control and economy of motion. Take physical stature out of the equation, with the time-tested Ying Tsun system; simple principles work with any body type. Free introductory class.

massage

ASIAN BODYWORK THERAPY PROGRAM. Weekly on Mon., Tue. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Info: Elements of Healing, Scott Meylan, 802-288-8160, elementsofhealing@verizon.net, elementsofhealing.net. This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5-Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC nondegree grants are available. NCBTMB-assigned school.

MASSAGE PRACTITIONER TRAINING. Sep. 13–Jun. 3, 9 a.m.–4:30 p.m. Location: Touchstone Healing Arts, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715, touchvt@gmail.com, touchstonehealingarts.com. The science and art of massage therapy: practice and theory, ethics, professionalism, business practices, somatic psychology, group dynamics and movement are all thoroughly explored and experienced in this nine-month, 690-hour immersion course now entering our 14th year. Give yourself the gift of healing and pass it on!

meditation

LEARN TO MEDITATE. Meditation instruction available Sunday mornings, 9 a.m.–12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.–12 p.m. An Open House occurs every third Wednesday

evening at each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, burlington@shambhalacenter.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

organization

CLEAR CLUTTER & GET ORGANIZED! A 4-lesson online workshop. Starts Thu., July 7. A new lesson will be released each Thursday for 4 consecutive weeks, ending July 28. Cost: $39/person. Location: Online via email (lessons will be a mix of text & audio). Info: Organizing Maven, Kelly McCann, 802-881-2456, Kelly.JayneMcCann@gmail.com, organizingmaven.com. Do you want to get organized but have no idea where to start? Are you overwhelmed by too much stuff? If so, this is the workshop for you. Taught by a professional organizer, you will learn how to let go of clutter and keep it from coming back for good.

painting

ACTION PAINTING. Jul. 16, 9:30 a.m.-3:30 p.m. Cost: $115/course. Location: Helen Day Art Center, 5 School St., Stowe. Info: 802-253-8358, helenday.com. Intimidated by a large, blank canvas or piece of paper? Afraid to make a big statement? This workshop will help you to leap over that hurdle with big, expressive gestures that can open the door to a freer and more satisfying painting experience. Big is not necessarily better, but it is useful to push your limitations and to get comfortable working in a large format. We will spend the day drawing and painting with an emphasis on expementation, freedom and fun. Instructor: Galen Cheney.

photography

TRAVEL PHOTOGRAPHY. Fri., Jul. 22, 6-9 p.m., & Sat., Jul. 23, 8 a.m.-4 p.m. Cost: $165/2 days. Location: Helen Day Art Center, 5 School St., Stowe. Info: 802-253-8358, helenday.com. Hone your photos skills with professional photographer and Stowe native Paul Rogers. Review digital camera basics, see equipment demonstrations, and share tips on travel and photography in different cultures. We'll visit several spots in the area on Saturday. Students should be familiar with basic digital camera functions and bring their own camera. Instructor: Paul Rogers.

IPHONE ARTISTRY/OAN BUSKHOLDER. Jul. 16, 9 a.m.-5 p.m. Cost: $55/morning or after noon, $95/whole day. Location: Darkroom Gallery, 12 Main St. (Five Corners), Essex Jct. Info: Art In Photography, Ken Signorelli, 802-777-3686, ken@darkroomgallery.com, meetup.com/Art-in-Photography/. Lurking inside the iPhone is one of the most inspiring, capable and fun imaging systems in all of photography. It's a powerful creative tool right in our palms. We now have camera, darkroom and visual research laboratory all in our shirt pocket! Win a free iPod touch. darkroomgallery.com/events

pilates

ALL WELLNESS. Location: 128 Lakeside Ave., Ste. 103, Burlington. Info: 802-863-9900, allwellnessvt.com. We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, physical therapy, yoga and nutrition. Come experience our welcoming atmosphere, skillful, caring instructors and light-filled studio. Join us for a free introduction to the reformer every Saturday at 10:30 a.m. and the first Tuesday of every month at 7 p.m. Just call and reserve your spot!

NATURAL BODIES PILATES. Good health, happy body, great price! Daily classes & private sessions. Location: Natural Bodies Pilates, 1 Mill St., suite 372, Burlington. Info: 802-863-3369, jucille@naturalbodiespilates.com, NaturalBodiesPilates.com. Summer is the best time for Pilates! Join morning or evening classes, and schedule private appointments at your convenience. You get professional instruction in a fun and relaxed atmosphere. Classical Pilates Reformer and Mat, plus a complete private studio. Good health, happy body and great prices. What could be better?

reiki

ANIMAL REIKI II CLASS. Jul. 9 10, 9:30 a.m.-2:30 p.m. Cost: $225/10-hour class. Location: Pinecliff Alpaca Farm, W. Rutland. Info: HeartSong Reiki, Kelly McDermott-Burns, 802-746-8834, lunahchick@yahoo.com, heartsongreiki.com. This class introduces the first three Reiki symbols for use with animals and people. Experience the energy of each symbol through three attunements, jumon (mantras) and meditation techniques. Abundant practice time. Professional protocol and ethics will be covered. Manual and certificate included. Prerequisite: Reiki I. Animal Reiki for Professionals: July 30.

REIKI (USUI) LEVEL ONE. Cost: $175/Sat. July 9-9:30 a.m.-5:30 p.m. Location: Rising Sun Healing Center, 35 King St., #7, Burlington. Info: Chris Hanna, 802-881-1866, chris@risingsunhealing.com, risingsunhealing.com. Learn this powerful hands-on healing art for healing and personal growth and be able to give Reiki to yourself and others. Plenty of in-class practice time. Learn the history of Reiki and ethics of a Reiki practitioner, individual classes and sessions available. Member Vermont Reiki Association.

shamanism

PACHAKUTI MESA TRADITIONS. Fri., 7:10 p.m.; Sat., 9 a.m.-10 p.m.; Sun., 9 a.m.-3 p.m. Cost: $255/3-day class. Location: Pachakuti Mesa Traditions, 166 Elmore Rd., Worcester. Info: Heart of the Healer Foundation, Thomas Mack, 828-817-5034, thomasmack@windstream.net, heartofthehealer.org. A rare opportunity to apprentice in this Shamanic tradition from Peru. The Pachakuti Mesa was brought to the U.S. by Oscar Miro-Quesada. Oscar sanctioned Thomas to share these shamanic teachings worldwide. To learn about the Pachakuti Mesa go to mesaworks.com, to learn more about the apprenticeship go to heartofthehealer.org.

spirituality

MONTHLY READING/HEALING. Meeting first Thursday of every month. Cost: $20/person. Location: Moonlight Gift Shoppe, Rt. 7, Milton. Info: 802-893-9566, moonlightgiftshoppe@yahoo.com. Healings will be given before the readings begin to raise the energy vibration/frequency of the event. After the healing session, readings begin. Everyone receives a reading!

tai chi

SNAKE STYLE TAI CHI CHUAN. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Boo Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 802-864-7902, tptaichi.org. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

wingspan studio



Classes: Fine Art, Faux Finishes, Murals. Maggie Standley, 233-7676, wingspanpaintingstudio.com

Arts-infused, interdisciplinary. Inspiring classes, camps and workshops for kids, teens and adults. Visit the classes section at wingspanpaintingstudio.com for more details. Sliding scale available; all abilities welcome. Let your imagination soar!

INSPIRING SUMMER CAMPS. 8:30 a.m.-2:30 p.m. & after care option. $300/session, $50 off for 2nd child or session. All materials & a healthy snack incl. Location: wingspan Studio, 4A Howard St., Burlington. Info: 802-233-7676. The University of Possibilities: July 11-15, French & Art; July 18-22, Science & Art; July 25-29, Nature & Art. Create, explore, engage in interdisciplinary camps. Small group size, hands-on brains on in working studio and outdoors on nature walks, picnic lunches, dumpster dives. Discover your gifts, strengths and talents in the University of Possibilities Series!

women

RETREAT: RETURNING TO THE WELL. Jul. 21-24, 5-3 p.m. Cost: $375/tuition, room/board materials, anthology. Location: Hillside cabin, Greensboro. Info: Women Writing for (a) Change Vermont, Sarah Bartlett, 802-310-1770, sarah@womenwritingVT.com, womenwritingVT.com. Gather at the well of inspiring nature to reflect, renew, write, collage, hike, sing. Structured and free time alone and together. Return home renewed. Like to play with imagery, words? Women new or returning to our community to writing, wishing space to deepen, curious, dedicated, near and far welcome.

wood

INTRO TO FURNITURE MAKING. Choose either Jun. 23-26 or Jul. 21-24 or Aug. 18-21, 9 a.m.-4 p.m. Cost: $363/4-day workshop. Location: Vermont Woodworking School barn, 148 Main St., Fairfax. Info: Vermont Woodworking School, Canna Driscoll, 802-849-2013, info@vermontwoodworkingschool.com, vermontwoodworking school.com. Learn the fundamentals of woodworking in our historic barn in Fairfax. Start with rough lumber and make a Shaker Hall table in four days. In addition to course registration fee, there's a materials fee of $85 for a maple table, and $120 for a cherry table. Open to beginners.

yoga

EVOLUTION YOGA. $14/class, $130/class card, $5-$10 community classes. Location: Evolution Yoga, Burlington. Info: 802-864-9642, yoga@evolutionvt.com, evolutionvt.com. Evolution's certified teachers are skilled with students ranging from beginner to advanced. We offer classes in Vinyasa, Anusara-inspired, Kripalu and Iyengar yoga. Babies/kids classes also available! Prepare for birth and strengthen postpartum with pre-/postnatal yoga, and check out our thriving massage practice. Participate in our community blog, evolutionvt.com/evoblog.

KUNDALINI HATHA YOGA WORKSHOP. Jul. 9, 10 a.m.-1 p.m. Cost: $40/3-hr. master class. Location: Yoga Vermont, 113 Church St., 4th floor, Burlington. Info: Yoga Vermont, Kathy McNames, 802-238-0594, kathy@yogavermont.com, yogavermont.com. Strengthen, cleanse and rejuvenate your energetic system with Mark T. Kinder's Great Five Elements Practice. Kundalini Hatha Yoga is based on the Hatha Yoga Pradipika and the Gheranda Samhita. Expect to work hard and vigorously as we explore a sequence of challenging yoga postures, mudras and dynamic pranayama exercises.

LAUGHING RIVER YOGA. Classes 7 days/wk. $13/drop-in, $110/10 classes, monthly & summer unlimited pkgs avail. Mon.-Fri., 9 a.m. classes by donation ($5-$15 suggested). Location: Laughing River Yoga Chace Mill, suite 126, Burlington. Info: 802-343-8119, emily@laughingriveryoga.com, laughingriveryoga.com. Experienced and compassionate teachers offer Kripalu, Jivamukti, Vajra Flow, Yin, Restorative, Kundalini, Iyengar, PranaVayu and DJ Groove yoga. Educate yourself with monthly workshops and class series. YogaSurf retreats in Maine and Costa Rica. Yoga Teacher Training begins January 2012. Deepen your understanding of who you are. All levels welcome!

YOGA AT SOUTH END STUDIO. Classes ongoing, check website for schedule. Cost: $13/class, class passes avail. Location: South End Studio, 696 Pine St., Burlington. Info: 802-540-0044, southendstudiovt.com. We have a variety of great yoga classes for all levels. New this summer: Rise and Shine Vinyasa Flow Mondays, Wednesdays, Fridays 6:30-7:40 a.m. Need to get to work? Bring your towel; we have a shower. Other classes: Yoga Church, Basic Hatha, Vigorous Vinyasa, Mindful and Kripalu. Summer special: unlimited pass for July and August only $225.

YOGA/BIKING PROGRESSION SERIES. Sun., Jul. 10, Jul. 31 & Aug. 14. Cost: $85/session, $225/all 3. Location: Catamount Outdoor Family Center, 592 Governor Chittenden Rd., Williston. Info: Singletrack Mindfulness-Yoga and Biking Retreats, Jennie Date, 802-578-3735, jennie-date@singletrackmindfulness.com, singletrackmindfulness.com. Experience the powerful combination of yoga and mountain biking in a progression series at Catamount Family Outdoor Center. This series encourages bikers and yoga practitioners of all levels to explore the connection between mind and body. Each session has a different focus both on the mat and the bike.





COURTESY OF NOVALIMA

New Traditions

Novalima revive Afro-Peruvian music ... with some serious bass

BY DAN BOLLES

If you follow world music, it's a familiar narrative: A once proud musical tradition is in danger of disappearing from its native land in the face of modernization and/or social or political strife. Then, an artist comes along and resuscitates the genre, usually by recording a star-studded album that honors the music of his or her homeland. Typically, those projects — such as *Watina* by the late Garifuna singer Andy Palacio, or *Zebu Nation* by Madagascar's Razia Said — favor a traditional aesthetic with light modern accents such as electric guitar. For American-centric readers, it's a similar phenomenon to the resurgence of interest in American roots music that followed the release of the Coen brothers' film, *O Brother, Where Art Thou?* and that movie's chart-topping soundtrack. But there is another way to go.

Novalima have helped spark a renewed interest in the Afro-Peruvian music native to their home country of Peru. But rather than remain strictly faithful to the traditions of their source material, the band melds their music with a decidedly modern, and wholly unlikely, genre: electronica. This Thursday, June 30, they'll bring that danceable fusion of old and new to the Higher Ground Showcase Lounge, kicking off the Global Music Voyage series curated by Charlotte-based world-music label Cumbancha.

Before they became Novalima, the members of the band began playing together as teenagers in the 1990s. Drummer Grimaldo del Solar describes the music scene in their hometown of Lima as reflective of the social and political strife in Peru at the time.

"Those were difficult times in Peru," he says. "There was a lot of terrorism and violence. It was hard." He adds that there was a strong underground punk scene in Lima in those days. "It was powerful music."

Under president Alberto Fujimori in the 1990s, the country began a slow recovery. Following his resignation in 2000, Peru continued to prosper under president Alan Garcia. Del Solar says that as the country's fortunes improved, so did the arts and music scene in Lima. More venues began to appear, and with them more bands, including Novalima.

"Before that, the scene almost died," he recalls. Now, he says, Lima's rock scene rivals that of many of his South American neighbors, such as Brazil and Argentina, both of which are known for vibrant pop cultures. "There are a lot of bands releasing music now," del Solar says. "They play rock, or reggae, hip-hop. There is a good mix."

At the forefront of Lima's musical renaissance is Novalima, one of a handful of bands that emerged from the ashes of Peru's political instability and kept the capital's rock scene on life support — albeit from abroad.

Novalima released their self-titled debut in 2003 while each of the band's members lived in far-flung corners of the world, including Barcelona, London and Hong Kong. They would write material independently, composing on computers, and then email ideas to each other. The result of those pan-global collaborations was a provocative fusion of Afro-Peruvian music and, of all things, electronica.

"It was an experiment," says del Solar. "And we liked what came out of it."

That's an understatement. The band came away with more than 50 tracks, enough for four or five full-length records heavily rooted in electronic dance music. On their next effort, *Afro*, released in 2006 with the band members reunited in Lima, Novalima took those leftover ideas and expanded upon them, further highlighting traditional native rhythms within the context of modern dance music.

The band's most recent album, *Coba Coba*, was released on Cumbancha in 2009. Just as *Afro* represented an evolution from the band's first offering, *Coba Coba* finds Novalima delving even deeper into the indigenous music of Peru. Where *Novalima*, the album, was essentially a house record with Afro-Peruvian flourishes, *Coba Coba* reverses the equation, with the band relying even more on live instruments and traditional influences. But it's still one grooving little record, and del Solar says that the melding of those superficially disparate styles is less unlikely than it may seem. In fact, he says he finds electronica and Afro-Peruvian music quite complementary.

"The cool thing about Afro-Peruvian music is that it is very percussive," he says. "It's very rhythmic by nature, so it goes really good with electronica."

Del Solar says he expected some degree of backlash from Afro-Peruvian traditionalists for his band's boundary-pushing experiments. Purists of all stripes — whether they be American folkies, jazz aficionados or world-music junkies — tend to guard the integrity of their genres fiercely. However, the band's reception both at home and abroad has been almost universally positive.

"They actually seem to like what we do," del Solar says. Novalima's updated version has inspired younger generations to discover the band's source material and helped spark a resurgence of interest in traditional Afro-Peruvian music.

"It was almost lost to time," says del Solar. "Kids would never take an interest in it before. But now they go to concerts, they buy the music. They are interested in the tradition."

And, of course, dancing.

Novalima play the Higher Ground Showcase Lounge in South Burlington on Thursday, June 30, as part of the Cumbancha Summer Global Music Voyage series, 8 p.m.

SOUNDbites

BY DAN BOLLES



Gang Of Thieves

COURTESY OF THE BAND

The International Language

As we prepare to once again celebrate the birth of freedom, Independence Day, I thought we'd take this opportunity to honor America by discussing ... um, music that is not from America. (At least not North America.) Specifically, the Summer Global Music Voyage series, which gets underway at the Higher Ground Showcase Lounge this Thursday with Peru's Novalima. (See the story on page 62.)

Charlotte-based world-music label Cumbancha curated the four-show series, which features some intriguing, up-and-coming world-music acts. The thing is, world music is pretty, well, foreign to most of us. So, to get the scoop on who's who, we went right to the source and asked Cumbancha founder Jacob Edgar to dish on each band in the series.

NOVALIMA, Thursday, June 30

"Peru is one of those hidden gems of music," Edgar says. It's unique music, and I've always been a fan of traditional Afro-Caribbean music. But I've also always been a fan of the new wave of contemporary musicians experimenting with traditions and taking it in a direction that reflects their reality." He notes that, at the time Novalima emerged, Afro-Peruvian music was being ignored in Peru. "But you have this group of young, hip, cosmopolitan, well-educated musicians creating this really cool, new approach in a way that both respected and innovated with the tradition."

FRESHLYGROUND, Saturday, July 9

"They're the group that will be the least familiar [to American audiences]. But in the world they're the most famous band that is being presented," Edgar says, adding that the band is the most popular group in South Africa, having collaborated on a song with **SHAKIRA** during the most recent World Cup soccer tournament. "They play stadiums there," Edgar notes. "So it will be fun to see them in a venue like the Showcase Lounge.

"They're a young band, and multicultural," he continues. "You have a cross-section of South African society represented. In their music and their individuality as a group, they represent postapartheid South Africa in a positive way."

RUPA & THE APRIL FISHES, Wednesday, July 13

"Rupa has just embarked on a full-time music career," says Edgar of the band's front woman **RUPA MARYA**, who previously balanced careers in music and medicine in San Francisco, and has played in Vermont previously. "She has a lot of new stuff in the works, and will be playing some new material with a really interesting and inspired energy."

BOMBINO, Friday, July 22

"He's the new world-music sensation," says Edgar of the Tuareg guitarist. "He's really crossed boundaries and reached out to people who are into jam bands and psychedelic guitar, but also people into African music." Bombino has garnered global acclaim for his most recent Cumbancha album, *Agadez*, and seems poised to become a crossover star — later this summer he's playing the Hollywood Bowl with **STEVIE WONDER** and **JANELLE MONAE**. He also received a personal invitation from **DAVE MATTHEWS** to play his upcoming festival in Chicago. "He's the new generation of Tuareg guitarist," Edgar says.

BiteTorrent

In slightly more traditional Independence Day music musings, the fifth annual Fourth of July party on July Third at Speaking Volumes in Burlington is a go. If you've never been, I highly recommend it. One, it's a little off the beaten path and away from the madness that is Burlington's Waterfront Park, which means generally far fewer yahoos clad in tacky, flag-themed clothing. Two, it's practically as choice a vantage point from which to witness the celebration of bombs bursting in air (fireworks) as are most of the other usual haunts — the waterfront, Battery Park, etc. And three, as per usual, the lineup of bands is pretty rad. This year's roster includes

SOUNDBITES » P65



Bombino

PHOTO BY JONAS VINCENT COURTESY OF CUMBANCHA

Follow **@DanBolles** on Twitter for more music news and **@7DaysClubs** for daily show recommendations. Dan blogs on Solid State at **sevendaysvt.com/blogs**

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THU, 6/28 | $15 ADV / $18 DOS / $40 PASSPORT | DOORS 7:30, SHOW 8PM
GUANABANA, POTUMAYO, THE MANU VOYAGE, 1947 THE PRINT PROJECT
SUMMER GLOBAL MUSIC VOYAGE
NOVALIMA

FRI, 7/1 | $5 ADV / $10 DOS | DOORS 7:30, SHOW 8PM | 18+
FIRST FRIDAY
STEPH PAPPAS, DJ'S PRECIOUS & LLU

TUE, 7/5 | $17 ADV / $20 DOS | DOORS 6, SHOW 6:30PM
JOSH RITTER & THE ROYAL CITY BAND
SEAN ROWE

THU, 7/7 | $17 ADV / $20 DOS | DOORS 7:30, SHOW 8PM
WANDA JACKSON
EILEN JEWEL

FRI, 7/8 | $20 ADV / $25 DOS | DOORS 7:30, SHOW 8PM | SEATED
CALIFORNIA GUITAR TRIO

SAT, 7/9 | $18 ADV / $20 DOS / $40 PASSPORT | DOORS 7:30, SHOW 8PM
GUANABANA, POTUMAYO, THE MANU VOYAGE, 1947 THE PRINT PROJECT
SUMMER GLOBAL MUSIC VOYAGE
FRESHLYGROUND

SAT, 7/9 | $20 ADV / $25 DOS | DOORS 8:30, SHOW 9PM
STEPHEN MARLEY

WED, 7/13 | $18 ADV / $20 DOS / $40 PASSPORT | DOORS 7:30, SHOW 8PM
GUANABANA, POTUMAYO, THE MANU VOYAGE, 1947 THE PRINT PROJECT
SUMMER GLOBAL MUSIC VOYAGE
RUPA & THE APRIL FISHES

THU, 7/14 | $20 ADV / $25 DOS | DOORS 7:30, SHOW 8PM
OLD TIME MEZZ WELCOMES
AWOLNATION
BEAR HANDS, REDLIGHT KING

SAT, 7/16 | $10 ADV / $12 DOS | DOORS 8, SHOW 8:30PM
NIGHTMARE VERMONT PRESENTS
HALLOWEEN IN JULY

SUN, 7/17 | $14 ADV / $16 DOS | DOORS 7, SHOW 7:30PM
WHO WEEK MEZZ
LOCASH COWBOYS
GLEN TEMPLETON

SUN, 7/17 | $15 ADV / $18 DOS | DOORS 7:30, SHOW 8PM | 18+
RED MOLLY

TUE, 7/19 | $12 ADV / $15 DOS | DOORS 8, SHOW 8:30PM
HEAVY METAL KINGS
FEAT. ILL BILL & VINNIE PAZ OF JEDI MIND TRICKS

WED, 7/20 — BOOTY YARD BUMPS
FRI, 7/22 — BOMBINO
SAT, 7/23 — VERMONT ROLLA BOOL
SAT, 7/23 — BAND: THE SPARE RIBBY BALL
MON, 7/25 — DIRECTRIX
MON, 7/25 — THE GLITCH MOB
TUE, 7/26 — HOLLYWOOD BOWL

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For more information or to set up an appointment, please call 656-0655
STUDY #33: For ages 18-65
This study involves 2 visits a total of approximately 4 hours. If eligible you may be asked to quit for 12 hours. Participants in the study may be paid $40 in cash
For more information or to set up an appointment, please call Teresa at 656-3831

WED.29

burlington area

1/2 LOUNGE Sarah Stickle (singer songwriter) 7 p.m., Free. Rewind with DJ Craig Mitchell 10 p.m.

FRANNY O'S Karaoke 9:30 p.m. Free

LEUNIG'S BISTRO & CAFÉ Paul Asbell & Clyde Stats (jazz) 7 p.m. Free

LIFT DJs P. Wyld & Jazzy Janet (hip hop) 9 p.m., Free/$5 18+

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free.

MONKEY HOUSE Beat Vision with DJ Disco Phantom (eclectic DJ). 9 p.m. $1

HECTAR'S Adam King (singer songwriter) 7 p.m. Free. Conscious Roots, the Hamiltones (reggae) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Jim & Jake (acoustic) 7 p.m., Free

RADIO BEAN Brian Delzani (singer songwriter) 5 p.m., Free. Accordion Babes (indie) 6 p.m., Free. Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 9 p.m. Free

RED SQUARE The Amida Bourbon Project (rock) 7 p.m. Free. DJ Creo (hip hop) 11 p.m., Free

THE SKINNY PANCAKE The Scheme Dreamers (bluegrass) 8 p.m. $5-10 donation. Caleb Elder (jazz), 8 p.m., Free

ST. JOHN'S CLUB Wendy Rule (singer songwriter) 7 p.m., $20

central

GUSTO'S Open Mic with John Lackard 9 p.m., Free

KISMET Extempo (storytelling) 8 p.m. $5

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m. Free

OH THE RISE BAKERY Gypsy Jay Night (gypsy jazz) 8 p.m. Donations

northern

BEE'S KNEES Kevin Higgins & Barbara Maltese (folk) 7:30 p.m. Donations

regional

MONOPOLE Open Mic, 8 p.m., Free

THU.30

burlington area

1/2 LOUNGE Clancy Harris (acoustic) 7 p.m. Free. Harder They Come with DJs Darcie and Chris Pattison (dubstep) 10 p.m. Free

CLUB METRONOME 2KDeep presents Natural Selection with 2KDeep Crew, Bonjour Hi, Mushpost, Moniker UVM EDMC DJs (dubstep bass music) 9 p.m. Free/$5 18+

FRANNY O'S Karaoke 9 p.m., Free.

THE GREEN ROOM DJ Fattie B (hip-hop) 10 p.m. Free

HALVORSON'S UPSTREET CAFE Friends of Joe (jazz) 7 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE Summer Global Music Voyage with Novalima (world music) 8 p.m. $16/20/40 AA.

LEUNIG'S BISTRO & CAFÉ Ellen Powell & Andrew Moroz (jazz) 7 p.m. Free

LIFT Get LIFTed with DJs Nastee & Dakota (hip hop) 9 p.m. Free

MONTY'S OLD BRICK TAVERN O'Hanleigh (Celtic), 6 p.m., Free

NECTAR'S Trivia Mania with Top Hat Entertainment, 7 p.m. Free. Johnson's Crossroad (bluegrass) 9 p.m. $5 donation

O'BRIEN'S IRISH PUB DJ Dominic (hip hop) 9:30 p.m. Free

OH TAP BAR & GRILL Bob Stannard Blues Band 7 p.m. Free

PARIMA MAIN STAGE Burgundy Thursdays with Joe Adler-Zack duPont, Linda Bass ck, Goodnight Blue Moon (singer songwriters) 8:30 p.m. $3

RADIO BEAN Robot and the Wizard (eclectic) 4 p.m., Free. Jazz Sessions 8 p.m., Free. Shane Hardiman Trio (jazz) 8 p.m., Free. The Unbearable Light Cabaret (eclectic) 10 p.m. $5. Kat Wright & the Indomitable Soul Band (soul) 11 p.m. $3

RASPUTIN'S 101 Thursdays with Pres & DJ Dan (hip-hop) 10 p.m. Free/$5 18+

RED SQUARE Selector Dubee (reggae) 6 p.m. Free. A-Dog Presents (hip hop) 10 p.m., Free.

RED SQUARE BLUE ROOM DJ Creo (house) 9 p.m. Free

RIRA IRISH PUB Longford Row (Irish) 8 p.m. Free

THE SKINNY PANCAKE Roadside Graves (folk rock) 8 p.m., $5-10 donation

VENUE Karaoke with Steve LeClair 7 p.m. Free

central

CHARLIE O'S Paleface (bluegrass) 10 p.m. Free

GREEN MOUNTAIN TAVERN Thirsty Thursday Karaoke 9 p.m. Free.

NUTTY STEPH'S Bacon Thursdays with Noble Savage (electro), 10 p.m. Free

SLIDE BROOK LODGE & TAVERN Open Mic, 7 p.m., Free. DJ Dakota (hip-hop) 10 p.m. Free.

champlain valley

ON THE RISE BAKERY Open Irish Session, 8 p.m. Free

northern

BEE'S KNEES Malicious Brothers (blues) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Guitar Jazz with Fabian 6 p.m. Free.

MOOG'S After the Rodeo (country) 8:30 p.m. Free.

PARKER PIE CO. Val Davis (singer songwriter) 9 p.m. Free

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip hop) 10 p.m. Free.

regional

MONOPOLE Peacock Tunes & Trivia 5 p.m., Free.

MONOPOLE DOWNSTAIRS Gary Peacock (singer-songwriter) 10 p.m. Free

OLIVE RIDLEY'S Karaoke with Benjamin Bright and Ashley Kellar 8 p.m., Free. Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m. Free

TARU CAFE & NIGHTCLUB Karaoke Night with Sassy Entertainment, 5 p.m. Free

FRI.01

burlington area

1/2 LOUNGE Myra Flynn (singer songwriter) 7 p.m., Free. DJ Craig Mitchell's Crayland (house), 10 p.m. Free

BACKSTAGE PUB Karaoke with Steve 9 p.m. Free

BANANA WINOS CAFE & PUB Leno & Young (acoustic rock) 7:30 p.m. Free

CLUB METRONOME No Diggity Return to the '90s ('90s dance party) 9 p.m. $5

THE GREEN ROOM DJ OHJ Freshhh (hip hop) 10 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE First Friday with the Steph Pappas Experience. DJs Precious & Lilu (rock, house) 8 p.m. $5/10 18+

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

LIFT Salsa Friday with DJ Hector Cobeo (salsa) 9 p.m., Free.

MARRIOTT HARBOR LOUNGE The Trio (acoustic) 6:30 p.m. Free

MONKEY HOUSE Majuscules, Spirit Animal, Cameo Harlot (indie) 9 p.m. $5

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. Free. Underground System (funk) 9 p.m. $5

OH TAP BAR & GRILL The Growlers (blues) 5 p.m. Free. Phil Abair Band (rock) 9 p.m. Free.

OSCAR'S BISTRO AND BAR Erik Urch (singer-songwriter) 8:45 p.m. Free

PARIMA MAIN STAGE The Fizz (rock) 7 p.m. $5. Eames Brothers Band (mountain blues) 10 p.m. $5

RADIO BEAN Grant/Black (rock) 7 p.m., Free. Elison Jackson & Val King (singer-songwriters) 8 p.m. Free. Ryan Fauber & Friends (rock) 11 p.m., Free

RASPUTIN'S DJ ZJ (hip hop) 10 p.m. $3

RED SQUARE Jay Purwick (singer songwriter) 6 p.m. Free. Adam Ezra Group (rock) 9 p.m. $5. Nastee (hip-hop) 11:50 p.m., $5

Brown Out JOHN MAUS has long been known for wildly engaging live performances. But through a pair of "official" albums and a smattering of other various releases, he had yet to truly capture that raw, visceral energy on record. Until now. Maus' new album, *We Must Become the Pitiless Censors of Ourselves*, is an alternately frenzied and delicate effort that NPR accurately describes as "thrilling, manic and utterly addictive." Maus plays the Monkey House in Winooski this Saturday, July 2. OENEVA JACUZZI, JOEY PIZZA SLICE, TOOTH ACHE., and DJs DISCO PHANTOM and L'ENFANT SAVAGE open.



COURTESY OF JOHN MAUS

SAT.02 // JOHN MAUS (EXPERIMENTAL POP)

FRI.01 » P.66

SOUNDbites

CONTINUED FROM PAGE 63

LAZERDISK PARTY SEX'S DJ ZJ, WHALE BOT, BASIC BRAINS, BLESS THE CHILD and **PARMAGA**

While we're on the subject of annual Fourth-related parties, the Screaming for Change Festival at the Hub Teen Center and Skate Park in Bristol gets under way this Friday. The two-day, all-ages hardcore hoedown is a benefit for the teen center and features more than 20 local and regional bands. Regular readers know how much I love hardcore and metal band names, so here are a few choice favorites: **STRIKE ANYWHERE, ROAD RAGE, TIRED OF TRYING, LAST EXCUSE, SACRED LOVE, MOUTH OF FLOWERS** and **BULLSHIT TRADITION**. Some other performances of note: Boston's **MAINTAIN** will play their farewell show on Friday, and **GHOST ROBOT NINJA BEAR** and **THE NEW & VERY WELCOME GRAVEROBBERS** will play acoustic sets, also on Friday.

Congrats to local cassette-tape label NNA Tapes, which was named one of the six best tape labels in the country by *Spin* magazine this month. That's quite an honor for Burlington's little experimental label that could, and it comes on the heels of a number of positive clippings about their recent releases, including a couple from Pitchfork Media sister site Altered Zones.

Speaking of local experimental fare, our friends **LAWRENCE WELKS & OUR BEAR TO CROSS**, after successfully avoiding eternal damnation in the wake of the Rapture That Never Was, have a nifty little underground show lined up in Burlington this Friday in honor of — I swear I'm not making this up — **PRINCESS DIANA**'s birthday. In addition to the Bible-humping grime-pop duo, both **A SNAKE IN THE GARDEN** and — *love* this next name — **EVIL PIT BASTARDS** are slated to play. Of course, since it's an underground show at an alt-venue, I'm not supposed to tell you where, exactly, it's happening. But I'm sure industrious industrial noise fans can figure it out. Or, you know, just email one of the bands for the address.

Band Name of the Week: **THE GANG OF THIEVES**. I first caught these guys when I served as a judge for a battle-of-the-bands competition at the Vermont Commons School a little more than a year ago. Without question, they were the most polished of the five high school acts on the bill that night — though it was later revealed that the band's front man, **MICHAEL BEIT**, had actually graduated the year before. I'm not sure if that means the band should vacate their title, like the USC football team was recently forced to do. But I'm considering a ruling on that in the near future. In the meantime, GOT are set to release a new album this week, entitled *Dinosaur Sandwich Party*, which, were I to invent another fictional weekly award for best album name, would probably win. I have yet to hear it in its entirety, but the snippets available on the band's website suggest it's really starting to come into its own, building on the funky alt- and hard-rock leanings demonstrated on that fateful night in a cramped high school multipurpose room. Wash away your freedom hangover when the band plays Nectar's this Tuesday, July 5.

Speaking of freedom, nothing says Fourth of July like some seriously soulful reggae. Fortunately, the run of big-ticket reggae shows at Club Metronome continues this week when **RICHIE SPICE** drops the pressure this Monday. The Jamaican reggae star's career has really taken off since leaving the **SPICE GIRLS** in 2003. OK, I'm now being told he wasn't actually a Spice Girl. My bad. He is, however, one of Jamaica's premier young reggae artists and the youngest of the legendary Bonner brothers. Spice is touring behind a new album, *Book of Job*, which is inspired by the biblical book of the same name.

I'm rarely at a loss for words, which is generally a good trait for a writer. But even I am not sure what to make of this PR blurb concerning **BLACK TIGER SEX MACHINE**, who perform at this week's Sunday Night Mass at Metronome. Here it is, verbatim: "For several centuries the inhabitants of planet Tigra had no enemies until the day the Arachnos, a nomad tribe of giant spiders, invaded their planet. Fearing the devastating force of the Arachnos, the King of Tigra sent to Earth his strongest robot, the Sex Machine. The Sex Machine was a fallen soldier rebuilt into a robot whom no man could resist. All would fall under her spell before she killed them with superhuman strength and lightning quickness. Rarely seen on planet Tigra, the Sex Machine spent most nights in gloomy underground electro clubs looking for shady business. She never traveled without her pet, Black Tiger, a genetically modified feline. Together, they formed Black Tiger Sex Machine." So, yeah... I think that means house music.

Last but not least, it's almost time for the Ramble, the Old North End's answer to that highfalutin Art Hop dealie in the South End. ONE artists and businesses interested in participating can grab sign-up sheets at Viva Espresso, Jamba's Junktiques or Radio Bean. ⑦



Black Tiger Sex Machine

Listening In

Once again, this week's totally self-indulgent column segment, in which I share a random sampling of what was on my iPod, turntable, CD player, 8-track player, [illegible]

Ty Segall, *Goodbye Bread*

Marissa Nadler, *Marissa Nadler*

Shabazz Palaces, *Black Up*

Fucked Up, *David Comes to Life*

Ray Charles, *Modern Sounds in Country and Western Music, Volume Two*







NA. NOT AVAILABLE. AA. ALL AGES. NC: NO COVER.

FRI 01 « P.64

REO SQUARE BLUE ROOM DJ Stavros (house) 10 p.m. $5.

RUBEN JAMES DJ Cre8 (hip-hop) 10:30 p.m. Free.

RÍ RÁ IRISH PUB Snipersounds DJ (Top 40) 10 p.m. Free

THE SKINNY PANCAKE Micah Plante (singer songwriter) 8 p.m. $5-10 donation

VERMONT PUB & BREWERY JoMo Blues Band (blues) 10 p.m. Free

central

THE BLACK DOOR Rising Appalachia (bluegrass) 9:30 p.m. $8

CHARLIE O'S Johnson's Crossroad (bluegrass) 10 p.m., Free.

GREEN MOUNTAIN TAVERN DJ Jonny P (Top 40) 9 p.m. $2

THE RESERVOIR RESTAURANT & TAP ROOM DJ Slim Pknz All Request Dance Party (Top 40) 10 p.m. Free

TUPELO MUSIC HALL Red Horse John Gorka Eliza Gilkyson and Lucy Kaplansky (folk) 8 p.m. $30 AA.

champlain valley

51 MAIN Sonid City (electro-acoustic) 9 p.m., Free

CITY LIMITS Toast (rock) 9 p.m., Free

ON THE RISE BAKERY Live Music, 8 p.m. Free

TWO BROTHERS TAVERN TFB Entertainment (Top 40) 10 p.m., Free

northern

BEE'S KNEES Dan Liptak's Casimir Effect (jazz) 7:30 p.m. Donations.

MOOG'S Red Hot Juba (cosmic Americana) 9 p.m. Free

PARKER PIE CO. The Writer's Block (writing workshop) 7 p.m., Free

RIMROCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip hop) 10 p.m. Free

ROADSIDE TAVERN Enddah's Band (rock) 9 p.m. Free.

regional

MONOPOLE Elephantbear (rock) 10 p.m. Free.

NAKED TURTLE The Groove Junkies (rock) 10 p.m. NA.

OLIVE RIDLEY'S Benjamin Bright (singer-songwriter) 6 p.m. Free



THU 30 // JOHNSON'S CROSSROAD (AMERICANA)

You Can Go Your Own Way

To get a sense of the kind of music **JOHNSON'S CROSSROAD** play, one need only look at their name. The Asheville-based outfit exists somewhere near the dusty nexus of rock, Americana, bluegrass and old-time country. Their latest album, *Mockingbird*, has been hailed as the band's magnum opus, the convergence of their varied influences into a flowing and cohesive whole. This Thursday, June 30, the band drops by Nectar's in Burlington.

SAT.02

burlington area

1/2 LOUNGE Dan Liptak (jazz) 7 p.m. Free. Space Echo with DJs Jahson & Sleazy O (house) 10 p.m. Free

BACKSTAGE PUB The Blame (rock) 9 p.m. Free

BANANA WINOS CAFÉ & PUB Open Mic with Mike Pelkey 8 p.m. Free

CLUB METRONOME Retronome (80s dance party) 10 p.m. $5

FRANNY O'S Karaoke, 9 p.m. Free.

THE GREEN ROOM Bonjour Hi! (house) 10 p.m. Free

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

MARRIOTT HARBOR LOUNGE Andrew Moroz Duo (jazz) 8:30 p.m., Free

MONKEY HOUSE AM Presents: John Mans, Geneva Jacuzzi, Joey Pizza Slice, toothache., DJ Disco Phantom, DJ L'Enfant Sauvage (experimental pop) 9 p.m. $8 18+

NECTAR'S Dan Stevens and Zach Rhoades (blues) 5:30 p.m. Free. 2nd Agenda Album Release: Spank, Coba Stella (rock, hip-hop) 9 p.m. $5

ON TAP BAR & GRILL Soul System (r&b) 9 p.m., Free

OSCAR'S BISTRO AND BAR Marty Power Trio (jazz) 8:45 p.m. Free

RADIO BEAN Less Digital More Manual Record Club 3 p.m. Free. James Hearne (singer-songwriter) 5 p.m. Free. Brad Byrd (singer-songwriter) 7 p.m. Free. Oolfish (rock) 11 p.m. Free. Moses & the Electric Company (rock) 12:30 a.m. Free

RASPUTIN'S Nastee (hip-hop) 10 p.m., Free

RED SQUARE DJ Ranl (salsa) 5 p.m. Free. Aya Inone with Matt Harpster (acoustic rock) 6 p.m. Free. The Egnalites (reggae) 9 p.m. $5. DJ A-Dog (hip hop) 11:30 p.m. $5

THE SKINNY PANCAKE Toy Soldiers (Americana) 8 p.m. $5-10 donation

VENUE The Adams (country) 9 p.m., $3

VERMONT PUB & BREWERY The Eddies (r&b) 10 p.m. Free

central

THE BLACK DOOR Bossman (reggae) 9:30 p.m. Free

POSITIVE PIE 2 The Isleys, the Last Two Sharks (rock) 10:30 p.m., $5

PURPLE MOON PUB James McSheffrey (singer songwriter) 8 p.m. Free

THE RESERVOIR RESTAURANT & TAP ROOM A Fly Allnsion (rock) 10 p.m. Free

champlain valley

51 MAIN Italian School Dance Party 8 p.m. Free

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m. Free

TWO BROTHERS TAVERN Birchwood Conpe (rock) 10 p.m. $3

northern

BEE'S KNEES Steve Hartmann (singer songwriter) 7:30 p.m. Donations.

PARKER PIE CO. The Wall Stiles Band (rock) 8 p.m. Free.

RIMROCKS MOUNTAIN TAVERN DJ Two Rivers (hip hop) 10 p.m. Free.

ROADSIDE TAVERN Live DJ (Top 40) 9 p.m. Free

regional

MONOPOLE Elephantbear (rock) 10 p.m. Free

NAKED TURTLE The Groove Junkies (rock) 10 p.m. NA.

TARU CAFÉ & NIGHTCLUB All Night Dance Party with DJ Toxic (Top 40) 5 p.m. Free

SUN.03

burlington area

1/2 LOUNGE Firmhouse with DJs Rob Douglas, Moonflower & Friends (house) 10 p.m. Free

CLUB METRONOME Sunday Night Mass with Black Tiger Sex Machine (electronica) 9:45 p.m., $8/12 18+

MONTY'S OLD BRICK TAVERN George Voland JAZZ. Dan Skea Dono Schabner Will Patton 4:30 p.m. Free

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus, 9 p.m. Free

RADIO BEAN Old Time Sessions (old time) 1 p.m. Free. Tino Gnsto (gypsy jazz) 5 p.m., Free. Adam Klein (singer songwriter) 6 p.m. Free. Tango Sessions, 7 p.m., Free. Rising Appalachia (bluegrass) 10 p.m., Free

REO SQUARE Soni Patrol (r&b) 8 p.m. Free. Bonjour Hi! (house) 11 p.m. Free

VERMONT PUB & BREWERY Downtown Quartet (jazz) 10 p.m. Free

central

THE BLACK DOOR Hot Neon Magic (80s New Wave) 10 p.m. Free. Hot Neon Magic (80s New Wave) 10 p.m. Free

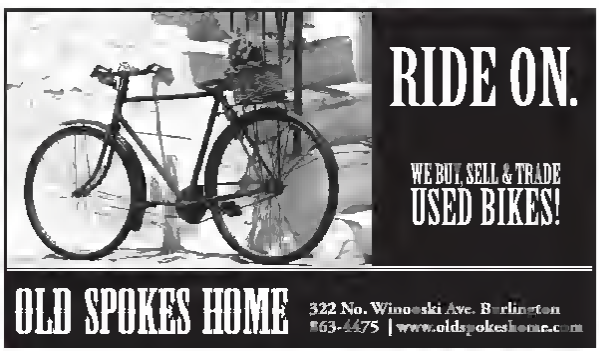
CHARLIE O'S Mark LeGrand & Sarah Monroe (country) 1 p.m., Free. Left Eye Jump (blues) 10 p.m. Free.

POSITIVE PIE 2 DJ Bay 6 (hip-hop) 10 p.m., Free

THE SKINNY PANCAKE Toy Soldiers (Americana) 6 p.m. Free

SUN 03 » P.68





REVIEW *this*



First Crush, *First Crush EP*

(STATE AND MAIN RECORDS CD DIGITAL DOWNLOAD)

Out of Montpelier comes First Crush, an indie-pop duo set on capturing the emotional rollercoaster that is being young and smitten. Their four-song, self-titled debut EP, released under State and Main Records, travels tranquilly through a narrative forged by young love, with all its foolishness and wholeheartedness.

The album begins with "Wrapped in Gold." It is a simplistic pop tune that introduces the band's aesthetic melodic love songs centered on the boy/girl vocals of Robyn Peirce and Scott Baker. Taken on its own, the song seems relatively generic. However, in context, it serves as a fitting precursor to more rousing and inspired material to come.

"California Dreaming" better reveals the duo's easy appeal. This is another simple song, but Peirce's lyrics and melody are direct and austere. In this sense, the tune is reminiscent of the Moldy Peaches or White Stripes. Pining for California is age-old pop-song fodder — Peirce even references Scott McKenzie's "San Francisco (Be Sure to Wear Flowers in Your Hair)," singing, "If you're going to San Francisco, I'll wear some flowers in my hair." But First Crush offer their own perspective in a more ominous light.

"Do Over" resourcefully breaks from the clichés that hold back the first two tracks. It opens on a waltzy xylophone riff that sounds uncannily similar to the theme song of the film *True Romance* — which, thematically, shares some parallels with the EP. There's a certain adolescent desperation reinforced by Peirce's words, especially when she innocently sings lines such as, "A taste of what we could have been is better than nothing at all." The combination of whimsy and style evokes vintage rock and roll — something along the lines of early Beach Boys or Elvis Presley's more melodic tunes.

"Too Late" opens portentously, sharing almost no similarities with the preceding tunes. It's moody, dark and perhaps the most inspired song of the four. Concluding the narrative, it serves as a conscious paean to the folly of young love and first crushes. Sings Peirce, "I look out to reflected stares, searching for what isn't there." In some ways, it expounds the juvenility of "Wrapped in Gold" and "California Dreaming." It also highlights the maturity and potential of First Crush, which in the broader landscape of a full LP may well be realized.

First Crush is available at stateandmainrecords.com.

GARRETT BURNS

2nd Agenda, *Hope Is A Must*

(SELF-RELEASED CD)

For nearly a decade, Burlington's 2nd Agenda have been purveyors of a genre-mashing amalgam of hip-hop, rock and rootsy groove flying under the self-ascribed banner of "higher consciousness." Ironically, attempting to fulfill that designation is exactly what has generally restrained the band from transcending middling pseudo philosophy and making a true artistic statement. But 2nd Agenda's latest effort, *Hope Is A Must*, suggests they may yet get there.

Just as their promising 2009 album, *Take Cover*, improved upon a mediocre 2004 debut, *Connect*, this five-song EP represents another step forward. Based on production value alone, the CD blows away anything else in the band's canon. Front man Andy Lugo's guitars blister with fire and precision. Turntablist Michael Plante's samples and cuts carve indelible marks into the sonic façade. Drummer Trevor Jewett and bassist Joshua Cleaver make a formidable rhythm section.

This is the strongest lineup the ever-fluctuating band has ever fielded. Its members tear through a dazzling assortment of ambitious arrangements with veteran guile, from chill, hip-hop-laced roots-funk to anthemic pop-punk and heady groove rock. In short, the record *sounds* great. But music with a message must be judged on the strength of its words.

Lugo's most recent venture was a self-titled collaboration with Burlington producer Face One, released earlier this year. On that EP, Lugo set aside bumper-sticker prose and dug deep, producing his most effective, and affecting, material yet. Rather than regurgitate generic inspirational platitudes, he crafted personal stories and gave them room to resonate without force-feeding the audience "deeper meaning." Refreshingly, he trusted us to figure it out.

The moments on *Hope* in which Lugo follows that latter tack — as on the shifty "Share the Sun" — are standouts. The moments when he reverts to obtuse sermonizing — as on "Hope Is A Must," which is every bit as cloying as its title suggests — drag the record down like an anchor. Fortunately, such instances are infrequent. The bulk of the EP, while clearly intended to inspire change, whether societal or personal, finds the rebel folk philosopher generally toeing the line between sanctified and sanctimonious. Though he occasionally teeters, by and large Lugo pulls off a mean feat. Preaching without being preachy.



2nd Agenda release *Hope Is A Must* this Saturday, July 2, at Nectar's in Burlington.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401



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CLUB DATES

NA. NOT AVAILABLE. AA. ALL AGES. NC. NO COVER

SUN.03 « P.66

northern

BEE'S KNEES Cody Michaels (jazz) 11 a.m. Donations. Alan Greenleaf (blues) 7:30 p.m. Donations

YE OLDE ENGLAND INNE Corey Beard, Dan Liptak and Dan Haley (jazz) 11:30 a.m. Free

regional

MONOPOLE Eat Sleep Funk (funk) 10 p.m. Free

NAKED TURTLE Four Fathers (rock) 9 p.m. Free

MON.04

burlington area

1/2 LOUNGE Selector Dubee (reggae) 10 p.m. Free

CLUB METRONOME Richie Spice (reggae) 9:45 p.m. $20/25 AA.

NECTAR'S Metal Mondays with Nefarious Frenzy (metal) 9 p.m. Free/$5 18+

ON TAP BAR & GRILL Open Mic with Wyle 7 p.m. Free

RADIO BEAN Open Mic 8 p.m. Free

RED SQUARE ZDP Band presents Massive Mondates (rock) 8 p.m. Free. Hype Em (hip hop) 11 p.m. Free

ROZZI'S LAKESHORE TAVERN Trivia Night 8 p.m. Free

RUBEN JAMES Why Not Monday? with Dakota (hip hop) 10 p.m. Free.

VERMONT PUB & BREWERY A Fly Allusion (funk) 10 p.m. Free

northern

BLUE PADDLE BISTRO BBQ Boogie Benefit with Carol Ann Jones and the Superchargers (country) 12 p.m. Donations

regional

MONOPOLE Sinecure (rock) 10 p.m., Free

TUE.05

burlington area

1/2 LOUNGE Songwriter Night with Myra Flynn (singer songwriter) 7 p.m. Free. Tumtable Tuesday with DJ Kanga (Tumtablism) 10 p.m. Free.

CLUB METRONOME Bass Culture with DJs Jahson & Nickel B (electronica) 9 p.m. Free

HIGHER GROUND BALLROOM Josh Ritter & the Royal City Band, Sean Rowe (singer-songwriters) 8:30 p.m. $17/20 AA.

LEUNIG'S BISTRO & CAFÉ Dayve Huckett (jazz) 7 p.m. Free

MONTY'S OLD BRICK TAVERN Open Mic 6 p.m. Free

NECTAR'S Gang of Thieves Album Release, Ghost Dinner, Llama Tsunami (rock) 9 p.m., $5/10 18+

ON TAP BAR & GRILL Trivia with Top Hat Entertainment 7 p.m., Free

RADIO BEAN Gua Gua (psychotropical) 6 p.m., Free. Grownup Noise (rock) 8:30 p.m., Free. Honky-Tonk Sessions (honky-tonk) 10 p.m. $3



THU.30 // ROADSIDE GRAVES (FOLK ROCK)

COURTESY OF ROADSIDE GRAVES

Coming of Age "Literate" is usually a nice way of describing overly wordy songwriters — looking at you, Colin Meloy. But in the case of New Jersey's **ROADSIDE GRAVES**, it can be employed quite literally — and positively. The band's forthcoming album, *We Can Take Care of Ourselves* was inspired by, and in part based on, S.E. Hinton's classic novel *The Outsiders*. A dizzying amalgam of folk, pop and instrumental synth, each of the record's 11 tracks are intended to evoke characters and events from the novel, but be engaging for those who've never read it — or only saw the movie, presumably. This Thursday, June 30, the band plays the Skinny Pancake in Burlington.

RED SQUARE Upsetta International with Super K (reggae) 8 p.m. Free. DJ Craig Mitchell (house) 10 p.m. Free

central

CHARLIE O'S Karaoke, 10 p.m. Free

SLICE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m. Free.

champlain valley

51 MAIN Quizz Night (trivia) 7 p.m. Free. French School Open Mic 6 p.m. Free

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m. Free

northern

THE NUB PIZZERIA & PUB Malicious Brothers (blues) 9 p.m. Free

MOOG'S Open Mic/Jam Night, 8:30 p.m. Free.

WED.06

burlington area

1/2 LOUNGE Rewind with DJ Craig Mitchell 10 p.m.

FRANNY O'S Karaoke 9:30 p.m. Free

LEUNIG'S BISTRO & CAFE Cody Sargent Trio (jazz) 7 p.m. Free

LIFT DJs P. Wyld & Jazzy Janet (hip hop) 9 p.m., Free/$5 18+

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free

MONKEY HOUSE Beat Vision With DJ Disco Phantom (eclectic DJ) 9 p.m. $1

NECTAR'S Something With Strings (bluegrass) 9 p.m. $5 18+

ON TAP BAR & GRILL Payd rt (acoustic rock) 7 p.m. Free

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions 9 p.m. Free. The Sinbusters (rock) 4 p.m. Free

RED SQUARE DJ Cre8 (hip-hop) 11 p.m. Free. Joshua Panda Band (soul Americana) 7 p.m. Free.

THE SKINNY PANCAKE Gold Town Duo (bluegrass) 7 p.m. $5-10 donation

central

CHARLIE O'S Dustin Burley (solo acoustic), 8 p.m. Free

GUSTO'S Open Mic with John Lackard, 9 p.m. Free.

PURPLE MOON PUB Jessie Brewster (singer songwriter) 7:30 p.m. Free

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment, 8 p.m. Free.

ON THE RISE BAKERY Open Blues Session, 8 p.m. Free

northern

BEE'S KNEES Remy De Laroque, Dan Strauss (folk) 7:30 p.m., Donations.

regional

MONOPOLE Open Mic, 8 p.m., Free ⑦

VENUES.411

BURLINGTON AREA

1/2 LOUNGE, 136 1/2 Church St., Burlington 865-0012.

242 MAIN ST., Burlington, 862-2244

AMERICAN FLATBREAD 115 St. Paul St., Burlington 861-2999

AUGUST FIRST 149 S. Champlain St., Burlington 540-0060

BACKSTAGE PUB 60 Pearl St., Essex Jct., 878-5484

BANANA WINDS CAFÉ & PUB 1 Market Pl., Essex Jct., 879-0752

THE BLOCK GALLERY 1 E. Allen St., Winooski, 373-5150

BLUEBIRD TAVERN 317 Riverside Ave., Burlington, 420-4695.

BREAKWATER CAFÉ, 1 King St., Burlington 658-6276

BRENNAN'S PUB & BISTRO UVM Davis Center, 590 Main St., Burlington 656-1204

CITY SPORTS GRILLE, 215 Lower Mountain View Dr., Colchester 655-2720

CLUB METRONOME, 188 Main St. Burlington #65, 4563

FRANNY O'S 733 Queen City Park Rd., Burlington #63-2909

THE GREEN ROOM 86 St. Paul St., Burlington 651-9669

HALVORSON'S UPSTREET CAFÉ, 15 Church St., Burlington 658-0278

HIGHER GROUND 1214 Williston Rd. S. Burlington, 652-0777

JP'S PUB 139 Main St. Burlington 658-4389

LEUNIG'S BISTRO & CAFÉ, 115 Church St., Burlington 863-3759

LIFT 165 Church St., Burlington, 660-2088

THE LIVING ROOM 794 W. Lakeshore Dr., Colchester

MANHATTAN PIZZA & PUB 167 Main St. Burlington 864-6776

MARRIOTT HARBOR LOUNGE, 25 Cherry St., Burlington 854-4700

MIGUEL'S ON MAIN 30 Main St. Burlington 658-9000

MONKEY HOUSE, 30 Main St., Winooski 655-4563.

MONTY'S OLD BRICK TAVERN 7921 Williston Rd. Williston 316-4252

MUDDY WATERS 184 Main St. Burlington 658-0466

NECTAR'S 188 Main St. Burlington 658-4771

NEW MOON CAFÉ, 150 Cherry St. Burlington 383-1505

O'BRIEN'S IRISH PUB 348 Main St. Winooski 338-4676

ODD FELLOWS HALL, 1416 North Ave., Burlington 862-3209

ON TAP BAR & GRILL, 4 Park St., Essex Jct. 878-3309

OSCAR'S BISTRO & BAR 190 Boxwood Dr. Williston 878-7082.

PARIMA, 185 Pearl St., Burlington 864-7917

PARK PLACE TAVERN 34 Park St. Essex Jct. 878-3015

RADIO BEAN 8 N. Winooski Ave. Burlington 660-9346.

RASPUTIN'S 163 Church St., Burlington 864-9324

RED SQUARE, 136 Church St. Burlington 859-8909

REGULAR VETERANS ASSOCIATION 84 Weaver St., Winooski 655-9639

RÍ RÁ IRISH PUB 123 Church St. Burlington 860-9401

ROZZI'S LAKESHORE TAVERN, 1022 W. Lakeshore Dr. Colchester 863-2342.

RUBEN JAMES 158 Main St., Burlington 864-0744

ST. JOHN'S CLUB 9 Central Ave. Burlington 864-9778

THE SCUFFER STEAK & ALE HOUSE 148 Church St. Burlington 864-9451

SHELBURNE STEAKHOUSE & SALOON 2545 Shelburne Rd. Shelburne 985-5009

THE SKINNY PANCAKE 60 Lake St. Burlington, 540-0160

VENUE 127 Porters Point Rd. Colchester 310-3251

THE VERMONT PUB & BREWERY 144 College St., Burlington 865-0500

CENTRAL

ABVAD'S GRILL & PUB 3 S. Main St. Waterbury 244-8973

BIG PICTURE THEATER & CAFÉ 48 Carroll Rd., Waitsfield 496-8994

THE BLACK DOOR, 44 Main St., Montpelier 223-7070

BREAKING GROUNDS 245 Main St. Bethel 392-4222

THE CENTER BAKERY & CAFE, 2007 Capitol Rd. Waterbury Center 244-7500

CHARLIE D'S 70 Main St., Montpelier 223-6820

CJ'S AT THAN WHEELERS 6 S. Main St., White River Jct. 280-1810

GREEN MOUNTAIN TAVERN 10 Keith Ave., Barre 522-2935

GUSTO'S 28 Prospect St., Barre 476-7919

HEN OF THE WOOD AT THE GRISTMILL, 92 Stowe St. Waterbury 244-7300

HOSTEL TEVERE 203 Powderhound Rd. Warren 496-6222

KISMET 52 State St. 223-6646

L.A.C.E. 159 N. Main St. Barre, 476-4276

LOCAL FOLK SMOKEHOUSE, 9 Rt. 7 Waitsfield 496-5623

MAIN STREET GRILL & BAR, 118 Main St. Montpelier 223-3188

MULLIGAN'S IRISH PUB 9 Maple Ave. Barre 479-5545

NUTTY STEPH'S 961C Rt. 2, Middlesex, 229-2090

PICKLE BARREL NIGHTCLUB Killington Rd. Killington, 422-9035

POSITIVE PIE 2 20 State St. Montpelier 229-0453

PURPLE MOON PUB Rt. 100 Waitsfield 496-3422

THE RESERVOIR RESTAURANT & TAP ROOM 15 Main St. Waterbury 244-7827

SLIDE BROOK LODGE & TAVERN, 3180 German Flats Rd., Warren 583-2202.

SOUTH STATION RESTAURANT 170 S. Main St. Rutland 775-1736

TUPELO MUSIC HALL 148 S. Main St. White River Jct., 698-8341.

WHITE ROCA PIZZA & PUB 848 Rt. 14 Woodbury 225-5915

CHAMPLAIN VALLEY

51 MAIN 51 Main St. Middlebury 388-6209

BAR ANTIDOTE 35C Green St., Vergennes 877-2555

BRICK BOX 30 Center St., Rutland 775-0570

THE BRISTOL BAKERY 16 Main St. Bristol 453-3260

CAROL'S HUNGRY MIND CAFÉ, 24 Merchant's Row Middlebury 388-0101

CITY LIMITS 14 Greene St., Vergennes 877-6919

CLEM'S CAFÉ 101 Merchant's Row Rutland 775-3337

DANA'S PLACE, 31 Main St. Bristol 453-2774

THE FARMERS DINER, 93 Maple St. Middlebury 458-0455

GOOD TIMES CAFE, Rt. 116, Hinesburg 482-4444

ON THE RISE BAKERY 44 Bridge St., Richmond 434-7767

SOUTH STATION RESAURANT 170 S. Main St., Rutland 775-1730

STARRY NIGHT CAFÉ 5371 Rt. 7 Ferrisburgh 877-6316

TWO BROTHERS TAVERN, 86 Main St., Middlebury 388-0002.

NORTHERN

BEE'S KNEES 82 Lower Main St., Morrisville 888-7449

THE BLUE ACORN 24 N. Main St. St. Albans 527-0693.

THE BREWSKI Rt. 108, Jeffersonville 644-8366.

CHOW! BELLA, 28 N. Main St., St. Albans 524-1405

CLAIRE'S RESTAURANT & BAR, 41 Main St. Hardwick, 472-7053

THE HUB PIZZERIA & PUB 21 Lower Main St. Johnson 635-7626

THE LITTLE CABARET 34 Main St., Derby 293-9000

MATTERHORN 4969 Mountain Rd. Stowe 253-8158

MOOG'S, Portland St. Morrisville 851-8225

MUSIC BOX, 147 Creek Rd., Craftsbury 586-7533

OVERTIME SALOON 38 S. Main St. St. Albans, 524-0357

PARKER PIE CO., 161 County Rd., West Glover 525-3366

PHAT KATS TAVERN 101 Depot St. Lyndonville 626-3064

PICCASSO 899 Mountain Rd. Stowe 253-4411

RIMROCKS MOUNTAIN TAVERN, 394 Mountain Rd. Stowe 253-9593

ROADSIDE TAVERN, 216 Rt. 7 Milton 660-8274

RUSTY NAIL BAR & GRILLE, 1190 Mountain Rd., Stowe 253-6245

THE SHED RESTAURANT & BREWERY 1859 Mountain Rd. Stowe 253-4765

SHOOTERS SALOON, 30 Kingman St. St. Albans 527-3777

SNOW SHOE LODGE & PUB 13 Main St. Montgomery Center 326-4456

SWEET CRUNCH BAKESHOP 246 Main St., Hyde Park 888-4897

TAMARACK GRILL AT BURKE MOUNTAIN 223 Shelburne Lodge Rd. E. Burke 626-7394

WATERSHED TAVERN 31 Center St. Brandon 247-0100

YE OLDE ENGLAND INNE, 443 Mountain Rd. Stowe, 253-5320.

REGIONAL

GILLIGAN'S GETAWAY 7160 State Rt. 9 Plattsburgh, N.Y. 518-566-8050

MONOPOLE, 7 Protection Ave., Plattsburgh, N.Y. 518-563-2222.

NAKED TURTLE, 1 Dock St., Plattsburgh, N.Y. 518-566-6200

OLIVE RIGLEY'S 37 Court St. Plattsburgh, N.Y. 518-324-2200

TABU CAFÉ & NIGHTCLUB, 14 Margaret St. Plattsburgh N.Y. 518-566-0666





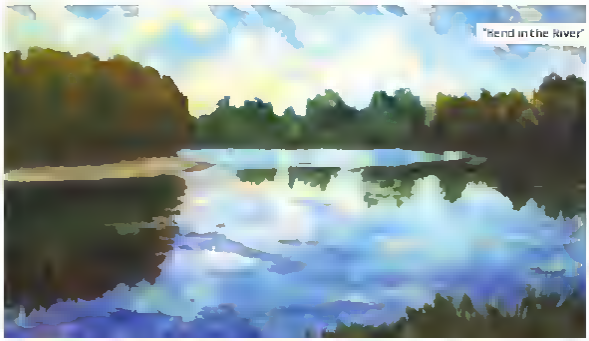


Color Fields

Katharine Montstream, SEABA Center

REVIEW

Katharine Montstream's 27 paintings at the SEABA Center in Burlington fill the space with profuse color For six months, the city's Intervale was the artist's muse as she created this series of oil paintings among its berry farms, vegetable patches and waterways In an artist's statement, Montstream writes, "To see the late light reflecting off a distant field, the river bending around the sandy shore or rows of kale emerging from this fertile soil, all this has given me endless inspiration to put on canvas"


"Bend in the River"

Montstream is well known in Vermont for her saturated watercolor paintings of the Vermont landscape and her views both of and from Burlington For 22 years, admirers of her work have ventured into her sunny studio and retail space at Union Station to see her latest creations The presentation of Montstream's exhibition at SEABA recalls the old notion of art imitating life Much like the individual farms and plots that make up the Intervale, each work has ample breathing space yet relates warmly to the others in the series.

On a wall near the gallery's center, "Lettuce Harvest" recalls both the surreal brilliance of a Vermont spring day and 19th century artist Jean-François Millet's painting "The Gleaners" In both compositions, three people bend to their work, but in Montstream's bucolic version, a field wild with color dwarfs the workers peacefully toiling in the foreground Alternating rows of celery green and rich red-yellow stretch back into the scene

Montstream's works in this show, titled "Into the Intervale," range from very small ones on board to canvases up to 6 feet wide. She started many of these paintings en plein air to capture the landscape directly. Many of Montstream's smaller works were also completed on site Perhaps as a result, those works seem to evoke the landscape with an immediacy sometimes lacking in the larger works In the small-scale "Emerging Leaves," for instance, she conjures the richly hued Vermont springtime with nuance and flashes of vivid color A thickly painted cobalt and aqua-blue sky swirls over a pale, yellow green stand of trees A field in the foreground, shadowed red and black, intersects boldly with sunlit patches of red and pea green in the middle ground The composition is stratified and active. The color and texture of the paint convey the sense of the place, as well as the artist's feeling and vigor

FOR SIX MONTHS THE CITY'S INTERVALE WAS THE ARTIST'S MUSE AS SHE CREATED THIS SERIES OF WORKS.

In Montstream's large diptych "Adam's Berry Farm," an earth toned road arcs along the bottom edge of both canvases It meets a peridot green lawn jeweled with red stemmed berry bushes that march in rows into the distance The shadow of a spindly tree splays over the road and the edge of the lawn, grounding the viewer as it connects the two canvases and articulates the texture of the plush grass and gravelly road The artist's attention seems caught by the action of the red bushes and reaching tree Above this active scene, the sky hangs motionless It is less vividly observed than the foreground of the piece, slowing the movement of an otherwise dynamic work.

"Into the Intervale" is a study of place, a piece-by-piece unpacking of an extraordinary enclave too easily taken for granted In Montstream's capable hands, the Queen City's network of working farms is a panorama of color and earthy beauty Curious viewers should be quick to pay a visit to the painted version, as the exhibition closes this Thursday

AMY RAHN

Katharine Montstream "Into the Intervale" paintings SEABA Center Burlington. Through June 30

ONGOING

burlington area

A REVERENCE FOR TREES Work by artists from Vermonts Episcopal communities Through August 31 at St. Paul's Cathedral in Burlington Info, 864-0471

ALICE MUGRIDGE "Private Pleasures" oil paintings that focus on the complicated role of food in women's lives Through September 24 at Amy E Tarrant Gallery Flynn Center in Burlington Info 652 4500

ANNEMIE CURLIN Aerial oil paintings Gates 1 & 2

KATHLEEN CARAHER Mixed-media work, Skyway

STEPHEN BEATTIE Color photography Escalator July 1 through 31 at Burlington Airport in South Burlington Info 865 7166

"ART IN THE WINDOWS" Retailers display juried artwork in their shop windows as part of Arts Alive's 25th annual Festival of Fine Art. Through June 30 at Church Street Marketplace in Burlington Info, 864-1557

BILL KINZIE People Places & Things photographs taken while the artist was shooting video for the ship adventure cruise company Lindblad Expeditions Through June 30 at Village Wine & Coffee in Shelburne. Info 985-8922

CASSNANA BOLT Paintings by the Burlington artist. Through June 30 at Computers for Change in Burlington Info 279-1623

EMILY BISSELL LAIRD "From This World and Beyond" oil paintings by the Charlotte artist. Through August 31 at Shelburne Vineyard Info 985-8222.

ERIN PAUL Photographs in the Greenhouse Lyna

LOU NORDSTROM Prints In the Dining Room

ADAM OEVAGNEY Paintings, in the Bar July 1 through 31 at the Daily Planet in Burlington Info, 862 3647

FESTIVAL OF FINE ARTS JUBILEO SHOW The 25th annual show features original work by more than 40 Vermont artists Through June 30 at Arts Alive Gallery in Burlington Info 864 1557

"GLOW LIVING LIGHTS" Explore the ecology of bioluminescence with activities and live specimens, from the familiar firefly and glowworm to the alien looking anglerfish and siphonophore, the longest living creature on Earth Through September 5 at ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain in Burlington Info 877-324-6386

"GREEN OBJECTS/OBJETS VERTS/GRUNE OBJEKTE" Jewelry made from found objects Through July 31 at Alchemy Jewelry Arts Collective in Burlington Info tangogiannis@hotmail.com

INTEGRATED ARTS ACADEMY EXHIBIT Students worked in their classrooms over the last five months with Frog Hollow artisans Megan Humphrey Eliza Collins and George Gonzales to create the artwork on display Through June 30 at Frog Hollow in Burlington Info 863-5458

JANE ANN KANTOR "Vermont Urban Folk Art," bold acrylic paintings inspired by the landscape Through June 30 at Red Square in Burlington Info 318 2438

JEAN CANNON Paintings by the Burlington artist Through July 31 at Vintage Jewelers in Burlington Info 862-2233

JEAN LUC OUSHIME "Un Voyage" photographs of the American landscape by the African former refugee. A portion of the proceeds from print sales go to Diversity Rocks, the Vermont Refugee Resettlement Program's youth group Through August 31 at New Moon Cafe in Burlington Info 310-4555

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **MEGAN JAMES**
LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES
EXCEPTIONS MAY BE MADE AT THE DISCRETION OF THE EDITOR

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EXHIBIT LET US KNOW BY POSTING INFO AND IMAGES BY THURSDAYS AT NOON ON OUR FORM AT **SEVENDAYSVT.COM/POSTEVENT** OR **GALLERIES@SEVENDAYSVT.COM**

JEFF CLARKE "Nature Sights" black and white landscape photographs. Through June 30 at 156 the Loft in Burlington. Info 497-4401

JESSICA HATHEWAY SCRIVER. "Re Mapped" paintings that explore biological, geological and urban complexities using map imagery. Through June 30 at Block Gallery in Winooski. Info 373-5150

JULY SHOW Photographs by Peter Weyrauch, Shayne Lynn and Stephen Beattie; paintings by Katie Brines, Amanda Vella, Tom Collins and Lynn Rupe; sculpture by Bill Wolff; and fiber art by Karen Henderson. July 1 through 31 at Maltex Building in Burlington. Info 865-7166

KAREN OAWSOH "A Look Back," paintings and drawings that explore cubism and abstraction as processes to find fundamental unifying structure. In the First Floor Gallery. **ISARC WASUCK.** "The Quilt Project," mixed media paintings inspired by a 1950s book of traditional American needlework patterns. In the Second Floor Gallery. Through July 29 at Community College of Vermont in Winooski. Info 654-0513

KATHARINE MONTSTREAM "Into the Interval," oil paintings of Burlington's sustainable farmlands, trails and river. Through June 30 at SEABA Center in Burlington. Info 859-9222.

KATRA KIHDAR. Watercolors by the Vermont artist. July 1 through 30 at Village Wine & Coffee in Shelburne. Info 985-8922.

KEI EGAN Magnetic and traditional paper glue collages inspired by childhood, aviation, spirituality and time. Through June 30 at Nunyuns Bakery & Cafe in Burlington. Info 863-8804

KIMBERLEE FORNEY Musically inspired acrylic paintings. Through June 30 at 1/2 Lounge in Burlington. Info 310-9159

KIMBERLY GARLAND Layers of paint, recycled materials and trash on canvas by the Burlington visual and performance artist. Curated by SEABA. Through August 31 at Pine Street Deli in Burlington. Info 862-3814

LAURA EL-TANTAWY "Til One For You: Suicide in Rural India," a symbolic exploration of the epidemic of farmer suicides, featuring close-up photographs of farmers' skin juxtaposed against details from the landscape. Through July 5 at Reciprocity Studio in Burlington. Info 318-8594

LEWIS RUBENSTEIN "Legacy," three distinct bodies of work, abstract semi-figurative watercolor paintings, figurative paintings documenting the lives of the working class during the Depression and Vermont landscapes in the Second Floor Gallery. Through August 13 at BCA Center in Burlington. Info 865-7166

LISA LILLIBRIDGE Mixed media work on wood. Through June 30 at Metropolitan Gallery, Burlington City Hall. Info 865-7166

'LOCK, STOCK AHD BARREL: THE TERRY TYLER COLLECTION OF VERMONT FIREARMS The 106 firearms on display represent a lifetime of collecting and document the history of gunmaking in Vermont from 1730 to 1900. **'PAPERWORK IH 3D'** Work by 25 contemporary origami, cut paper and book artists. **BEHIND THE LENS, UNDER THE BIG TOP** Black-and-white circus photography from the late 1960s by Elliot Fenander. **'IH FASHION, HIGH STYLE, 1890-2017'** Costumes from the museum's permanent collection, plus borrowed works from today's top designers, including Karl Lagerfeld, Oscar de la Renta, Carolina Herrera, Balenciaga, among others. Through October 30 at Shelburne Museum. Info 985-3346

MARION 'POOH' GUILD "Dusty Drawings and Doodles," work from the 1930s through the 1950s, including scenes from a Girl Scout camp on Lake Seymour in the Pickering Room. Through June 30 at Fletcher Free Library in Burlington. Info 865-7211

MICHAEL LEW-SMITH Abstract photographs exploring the weathered paint on old cars, trucks and tractors. Curated by Kasini House. Through June 30 at Opportunities Credit Union in Burlington. Info 264-4839

TALKS & EVENTS

FIRST FRIDAY ART WALK More than 30 galleries and other venues around downtown stay open late to welcome pedestrian art viewers. Friday, July 1, 5-8 p.m. Various downtown locations, Burlington. Info 264-4839

THE SHELBURNE ARTISTS MARKET Local artists and artisans sell their work on the green. Saturday, July 2, 9 a.m.-2 p.m., Shelburne Town Offices. Info 985-3648

'THOUGHT BOMBERS' JDK artists collaborate to create one of a kind kites meant to evoke imagery that exists above and beyond our earthly lives (through August 20)

COMMUNITY BITES Children's kites created in workshops at Burlington's Integrated Arts and Sustainability Academies in the Fourth Floor Gallery (through August 13). At BCA Center in Burlington. JDK artists offer a gallery workshop in which community members can make their own kites. Friday, July 1, 5-8 p.m. Info 865-7166

BCA SUMMER ARTIST MARKET Juned artists sell their handmade original fine art and craft. Saturday, July 2, 9 a.m.-2:30 p.m. Burlington City Hall Park. Info 865-7166

WENDY MILLER The ceramic artist demonstrates her technique, as part of the Association's Front Porch Residency. Saturday, July 2, 10 a.m.-11 p.m. Adirondack Art Association Gallery, Essex. Info 518-963-8309

RECEPTIONS

'QUINTESSENTIAL PLEIN AIR VERMONT' Bob Aiken, Meryl Lebowitz, Peter A. Miller and Lisa Angell paint on location in Stowe and in the gallery (through July 31). Sheel Gardner Anand. Paintings by the Vermont artist (through June 30). At Vermont Fine Art Gallery in Stowe. Reception: Saturday, July 2, 5-7 p.m. Info 253-9663

SHAWNA CROSS. SHAWNA CROSS "Tell Me Your Secrets," paintings by the Vermont artist. June 30 through August 14 at Cosmic Bakery & Cafe in St. Albans. Mike McCarthy performs alt-country music, Thursday, June 30, 7-9 p.m. Info shawna@shawnacross.com

'SUMMER SPOTLIGHT' Sculpture by Gwen Murphy; sculptural baskets by Jackie Abrams; pen and ink drawings by Edward A. Kingsbury III; and paintings by Anna Bayles Arthur, Karen Kamenetzky and Richard Heller. July 1 through August 30 at Gallery in the Woods in Brattleboro. Reception Friday, July 1, 5:30-8:30 p.m. Info 257-4777

JUDITH BEILLY "The Lion Judith Reilly Out Behind the Barn," fabric and stitchery inspired by rural life. July 1 through August 30 at Brandon Artists Guild. Reception Friday, July 1, 5:30-7:30 p.m. Info 247-5421

'WE ART WOMEN: A COLLECTIVE SHOW' Work by Samantha Bellinger, Vanessa Santos Eugenio Mami McKitrick, Vanessa Compton, Ida Ludlow and Katherine Taylor McBroom. July 1 through 31 at Patra Cafe in Burlington. Reception Friday, July 1, 6-8 p.m. Info 318-4688

JAMES THOMPSON & KYLIE OALLY Hand painted kites by Thompson; paintings by Gally. July 1 through August 31 at Speaking Volumes in Burlington. Reception, Friday, July 1, 5-8 p.m. Info 540-0107

JOHN BRICKELS & SARAH O. GREEN "The Domestic Robot," clay automatrons by Brickels; vintage-inspired aprons, skirts and other functional fabric art by Green. July 1 through 31 at Frog Hollow in Burlington. Reception, Friday, July 1, 5-8 p.m. Info 863-5458

MICHAEL SMITH "Mixed Bag," colorful acrylic paintings. July 1 through August 31 at Brickels Gallery in Burlington. Reception, Friday, July 1, 5-8 p.m. Info 324-0272.

CORNELIA FOSS & THAODEUS RADELL. Paintings of a life amid New York City art luminaries by Foss; paintings of male and female forms by Radell. July 2 through 31 at Green + Blue Gallery in Stowe. A reception coincides with an open house to benefit the Stowe Land Trust, featuring a performance by the Eames Brothers and a barbecue. Saturday, July 2, 3-6 p.m. Info 730-5331

JESSICA NISSEN "Lucid Entanglements" paintings of mutant and disturbed stuffed animals and "Candy Landscapes," biomorphic abstractions. July 1 through 30 at the Firefly Collective in Burlington. An interactive sound lounge presented by The Firefly Collective and Upsetta Studios with singer-songwriter Silent Mind. Friday, July 1, 5-8 p.m. Info 660-0754

CATHERINE HALL "Figures and Faces" plaster and wax faces cast from distorted latex molds and encaustic paintings of dolls' and children's faces. July 1 through 30 at SPACE Gallery in Burlington. Reception, Friday, July 1, 5-9 p.m. Info spacegalleryvt.com.

ADAM OEVARHEY "Dead Men Tell No Tales" paintings of weary and weathered ghosts of aviation. July 1 through 30 at Backspace Gallery in Burlington. Reception, Friday, July 1, 5-9 p.m. Info spacegalleryvt.com.

'THE ART OF NETWORKING Works by Vermont artists looking to meet others in their field at Soda Plant in Burlington. Through July 15. Reception, Friday, July 1, 5-9 p.m. Info spacegalleryvt.com.

ODI WRIGHT Ana, photographs that call attention to the smallest intricacies and exemplify the play of light and dark. July 1 through 31 at 156 The Loft in Burlington. Reception, Friday, July 1, 5-8 p.m. Info 497-4401.

BETHANY BONO "Transcend," photograph cassemblages that explore themes of intuition and interconnectedness. July 1 through 31 at Block Gallery in Winooski. A reception features a wine tasting and live performance by Coba Stella. Friday, July 1, 6:30-8:30 p.m. Info 373-5150

ELINOR RANDALL. Spirit Journey," new work in ink. July 1 through 31 at Two Rivers Printmaking Studio in White River Junction. Reception, Friday, July 1, 6-8 p.m. Info, 295-5901

'BARNS OF GRAND ISLE COUNTY' Work dep cting barns in a variety of media by members of the womens art group Artists Way. July 1 through 31 at Island Arts, South Hero Gallery in South Hero. Reception, Wednesday, July 6, 5-7 p.m. Info 378-5136

VALENTYNA BARDAHOVA & JOHOAH DOUGLAS "Mysterious Histones," reinterpreted vintage photographs. July 6 through 16 at McCarthy Arts Center Gallery, St. Michael's College in Colchester. Reception, Wednesday, July 6, 6-8 p.m. Info 343-2599

BEYOND LEGOS A miniature city handmade from paper and cardboard by Alfred Holden and his brothers and cousins 40 years ago at his family's home on North Avenue in Main Reading Room. **STEVE BERTTIE.** "Waterfalls," photographs of Vermont landscapes and national parks in Pickering Room. July 1 through 29 at Fletcher Free Library in Burlington. Reception, Saturday, July 2, 11 a.m.-1 p.m. Info 865-7211

MALCOLM WRIGHT & BRUCE PECK Clay work by Wright and landscape prints by Peck, as part of the gallery's "Living Vermont Treasures" guest artist series. July 2 through September 30 at Collective — the Art of Craft in Woodstock. Reception, Saturday, July 2, 4-6 p.m. Info 457-1298

TONY SHULL Paintings by the Vermont artist. July 1 through 31 at Red Square in Burlington. Reception, Friday, July 1, 5-9 p.m. Info 859-8909

KIMBERLY HANNAMAN TAYLOR "Flowers and Rust," photographs by the Burlington artist. July 1 through 31 at Computers for Change in Burlington. Reception, Friday, July 1, 5-7 p.m. Info 279-1623

EXPO TOOO CUBANO DJ Tony Basanta curates a multimedia exhibit including photographer David Cartens "Cuban Musicians: Portraits From a Musical Island." July 1 through August 26 at Flynndog in Burlington. A 7:30 p.m. screening of the film "Who is Perdito Calvo?" follows the reception. Friday, July 1, 6 p.m. Info, 363-4746

NICHOLAS HEILIG "Live Art," black ink drawings created as performance set to live music. July 1 through August 31 at SEABA Center in Burlington. Info 859-9222.

ORAN MOORE "Making Art," photographs by the Morrisville artist, and "Laundry Line Art," an interactive installation. Curated by SEABA. Through August 31 at VCAM Studio in Burlington. Info, 859-9222.

PATTY LEBOH HERB Acrylic paintings. July 1 through 31 at Metropolitan Gallery, Burlington City Hall. Info 865-7166

PETER SMALL "Ceramic Vessels," work by the Williston artist. July 5 through 31 at Dorothy Alling Memorial Library in Williston. Info, 878-8123

'PHONE-O GRAPHIC ART' A juried show of photographs made on cellphones by artists around the country. Through July 15 at Vermont Photo Space, Oakroom Gallery in Essex Junction. Info 777-3686

RICHARD W. BROWH "Tasha Tudor's World," photographs documenting the early 19th century lifestyle of the celebrated Vermont illustrator who died in 2008. Through July 5 at Furchgott Sourdiffe Gallery in Shelburne. Info 985-3448

ROGER COLEMAN "Art Affair by Shearer" presents acrylic and mixed media paintings by the Vermont artist. Through June 30 at Shearer Chevrolet in South Burlington. Info 373-2321

ROLF ANDERSON "Landscapes and People of Hazen's Notch," color photographs. Through July 12 at Healthy Living in South Burlington. Info 326-4759

SANDY MILENS "Searching," work by the Vermont photographer. Curated by SEABA. Through August 31 at Speeder & Earls (Pine Street) in Burlington. Info 658-6015

SHEEL GARDHER ANAND "Green Mountain View," a painting of a Vermont summer scene. Through June 30 at John Anthony Designs in Burlington. Info 660-9086

SPRING FEATURED ARTISTS Work by Peter Weyrauch, Shayne Lynn, Karen Henderson, Katie Brines, Stephen Beattie, Amanda Vella, Tom Collins, Lynn Rupe and Bill Wolff. Through June 30 at Maltex Building in Burlington. Info 865-7166

SUMMER PAINTINGS New works by Gisela Alpert, Rae Harrell, Jeanne Carbonetti and Sage Tucker Ketchum. Through July 31 at Burlington Furniture Company in Burlington. Info 660-4972.

'THE CHILD IH ART' Objects depicting children and childhood — from royal princesses to working class youngsters, obedient kids to naughty little ones — from the museum's permanent collection. **ED KOREH** "The Capricious Line," work from the *New Yorker* cartoonist's five-decade career, including drawings never exhibited before. Through September 2 at Flemming Museum, UVM in Burlington. Info 656-2090

'THE ELEPHANT IN THE ROOM' Colorful acrylic paintings of elephants by the studio's young students. Through June 30 at Davis Studio Gallery in Burlington. Info 425-2700


"The Islands" by Maune Harrington


Sarah Robinson and Jen Baker

If These Walls Could Talk

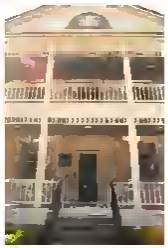
BY MEGAN JAMES

You'd be forgiven for feeling a bit disoriented on first stepping into the Island Arts South Hero Gallery. Is it a bank? Or a gallery? Or have you accidentally ambled into someone's private home? The gallery is housed within a Merchants Bank, this within the historic South Hero Inn, which served as a tavern and boarding house in the wake of the Revolutionary War. There's a lot going on in here, but the place retains a welcoming atmosphere, as if it were used to having company.

The gallery occupies the former inn's main dining room, a sunny space with a long, formal table at the center. "Travelers would come in and have spirits, roll up their stuff against the wall," says Chris Allard, the bank's branch president and a history buff whose Vermont ancestors date back even further than does the inn. On the gallery walls, for the next couple of days at least, hang watercolor paintings by Maurie Harrington, a summertime island resident. "Barns of Grand Isle County," an exhibit of work by the island women's group Artists Way, goes up on July 1.

If you're into Vermont history — as are both Allard and gallery director Sarah Robinson, whose grandfather helped construct the causeway — it's worth visiting the gallery just to see the old inn. Revolutionary War soldier Thomas Dixon built the original structure in 1795 on the stagecoach road from Montpelier to Montréal. "Lot 56 on the map in the front room," Robinson points out, referring to the original handwritten map of post-Revolutionary War land grants in South Hero, which hangs framed in the bank section of the inn.

The second owner, Helmer Kent, bought the place after serving time in the North Hero debtors' prison — he owed $6.80 — the bars of which are still visible in the back of the North Hero courthouse. Kent employed an English stonemason to reconstruct the inn with 2-foot-thick walls of Isle La Motte stone, which is studded with fossils and seashells. A busload of geologists from the University of Vermont stopped by the other day, Allard says, to examine the inn's walls.



THE GALLERY IS HOUSED WITHIN A MERCHANTS BANK, THIS WITHIN THE HISTORIC SOUTH HERO INN, WHICH SERVED AS A TAVERN AND BOARDING HOUSE IN THE WAKE OF THE REVOLUTIONARY WAR.

Merchants Bank bought the building in 1995. It's too spacious for a branch bank — much of it is not really used — but the president at the time, Dudley Davis, loved the place. Two years later, the nonprofit organization Island Arts approached the bank about hosting a gallery in the main dining room. The bankers liked the idea, and the Island Arts South Hero Gallery became the first art gallery in Grand Isle County.

It's now run by Island Arts president Katya Wilcox and a small team of volunteers, including Robinson, a photographer and retired anthropologist, Mary Jo McCarthy, a weaver and elementary school teacher, and Sandy Reese, who is a painter as well as co-owner of Vermont Butter & Cheese Creamery.

Island Arts primarily shows work by Grand Isle artists. Recent exhibits include the freestyle cross-stitch work of Heidi Chamberlain and quilted landscapes by Ginger Johnson. In March, the gallery presented work by local children, as well as kids from Bhutan, the result of a cultural exchange initiated by Island Arts more than a decade ago. "We like to show artists that are evolving, developing," says Robinson.

For the most part, the venue shows traditional, two-dimensional work, but Robinson says they're looking to expand. "We're interested in showing more modern, abstract work," she says. For example, next year she'd like to exhibit sculptures by Riki Moss, an island resident who has an installation in the current "Paperwork in 3D" show at the Shelburne Museum.

Still, many people visit the South Hero Inn for reasons other than art — or banking. "We often have descendents of people who lived or stayed here stop in and give us stuff," says Allard. She has a growing file of historical documents and anecdotes, which help bring the building to life.

Several years ago, Allard recalls, a woman tracing her husband's ancestry stopped in. His great-great-grandfather from Québec had spent a night at the inn during his travels as a saw salesman. The innkeeper at the time took one look at him as he was entering and declared him the tallest man who had ever crossed the threshold. The innkeeper carved a notch beside the door to mark the man's height.

According to Allard, the notch is still there. "These are things that could so easily be lost if this were a private home," she says. Instead, the community gets to share in the history. And, of course, the art. ⑦

Island Arts South Hero Gallery at Merchants Bank in the South Hero Inn, 301 Route 2, South Hero. Open Monday through Thursday 9 a.m.–4 p.m., Friday 9 a.m.–5:30 p.m. Info, 318-6229, islandarts.org.

BURLINGTON-AREA ART SHOWS « P71

WENDY COPP "Large horses and birds assembled from cardboard, paper and papier-mâché." Through June 30 at Salaam in Burlington. Info: 658-8822.

"WINOOSKI POP UP GALLERY DISTRICT" Vermont artists and Kasin House transformed five vacant retail spaces into temporary art galleries. Through July 31 at various locations in Winooski. Info: 264-4839.

central

BILL BRAUER "Etchings Etc./Torsos and More 50 Etchings and oil paintings of the female form." Through July 27 at Vermont Festival of the Arts Gallery in Wartsfield. Info: 496-6682.

CAROL MACDONALD & ERIK REHMAN "Transcendence: Mourning the Storm," artwork inspired by interviews with survivors of sexual violence. Through July 30 at Vermont Statehouse Card Room in Montpelier. Info: 828-0749.

CHRISTINE HARTMAN "Paintings and mixed-media collage by the Vermont artist." Through June 30 at Montpelier City Hall. Info: 229-9416.

CHRISTINE ORCUTT "Summer Rhythm: Exploring the Heart and Soul of the Upper Valley," paintings of horses and guitars. Through June 30 at Hartland Public Library. Info: 436-2473.

DAISY ROCKWELL "Political Animal," acrylic and tempera paintings by the granddaughter of Norman Rockwell. Through July 1 at Main Street Museum in White River Junction. Info: 295-6310.

DAVID SMITH "Lyrical landscapes by the Peacham artist." Through June 30 at Vermont Supreme Court Lobby in Montpelier. Info: 828-0749.

DEBORAH FILLION & HEIDEMARIE HOLMES-HEISS "Mono Types: Work by two painters exploring a new medium." Through June 30 at Spotlight Gallery in Montpelier. Info: 828-3291.

DEBORAH HILLMAN "Dreaming the Moon," paintings on canvas and paper. Through June 30 at the Drawing Board in Montpelier. Info: 223-2902.

DONNA STAFFORD "Stretching the Canvas," paintings on slashed and twisted canvas. June 30 through July 17 at the Gallery at Lost Nation in Montpelier. Info: donnastafford@vtusa.net.

"EARTH" Work by more than 50 area artists. Through July 10 at Chandler Gallery in Randolph. Info: 431-0204.

ED KOREN & FULVIO TESTA "Drawings by Koren, one of the *New Yorker* magazine's longest-appearing cartoonists, in the Main Gallery; watercolor landscapes by Italian painter Testa in the Center Gallery." Through July 10 at BigTown Gallery in Rochester. Info: 767-9670.

ELINOR RANDALL "Spirit Journey," new work in ink. July 1 through 31 at Two Rivers Printmaking Studio in White River Junction. Info: 295-5501.

"FROM THE GARDEN TO THE FOREST" "Paintings of the natural world by Anne Urangst, Cindy Griffith and Marcia Hill." Through June 30 at Red Hen Bakery & Cafe in Middlesex. Info: 223-3591.

"HAPPY 250TH BIRTHDAY WINDSOR, VT!" "A juried show." Through August 21 at Nuance Gallery in Windsor. Info: 674-9616.

KATE MUELLER "The Rhythm of Color" portraits and expressionist landscapes in pastel and oil." Through July 17 at Korongo Gallery in Randolph. Info: 728-6286.

KATRINA MOJZESZ "Sensitive to Light," photographs of and journal excerpts about the artist's solo cross-country camping trips." Through July 8 at Tunbridge Public Library. Info: 889-9404.

KEN LESLIE "'Arctic Cycles': Artist's Books and Paintings From the Far North." 360-degree panoramas in watercolor, acrylic and oil that trace the Arctic landscape through a full day or full year. Photo ID required. Through July 30 at Governor's Office Gallery in Montpelier. Info: 828-0749.

KRISTA CHENEY "Moments With Nature," still-life photographs." Through July 31 at the Shoe Horn at Onion River in Montpelier. Info: artwhjried23@yahoo.com.

"LOST IN TRAFFIC" "A group show exploring moments of navigational confusion, uncertainty and chaos." In the Main Floor Gallery: "Postcards & Memories," collages and other works. In the Second Floor Gallery: **SAM KERSON** "Ode to Demeter/Persephone: Entre Deux Mondes," linoleum block prints depicting the Greek harvest goddess' quest to rescue her daughter from the underworld." In the Third Floor Gallery. Through July 30 at Studio Place Arts in Barre. Info: 479-7069.

CENTRAL VT ART SHOWS » P74

CALL TO ARTISTS

PAPIRMASSE POSTCARD ISSUE "Artists & Writers: Papirmasse is seeking content for a postcard issue about summer vacations. Postmark deadline: July 31. Info: papirmasse.com/art/?p=1428.

PERSONA "Beyond the traditional portrait: We're looking for uncanny parody, distortions, subtle suggestions and in-your-face implications." Deadline: August 16. Juror: Chris Buck. Info: darkroomgallery.com/ex19.

STRUT: FLAUNT YOUR "WEARS" "Strut," the annual fashion show held during Burlington's South End Art Hop, is looking for designers to participate. Please submit five to eight images of your work to strut@sevendaysvt.com by Friday, July 13. Submissions will be curated. This year's "Strut" will present two shows on Saturday, September 10, under a tent in the Maltex Building parking lot. Designers must provide their own models.

SOUTH END ART HOP REGISTRATION "It's time, once again, to sign up for the Art Hop. The 2011 South End Art Hop will take place on Friday and Saturday, September 9 and 10. You can get the ball rolling by registering on our website. Please visit seaba.com/art-hop/register for art hop or email info@seaba.com." Info: 859-9222.

"UNCOMMON THREADS" "This SPA exhibit invites work that pushes the boundaries for needlework, including knitting, needlepoint, crochet, tatting and hooking." Deadline: June 30. Exhibit dates: August 16 through September 24. Info: 479-7069, studioplacearts.com.

VERMONT UPCYCLED ART SHOW "The Block Gallery and Coffeehouse in Winooski is hosting a group show in September of local artists who incorporate upcycling/recycling/repurposing of materials." Submissions due by August 1. Info: thinkaboutpuppies@yahoo.com.

ROAD TRIP! PHOTO EXHIBIT "A road trip is synonymous with nostalgia. Show us the photographic moments you've captured that will inspire our next trip." Submission deadline: July 19. Info: submissions@vermontphotospace.com.

SPECIAL PLACES "Do you have a special place you like to go? Capture the magic of the place in a photo and you might win a prize in the 4th Annual Photography Contest and Exhibit at the Chaffee Art Center. Entry forms and details can be found at chaffeeartcenter.org." Deadline: July 27.



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art

CENTRAL VT ART SHOWS « P.73

MERRILL OENSMORE Acrylic paintings by the member of the Hardwick-based community art center GRACE. Also: paintings and drawings by other GRACE members. Through July 12 at T.W. Wood Gallery in Montpelier. Info, 828-8743.

PETER HUNTOON & HEATHER COREY Watercolors by Huntoon and stained glass by Corey. Through June 30 at Collective — the Art of Craft in Woodstock. Info, 457-1298.

PHYLLIS CHASE Colorful landscapes and interiors by the Vermont artist, in the portico between Cornell Library and Debevoise Hall. Through August 5 at Vermont Law School Environmental Law Center in South Royalton. Info, 831-1105.

SAM KERSON & KATAH "The Road to the East," figurative pastels depicting the people and atmospheres of France, Slovakia and Finland. Through July 1 at City Center in Montpelier. Info, samkerson4@gmail.com.

SUZANNE OPTON Work from the photographer's "Soldier" and "Many Wars" series, featuring portraits of veterans from World War II, Vietnam, Iraq and Afghanistan. Through July 30 at PHOTOSTOP in White River Junction. Info, 698-0320.

"THE ART OF CREATIVE AGING" The Central Vermont Council on Aging's juried show of artwork seniors have created since the 70th birthdays. Through June 30 at Kellogg-Hubbard Library in Montpelier. Info, 476-2581.

champlain valley

"ART MAKES BRANDON TICK" This year's townwide art project features artist-created functional clocks, which will be auctioned off in October to benefit the BAG. Through October 8 at Brandon Artists' Guild. Info, 247-4956.

CAROL NORTON "Waterworks," atmospheric water images in oil. Through July 31 at Starry Night Cafe in Ferrisburgh. Info, 658-2943.

DAVID KING "Emerging," photography paintings, drawings and sculpture by the Vergennes Union High School student. Through July 18 at Studio V in Vergennes. Info, 349-2214.

"FAIRFIELD PORTER: RAW — THE CREATIVE PROCESS OF AN AMERICAN MASTER" Finished and unfinished works by the artist and critic, a realist during an era when abstraction dominated American art. Through August 7 at Middlebury College Museum of Art. Info, 443-5433.

JON OLSEN Photographs by the Vermont artist. Through June 30 at Edgewater Gallery in Middlebury. Info, 458-0098.

LORI HINRICHSEN "Familiar Ground," monotypes, intaglios and photography inspired by nature. Through June 30 at Birds of Vermont Museum in Huntington. Info, 434-2167.

LYNA LOU NORDSTROM Prints full of soft color and subtle texture by the Vermont artist. Through July 14 at WalkOver Gallery & Concert Room in Bristol. Info, 453-3188.

"REVIVED, RECYCLED, RENEWED" Artwork inspired by the revival of old traditions or created from reclaimed or recycled materials, such as billboards, zippers, a kitchen countertop, bottle caps and license plates. Through June 30 at Art on Main in Bristol. Info, 453-4032.

SCOTT FUNK "Vermont Through the Seasons" photographs by the Vermont artist. Through August 31 at Gallery 160 in Richmond. Info, 434-6434.

SUMMER MEMBERS EXHIBIT Work by juried artists including Joshua Primmer, Patrick Kennedy and Marian Willmott. Through July 30 at Chaffee Art Center in Rutland. Info, 775-0356.

T.J. CUNNINGHAM "Winterworks" new paintings by the local art st.. Through June 30 at the Art House in Middlebury. Info, 458-0464.

"THE LIPPITT MORGAN" A photographic exhibit of early Vermont breeders and the old-fashioned Morgans so dear to them. Through July 31 at the National Museum of the Morgan Horse in Middlebury. Info, 388-1630.

TOM MERWIN "Drawing Water," central Vermont's waterfalls and gorges depicted in sumi-ink, watercolor and oil on canvas. Through November 30 at Merwin Gallery in Castleton. Info, 468-2592.

"VERMONT LANDSCAPES LOST AND FOUND" Historic landscape photographs from the museum's collection contrasted with present-day snaps of the same locations. Through October 22 at Sheldon Museum in Middlebury. Info, 388-2117.

"VISIONS OF PLACE: THE PHOTOGRAPHY OF JOHN MILLER, PETER MILLER AND RICHARD BROWN" Work by the veteran Vermont photographers who have each returned repeatedly to particular farmsteads, families and individuals over the last 40 years to create a nuanced record of the region. Through September 3 at Vermont Folklife Center in Middlebury. Info, 388-4964.

"WE ART WOMEN: NIGHT VISIONS" Night-themed artwork in a variety of media. Through June 30 at 51 Main in Middlebury. Info, weartwomen@gmail.com.

northern

ANNE MANNING Notecards and monoprints by the late artist are on sale to benefit the Jericho Conservation Commission's habitat-mapping project. Through December 31 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

"BEST OF THE NORTHEAST: MASTER OF FINE ARTS" Work by seven of the strongest emerging artists participating in MFA programs in New England, New York and Quebec. Through September 4 at Helen Day Art Center in Stowe. Info, 253-8358.

BOB MONTGOMERY Photographs by the Vermont artist. Through August 1 at Parker Pie Co. in West Glover. Info, 525-3366.

BRADLEY A. FOX "Painting a Life," work by the Vermont artist who died last year. Through August 10 at Julian Scott Memorial Gallery, Johnson State College. Info, 635-1469.

CLAIRE VAN VLIET Stone on Stone: lithographs by the master printmaker. Through August 15 at River Arts Center in Morrisville. Info, 888-1261.

ELLEN WELCH GRARTER "Flight and Light," paintings of birds in lush hues with a hint of a Chinese aesthetic. Through July 10 at Green Mountain Fine Art Gallery in Stowe. Info, 253-7818.

"HOOFING IT" Depictions of hoofed animals, from antelopes to zebras, in paint, wood, clay, felt, woodblock prints, photographs and rugs. Through August 8 at Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Info, 748-0581.

JACOB MARTIN Illustrations inspired by cartoons, old video games and cheap yard-sale junk. Through July 10 at Bee's Knees in Morrisville. Info, 586-8078.

JULY EXHIBIT Work in a variety of media by Pamela Krout-Voss, JoAnne Wazny, Gillian Senior, Kim Senior and Patrick Murphy. July 1 through 31 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

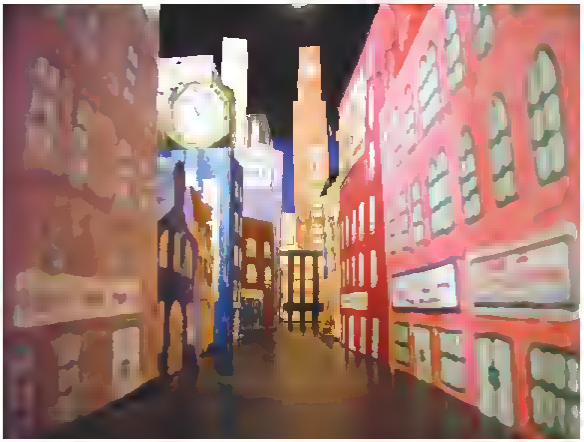
JUNE ARTISTS Stained glass by Karen Scheffler; photography by Maggy Young; mixed-media work by Nancy Hayden and paintings by Teeza Mossey. Through June 30 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

KATHERINE STEVENS Photography by the Stowe native. Through June 30 at Townsend Gallery at Black Cap Coffee in Stowe. Info, 279-4239.

LES ALDRIDGE Oil paintings and pencil drawings by the local artist. July 1 through August 31 at St. Johnsbury Athenaeum. Info, 563-2465.

LIZ KAUFFMAN "Quiet Beauty," brightly colored paintings by the Vermont Studio Center resident-staff artist. July 1 through 31 at Townsend Gallery at Black Cap Coffee in Stowe. Info, 279-4239.

MARC AWODEY Paintings by the Vermont artist, in the Wings Gallery. Through August 8 at Dibden Center for the Arts, Johnson State College. Info, 635-1469.



'Beyond LEGOs' Seven kids were bored one rainy day in the 1970s at a summer camp in Malletts Bay, so they decided to build a miniature city from scratch. They used what they could find — old card stock, colored markers and glue — to create a sprawling metropolis that was home to sleazy hotels and airlines run by old ladies. The kids called the city Beaver and expanded it each summer until it included hundreds of buildings. Forty years later, when a Toronto journalist learned that Beaver was still stored away in a Burlington attic, he arranged with Alfred Holden, one of the city's creators, to reconstruct the sculpture and exhibit it at the Toronto Design Exchange. This month, Beaver returns home to Burlington. It will be on view at the Fletcher Free Library July 1 through 29. Pictured: Beaver at Render Gallery, University of Waterloo, Ontario.

MAURIE HARRINGTON "The Traveling Artist," watercolors by the Vermont artist. Through June 30 at Island Arts South Hero Gallery in South Hero. Info: 318-6229.

'MYRIAD VISIONS' A display of all-steel customized and modified pre-World War II Ford automobiles accompanies work by established Northeast Kingdom artists. Through July 3 at White Water Gallery in East Hardwick. Info: 563-2037.

SAM THURSTON "Cityscapes and Landscapes, Here and Away" drawings and paintings of Lowell, Mass., Newport, R.I., New York City and Morrisville, Vt., in the Common Space. Through August 15 at River Arts Center in Morrisville. Info: 744-6659.

'TAKE A SEAT IN THE ISLANDS' Maple and poplar benches decorated by 16 local artists. For a map, go to champlain-islands.com. Through August 13 at various locations in Champlain Islands. Info: 372-8400.

THE FOUR SISTERS EXHIBIT Paintings by siblings Jackie Mueller Jones, Carol Mueller, Mary Ellen Mueller Legault and Debbie Mueller Peate. Through July 17 at Emile A. Gruppe Gallery in Jericho. Info: 288-8065.

southern

BARRY VAN OUSEN Watercolor paintings of the natural world created from sketches done in the field. Through July 16 at Vermont Institute of Natural Science in Quechee. Info: 359-5000.

regional

CERAMIC EXHIBIT & SALE Utilitarian and decorative ceramics displayed in an unusual garden setting. Through July 3 at CeraMystic in Mystic, Quebec. Info: 450-248-3551.

'EMBRACING ELEGANCE: 1785-1920: AMERICAN ART FROM THE NUBER FAMILY COLLECTION' Paintings and drawings featuring intimate, informal subjects captured in a personally expressive manner by artists including Cecilia Beaux, Joseph DeCamp and John Singer Sargent (through September 4). **'FLUXUS AND THE ESSENTIAL QUESTIONS OF LIFE'** Work by the international network of artists, composers and designers led by George Maciunas, who blurred the boundaries between art and life and became the 1960s cultural phenomenon known as Fluxus (through August 7). At Hood Museum, Dartmouth College in Hanover, N.H. Info: 603-646-2808.

SUMMER MEMBERS EXHIBITION Sculptures, paintings, drawings, photography, glasswork, beadwork and more by area artists. Through July 15 at North Country Cultural Center for the Arts in Plattsburgh. Info: 518-563-1604.

'THE ART OF WAR: TICONDEROGA AS EXPERIENCED THROUGH THE EYES OF AMERICA'S GREAT ARTISTS' The museum's 50 most important artworks exhibited together for the first time. Through October 20 at Fort Ticonderoga, N.Y. Info: 518-585-6370.

'THE FASHION WORLD OF JEAN PAUL GAULTIER: FROM THE SIDEWALK TO THE CATWALK' Ensembles by the French couturier — dubbed fashion's enfant terrible by the press from the time of his first runway shows in the 1970s — presented on animated mannequins. Through October 2 at Montreal Museum of Fine Arts. Info: 514-285-2000.



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Bad Teacher ★

A more fitting title would have been *Bad Movie*.

Easily the lamest film I've seen this year (and I've seen *Green Lantern*), the latest from *Walk Hard* director Jake Kasdan promises a female driven take on the politically incorrect classic *Bad Santa* and spends 92 minutes breaking that promise. The problem isn't that *Bad Teacher* is never quite as funny. The problem is that it's never funny at all.

Cameron Diaz is completely miscast in the title role. Elizabeth Halsey is a seventh grade teacher in an Illinois suburb who doesn't even pretend to care about providing her students with a decent education. A running gag has her playing DVDs of inspirational classroom sagas such as *Stand and Deliver* and *Dangerous Minds* while she nips at a bottle, naps at her desk and dreams up ways to pay for a boob job.

Which she needs for one reason: to snag the nerdy new substitute teacher, Scott Delacorte (Justin Timberlake), who happens to be the heir to a watch making fortune. Hmm, a gold-digging, pill-popping bombshell with no sign of brain activity and a good-looking young millionaire. Sure, people like this answer the siren song of public education every day.

That's one of the many problems with the uninspired, slapdash script by Gene Stupnitsky and Lee Eisenberg. It's not rooted in any kind of credible reality. The creators of *Bad Santa* went to great lengths to fill in the details of Billy Bob Thornton's background and to place him in a context that was plausible for his particular character. The characters in *Bad Teacher* have no such backstories and no such context. They're just one dimensional jokes who occupy a universe halfway between a "Saturday Night Live" skit and a cartoon.

Two of the other one-dimensional jokes are played by the British-born Lucy Punch and Jason Segel. She's a goody-two-shoes rival for Timberlake's affections. He's a stoner gym teacher who's smoked so much weed he honestly believes Diaz has a sweet, good hearted side just waiting to be drawn out. That's another of the script's big problems. A blind 15-to-24-year-old can see where all this naughtiness is headed.

It's disappointing enough — given the picture's premise — that things never get much more outrageous than a little raunchy language and some cringe-inducing dry humping. The last thing you want from a movie like this is even a trace of by the numbers Hollywood redemption. Kasdan is so off his game here he can't even cover up the fact that the final act is a patchwork of focus-group fixes. Watch for Diaz's stand-in at the very end. Shot from behind, she's easily a head shorter than the star.

Though who can blame the actress for getting as far away from this train wreck as possible and staying there? Certainly not anyone who's had the misfortune to sit through it. If there's a lesson within a mile of this mess, it's that you'd be wise to stay away, too.

RICK KISONAK



TEACHER'S PET PROJECT
Diaz sets her sights on a rich substitute played by Timberlake in Kasdan's mirthless study in stupidity

REVIEWS

The Tree of Life ★★★★½

In some ways *The Tree of Life* is an astonishingly literal movie. It opens with the passage from the Book of Job where God answers Job's lamentations by asking "Where were you when I laid the foundation of the earth?" (In other words: "I made your world and everything in it, dude, so quit whining.")

Next, writer-director Terrence Malick shows us a modern-day Job, a devout, life-loving woman (Jessica Chastain) whose faith is sorely tested by a family tragedy. "Why?" she whispers to God in voiceover. Then we're in present day, where the woman's grown son (Sean Penn) contemplates another loss. "Why?" he asks in turn.

And then Malick does what even the Old Testament God (not having visual effects at his disposal) couldn't do. He *shows* us the foundation of the earth, from the black void all the way through the dinosaurs. If you're going to answer the question, "Why are we born to suffer and die?" you need to start at the beginning, right?

Actually, this wordless sequence doesn't answer any questions, but it's stunningly beautiful and will quickly divide moviegoers into those who groove on Malick's style and those who don't. (I saw a few people walk out during the Creation.) When the dinos are gone, *The Tree of Life* returns to the human timeline and evolves into a more traditional drama about one Texas family in the 1950s. But, as we watch the Penn character (played as a boy by Hunter McCracken) come of age and defy his father (Brad Pitt), we can't forget all this is happening on a universal stage.

In the Texas sequences, Malick captures the flow of time with an impressionistic style that gives equal weight to life-changing incidents, fleeting moments and dreams. Many artworks have been based on childhood memories, but only a few have so convincingly recreated those vivid, fragmentary experiences that they remind us of our own earlier ways of seeing. Wordsworth did it in *The Prelude*, Jonathan Franzen did it in *The Corrections* and Malick does it here. Like a child's eyes, his camera is always seeking light — the sky between the treetops, the sunset glow over a roof where a kid's ball disappears, even the pearly gleam of skyscrapers. All these shots hark back to the film's opening, where Chastain's character learned that taking the "way of grace" through life means never ignoring traces of divine glory in the world.

None of this will surprise moviegoers who remember how Malick made the motion of wheat fields in *Days of Heaven* (1978) into an elegiac, almost prayerful experience, or how he found beauty on the battlefields of Guadalcanal. With the help of talented cinematographers (for *The Tree of Life*, Emmanuel Lubezki) and classical music, the director elevates landscape on film from a cliche to a revelation. But when he couples his flow of magnificent images with story and dialogue, things can go awry.

In his last two movies, *The Thin Red Line* (1998) and *The New World* (2005), Malick used multiple, layered voiceover narrations to tell epic tales of World War II and North American colonization. The result was operatic and sometimes (like opera) borderline ludicrous. *The Thin Red Line* began with Jim Caviezel asking God how the Pacific islands' natural glory squared with death, and Malick's Pocahontas and John Smith were also prone to such philosophizing, so *The Tree of Life* plays like the capstone of an obsessive trilogy.

But its subject matter is more personal, more specific (except for the Creation) and more gripping. Malick has wisely cut back on the frequency of interior monologues. His characters here have stronger on-screen presences than usual, especially Pitt as the conflicted father, who takes out a lifetime's worth of disappointment on his sons, and McCracken as the eldest, who bates him enough to imitate him.

The Tree of Life isn't "deep." It offers no answers to the question "Why?" that haven't been offered by poets and preachers for centuries. As a riff on the Book of Job, it's nowhere near as clever as the Coen brothers' *A Serious Man*. Malick answers his own life and death questions not with ideas but with images. But, by the end of the film, those wordless witnessings may feel like the best and perhaps the only true answers we can have.

MARGOT HARRISON



AFTER THE FALL
Pitt plays a dad trying to prepare his sons for what he believes is an irredeemably harsh world in Malick's fifth feature



Mr Popper's Penguins

NEW IN THEATERS

LARRY CROWNE Tom Hanks cowrote directed and starred in this comic tale of a regular guy who gets laid off returns to college and finds himself falling for his teacher (Julia Roberts looking a bit glam for a low-paid educator) With Taraji P Henson and Bryan Cranston (99 min PG-13 Bijou Capitol Essex Majestic Palace Roxy Stowe)

MONTE CARLO As we all learned from *Taken* when American teen girls go to Paris mayhem ensues In this tween dream it's the comic kind as a case of mistaken identity tosses nice-girl Selena Gomez into the life of a naughty British heiress With Katie Cassidy Leighton Meester and Cory Monteith Thomas (*The Family Stone*) Bezucha directed (109 min PG Bijou Essex, Majestic Palace Paramount)

TRANSFORMERS: DARK OF THE MOON The Autobots Decepticons and Shia LaBeouf are back to do and survive more smash ing in the third entry in the toy-based franchise from director Michael Bay Megan Fox is not — the role of Hot Girl Implaus bly involved With Our Hero has been taken by model Rosie Huntington Whiteley With Hugo Weaving Ken Jeong and Patrick Dempsey (99 min PG-13 B-g Picture Bijou Capitol [3-D] Essex [3-D] Majestic [3-D] Marquis [3-D] Palace Roxy St. Albans, Stowe, Sunset, Welden)

NOW PLAYING

BAD TEACHER★ Cameron Diaz plays the title character a foul mouthed incompetent educator angling for a rich husband so she can escape the classroom in this comedy from director Jake (*Walk Hard*) Kasdan With Justin Timberlake Lucy Punch and Jason Segel (89 min R Capitol Essex, Majestic, Palace Roxy Sunset)

ratings

★ = refund please
★★ = could've been worse but not a lot
★★★ = has its moments so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC COM WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

BRIDESMAIDS★★★★1/2 Can a wedding centric comedy from a female point of view be... funny? Director Paul Feig and writer star Kristen Wiig attempt to beat the odds with this Judd Apatow produced tale of a single woman who agrees to be her best friends maid of honor With Maya Rudolph and Rose Byrne (125 min R Capitol Majestic Palace Roxy Sunset)

CARS 2★★★ A racecar and a tow truck encounter espionage intrigue on their way to the World Grand Prix in Pixar's sequel to its 2006 animated hit about a world populated by driverless automobiles Maybe the next sequel will tackle peak oil With the voices of Owen Wilson Larry the Cable Guy and Michael Caine. John Lasseter and Brad Lewis directed (113 min G Big Picture Bijou Essex [3-D] Majestic [3-D] Marquis Palace Paramount [3-D], Stowe Sunset, Welden)

CAVE OF FORGOTTEN DREAMS★★1/2 In his latest one-of-a-kind documentary Werner Herzog explores the Chauvet cave of Southern France and trains his camera on amazingly well-preserved artwork of the Paleolithic period (95 min PG Palace Savoy)

GREEN LANTERN★1/2 Ryan Reynolds stars as the DC Comics hero who finds himself unexpectedly gifted with superpowers by an interplanetary protective force With Peter Sarsgaard Mark Strong and Blake Lively Martin (*Edge of Darkness*) Campbell directed (105 min PG-13 Bijou Capitol [3-D] Essex [3-D] Majestic [3-D] Palace Roxy Sunset, Welden)

THE HANGOVER PART II★★1/2 If you think a rude awakening from a night of debauchery like the one depicted in hit comedy *The Hangover* could happen only once to the same guys you'd be wrong This time Stu (Ed Helms) is the one getting married and the weirdness starts in Bangkok. With Bradley Cooper Zach Galifianakis and Justin Bartha Todd Phillips directed (102 min R Majestic, Palace Sunset)

KUNG FU PANDA 2★★★1/2 Kung-fu fighting panda Po (voiced by Jack Black) has to defeat a threat to his beloved martial art in this sequel to the DreamWorks animated hit. Angelina Jolie Seth Rogen and Dustin Hoffman also do voice work. Jennifer Yuh directed (91 min. PG Essex, Majestic Palace)

NOW PLAYING » P 79

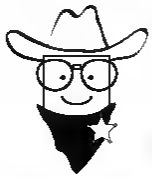








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SHOWtimes

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48 Canoll Rd. (off Rte. 100), Waitsfield. 496-8334, www.bigpicturetheater.info

wednesday 29 — sunday 3
***Transformers: Dark of the Moon** 2 (Sat & Sun only) 5:30 8:30 **Cars 2** 2:30 (Sat & Sun only) 5, 7:15

Full schedule not available at press time. Closed on Monday, July 4. Times change frequently; please check website.

BIJOU CINEPLEX 1-2-3-4

Rte. 100, Moretonville. 888-3283, www.bijou4.com

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** 1:20 4:10 7:15 **Cars 2** 1:30 3:50 6:30 8:15 **Green Lantern** 1:30 5:50 8:00 9:15 **Mr. Popper's Penguins** 1:10 3:40 6:40 9:15

friday 1 — thursday 7
***Larry Crowne** 1:20 3:40 6:50 9:15 ***Monte Carlo** 1:10 3:50 6:40 9:15 ***Transformers: Dark of the Moon** 1:30 5:10 **Cars 2** 1:30 6:30 8:15

CAPITOL SHOWPLACE

93 State St., Montpelier. 229-0343, www.fghtheaters.com

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** (3-D) 1:30 6:15 9 **Bad Teacher** 1:30 6:30 9 **Green Lantern** 1:30 6:15 9 **Mr. Popper's Penguins** 1:30 6:30 9 **Bridesmaids** 1:30 6:30 9

friday 1 — thursday 7
***Larry Crowne** 1:30 6:30 9 ***Transformers: Dark of the Moon** (3-D) 1:30 6:15 9 **Bad Teacher** 1:30 6:30 9 **Green Lantern** 1:30 6:15 9 **Mr. Popper's Penguins** 1:30 6:30 **Super 8** 9

ESSEX CINEMA

Essex Shoppes & Cinema, Rte. 15 & 289, Essex. 879-6543, www.essexcinemas.com

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** 12:15 (3-D) 1:30 (3-D) 4:15 6:45 (3-D) 7:30 10 (3-D) **Bad Teacher** 1:30 5:20 7:35 9:45 **Cars 2** 12:10 (3-D) 12:20 2:35 (3-D) 2:45 5 (3-D) 5:15 7:25 (3-D) 8 9:50 (3-D) **Green Lantern** 12:10 (3-D) 1:10 2:35 (3-D) 4:5 (3-D) 6:45 7:25 (3-D) 9:15 10 (3-D) **Mr. Popper's Penguins** 12:30 2:50 5:10 7:15 9:20 **Super 8** 12:2:25 4:50 7:20 9:50 **Kung Fu Panda 2** 12

friday 1 — thursday 7
***Larry Crowne** 12:40 2:50 5 7:10 9:20 ***Monte Carlo** 12:15 2:35 4:55 7:15 9:40 ***Transformers: Dark of the Moon** 12:15 (3-D) 1:30 (3-D) 4:15 5:20 (3-D) 6:45 (3-D) 8 9:50 (3-D) **Green Lantern** 12:10 (3-D) 1:10 2:35 (3-D) 4:5 (3-D) 6:45 7:25 (3-D) 9:15 10 (3-D) **Mr. Popper's Penguins** 12:30 2:50 5:10 7:15 9:20 **Super 8** 12:40 5:30 **Cars 2** 2:30 4:45 7:20 9:45 **Kung Fu Panda 2** 12

Transformers: Dark of the Moon

MARQUIS THEATER

Main St., Middlebury. 388-4841

wednesday 29 — thursday 7
***Transformers: Dark of the Moon** 12 (3-D) 1:10 3:20 (3-D) 4:30 (3-D) 6:40 (3-D) 8 (3-D) 9:55 (3-D) **Bad Teacher** 12:20 2:30 4:45 7:20 9:45 **Cars 2** 11:45 a.m. (3-D) 12:50 2:10 (3-D) 3:30 4:40 (3-D) 7:10 (3-D) 9:35 (3-D) **Green Lantern** 1:4 7:9:35 **Mr. Popper's Penguins** 12:10 2:20 4:35 **Super 8** 12:40 5:30 **X-Men: First Class** 3:40 9 **The Hangover Part II** 9:50 **Pirates of the Caribbean: On Stranger Tides** 5:40 **Bridesmaids** 5:50 9:40

MAJESTIC 10

180 Boxwood St. (Marble Tree Plaza, Taft Corners). Williston. 878-2010, www.majest c10.com

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** 12 (3-D) 1:20 3:20 (3-D) 4:40 (3-D) 5:40 (3-D) 8 (3-D) 9:55 (3-D) **Bad Teacher** 12:20 2:30 4:45 7:20 9:45 **Cars 2** 11:45 a.m. (3-D) 12:40 2:10 (3-D) 3:10 4:40 (3-D) 6:10 7:10 (3-D) 9:35 (3-D) **Green Lantern** (3-D) 1:30 4:20 7 9:35 **Mr. Popper's Penguins** 11:50 a.m., 2 4:10 6:30 8:40 **Super 8** 1:4 6:40 9:20 **X-Men: First Class** 12:50 6:35 **The Hangover Part II** 3:45 9:30 **Kung Fu Panda 2** 1:20 **Bridesmaids** 3:50 6:50 8:35 9:40

friday 1 — thursday 7
***Monte Carlo** 1:20 3:50 6:20 8:50 ***Larry Crowne** 12:30 2:40 4:50 7:15 9:30 ***Transformers: Dark of the Moon** 12:20 3:20 6:20 9:25 **Bad Teacher** 12:20 2:40 4:50 7 9:40 **Cars 2** 12:05 1:05 2:35 3:45 5:10 6:40 8:10 **The Tree of Life** 12:15 3:25 6:30 9:30 **Green Lantern** 12:2:20 4:40 7:10 9:35 **Mr. Popper's Penguins** 12:10 2:30 4:45 **Super 8** 10:30 a.m. (Thu only) 1:10 (Thu only) 3:55 6:45 (Thu only) 9:20 **Cave of Forgotten Dreams** 5:50 8:50 **The Hangover Part II** 3:40 **Kung Fu Panda 2** 1:20 **Bridesmaids** 3:40 6:35 9:25

friday 1 — thursday 7
***Larry Crowne** 12, 2:15 4:30 6:50 9:10 ***Monte Carlo** 10:30 a.m. (Thu only) 1, 3:30 6:35 9:05 ***Transformers: Dark of the Moon** 12:20 3:20 6:20 9:25 **Bad Teacher** 10:30 a.m. (Thu only) 12:25 2:40 4:50 7 9:40 **Cars 2** 12:05 1:05 3:45 5:10 6:40 **The Tree of Life** 12:15 3:25 6:30 9:30 **Green Lantern** 7:10, 9:35 **Mr. Popper's Penguins** 12:10 2:30 4:45 **Super 8** 12:05 4:35 9:20 **Cave of Forgotten Dreams** 2:35 7:05 **The Hangover Part II** 9:15 **Bridesmaids** 2:25 6:30

****See website for details.*

MERRILL'S ROXY CINEMA

222 College St., Burlington. 864-3456, www.marrillstheatres.net

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** 1:10 5:20 9:10 **Bad Teacher** 1:05 3:15 5:20 7:20 9:25 **Green Lantern** 1:20 5:20 **Midnight in Paris** 1, 2, 3:05 4, 5:10 6:7:15 8:10 9:20 **Super 8** 1:15 3:40 7 9:15 **Bridesmaids** 3:45 8:40

friday 1 — thursday 7
***Larry Crowne** 1:20 3:25 6:50 8:45 ***Transformers: Dark of the Moon** 1:10 5:20 9:15 **Bad Teacher** 1:05 3:15 7:20 9:25 **Midnight in Paris** 1:3:05, 3:45 5:10 6:7:15 8:20 **Super 8** 1:15 3:40 7 9:10 **Bridesmaids** 1:25 8

PALACE CINEMA 9

10 Fayette Dr., South Burlington. 864-5610, www.palace9.com

wednesday 25 — thursday 30
****Met Opera: Summer Encore Series: Simon Boccanegra** Wed 1 6:30

PARAMOUNT TWIN CINEMA

241 North Main St., Barre. 479-9621, www.fghtheaters.com

wednesday 29 — thursday 30
Cars 2 (3-D) 1:30 6:30 9 **Super 8** 1:30 6:30 9

friday 1 — thursday 7
***Monte Carlo** 1:30 6:30 9 **Cars 2** (3-D) 1:30 6:30 9

ST. ALBANS DRIVE-IN THEATRE

429 Swanton Rd., Saint Albans. 524-7725, www.stalbansdrivein.com

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** at 8:50 followed by **Super 8**

Full schedule not available at press time.

THE SAVOY THEATER

26 Main St., Montpelier. 229-0509, www.savoytheater.com

wednesday 29 — thursday 30
Upstairs: **Midnight in Paris** 1 & 3:30 (Wed only) 5:30 8:30

friday 1 — thursday 7
Upstairs: **Midnight in Paris** 1 & 3:30 (Sat-Mon & Wed only) 5:30 8:30. Downstairs: **Cave of Forgotten Dreams** 1:30 (Sat-Mon & Wed only) 5 8

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe. 253-4678.

wednesday 29 — thursday 30
***Transformers: Dark of the Moon** 2:30 6:30 9:15 **Cars 2** 2:30 4:30 6:45, 8:45 **Super 8** 2:30 4:30, 7 9:10

friday 1 — thursday 7
***Larry Crowne** 2:30 & 4:30 (Fri-Mon only) 7 9:10 ***Transformers: Dark of the Moon** 2:30 (Fri-Mon only) 6:30, 9:15 **Cars 2** 2:30 & 4:30 (Fri-Mon only) 6:45 8:45

SUNSET DRIVE-IN

155 Peters Point Road, just off Rte. 127, Colchester. 862-1800, www.sunsetdrivein.com

wednesday 29 — thursday 7
***Transformers: Dark of the Moon** at dusk, followed by **Super 8**. **Cars 2** at dusk, followed by **Mr. Popper's Penguins**. **Bad Teacher** at dusk, followed by **Bridesmaids**. **Green Lantern** at dusk, followed by **The Hangover Part II**

WELDEN THEATER

104 N. Main St., St. Albans. 527-7888, www.weldentheatre.com

wednesday 29 — thursday 7
Cars 2 2, 4 7 9 ***Transformers: Dark of the Moon** 2 7 9:30 **Green Lantern** 9 **Mr. Popper's Penguins** 2 **Super 8** 4 7

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NOW PLAYING « P77

MIDNIGHT IN PARIS★★★★ An American screenwriter (Owen Wilson) vacationing in Paris discovers another side of the city after dark — namely, shades of its artistic past — in the latest from Woody Allen. With Rachel McAdams, Marion Cotillard and Tom Hiddleston. (98 min. PG-13. Marquis, Roxy, Savoy)

MR. POPPER'S PENGUINS★★ Jim Carrey plays a man afflicted with a plague of lovable penguins in this family comedy adapted from Richard Atwater's book. With Carla Gugino and Angela Lansbury. Mark (*Mean Girls*) Waters directed. (95 min. PG. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Sunset, Welden)

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES★★ Captain Jack Sparrow (Johnny Depp) returns in a fourth high-seas adventure guaranteed to make more money than sense. This time the goal is the Fountain of Youth; the heroine is Penelope Cruz and the swashbuckling is in 3-D where available. With Geoffrey Rush and Ian McShane. Rob (*Nine*) Marshall directed. (137 min. PG-13. Majestic)

SUPER 8★★★1/2 Writer-director J.J. Abrams seems to be channeling vintage Steven Spielberg for this thriller set in 1979, about a bunch of kids who stumble on something bad when their Super 8 film shoot is interrupted by a train crash. Let's hope whatever it is is scarier than the monster in *Cloverfield*. With Elle Fanning, Kyle Chandler and Noah Emmerich. (112 min. PG-13. Capitol, Essex, Majestic, Marquis, Palace, Paramount, Roxy, St. Aidans, Stowe, Sunset, Welden)

THE TREE OF LIFE★★★★1/2 The Palme d'Or at Cannes went to this autobiographical epic from Terrence (*The Thin Red Line*) Malick, in which the life story of one man (Sean Penn) merges with questions about human life itself. Brad Pitt plays his dad; Jessica Chastain his mom. (138 min. PG-13. Palace)

X-MEN: FIRST CLASS★★★1/2 The comic-book-based franchise continues to plumb its characters' origins. James McAvoy and Michael Fassbender are Professor Xavier and Magneto back in Cold War days, and Jennifer Lawrence, January Jones and Nicholas Hoult play other young mutant superheroes. Matthew (*Kick-Ass*) Vaughn directed. (140 min. PG-13. Majestic)

NEW ON VIDEO

BARNEY'S VERSION★★★★ In this black comedy adaptation of the novel from Montréal's Mordecai Richler, Paul Giamatti plays a morally compromised shlub who experiences amazing luck with the ladies. With Rosamund Pike, Minnie Driver, Dustin Hoffman and Scott Speedman. Richard J. Lewis directed. (132 min. R)

BEASTLY★★ In this updating of "Beauty and the Beast" based on a young adult novel, Alex Pettyfer is an arrogant teen forced to endure ugliness till he can win unconditional love. With Vanessa Hudgens, Mary-Kate Olsen and Neil Patrick Harris. Daniel Barnz directs. (95 min. PG-13.)

SUCKER PUNCH★★1/2 In this hyperholically colorful and violent original from writer-director Zack (*300*) Snyder, a girl confined to a mental institution imagines herself into an elaborate adventure fantasy. Local note: The fictional asylum resides in Brattleboro. With Emily Browning, Carla Gugino, Jena Malone, Abbie Cornish, Vanessa Hudgens and Jon Hamm. (120 min. PG-13.)

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MERRILLTHEATRES.NET

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FAMOUS FACE A _____

FAMOUS FACE B _____



LAST WEEK'S WINNER:
HELEN HEAD

LAST WEEK'S ANSWERS
1 ALICE IN WONDERLAND
2 THE DEVIL WEARS PRADA
3 BECOMING JANE
4 GET SMART

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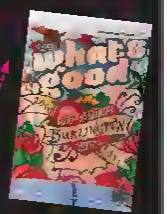
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2010 COVER

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Cancer

(June 21-July 22)

A while back I asked my readers to propose a new name for your astrological sign. "Cancer" has a bit of a negative connotation, after all. Many people suggested "Dolphin" as a replacement, which I like. But the two ideas that most captivated my imagination were "Gateway" and "Fount." I probably won't be able to convince the astrological community to permanently adopt either of these uplifting designations, but I encourage you to try them out to see how they feel. This is a good time to experiment. For the next 12 months, you will have substantial potential to embody the highest meanings of both "Gateway" and "Fount."

ARIES (March 21-April 19) When astronaut Buzz Aldrin flew to the moon and back on the spacecraft *Apollo 11* in 1969, he was paid less than $8 a day. That has to stand as one of the most flagrant cases of underpaid labor ever—far worse than what you've had to endure in your storied career. I suggest you keep Aldrin's story in mind during the next six months as you meditate steadily on the future of your relationship with making money. Hopefully it will help keep you in an amused and spacious and philosophical frame of mind—which is the best possible attitude to have as you scheme and dream about your financial master plan for the years ahead.

TAURUS (April 20-May 20) After meditating on your astrological omens for the rest of 2011, I've picked out the guiding words that best suit your needs. They're from mythologist Joseph Campbell: "If you can see your path laid out in front of you step by step, you know it's not your path. Your own path you make with every step you take. That's why it's your path." Now here's a corollary from Spanish poet Antonio Machado: "Wanderer, your footsteps are the road, nothing more; there is no road—you make the road by walking. Turning to look behind you see the path you will never travel again."

GEMINI (May 21-June 20) Emma Goldman (1869-1940) was a charismatic activist whose writing and speeches had a big impact on left-ist politics in the first half of the 20th century. Unlike some of her fellow travelers, she wasn't a dour dogmatic proselytizer. She championed a kind of liberation that celebrated beauty and joy. "If I can't dance, I don't want to be in your revolution," she is alleged to have told a sourpuss colleague. As you contemplate the radical transformations you might like to cultivate in your own sphere during the coming months, Gemini, I suggest you adopt a similar attitude. Make sure your uprisings include pleasurable, even humorous, elements. Have some fun with your metamorphoses.

LEO (July 23-Aug. 22) The year's half over, Leo. Let's talk about what you want to make happen in the next six months. My analysis of the astrological omens suggests that it'll be an excellent time to formulate a long-term master plan and outline in detail what you will need to carry it out. For inspiration, read this pep talk from philosopher Jonathan Zap: "An extremely effective and grounded magical practice is to identify your big dreams, the missions you really need to accomplish in this lifetime. The test of a big dream comes from asking yourself 'Will I remember this well on my death bed?' If you have a big dream, you will probably find that to accomplish it will require a minimum of two hours of devoted activity per day."

VIRGO (Aug. 23-Sept. 22) "The passion to explore is at the heart of being human," said Carl Sagan. "This impulse—to go to see, to know—has found expression in every culture." But Steven Dutch, a professor at the University of Wisconsin, disagrees. He says there've been lots of societies that have had little interest in exploration. Africans never discovered Madagascar or the Cape Verde archipelago, for example. Few Asian cultures probed far and wide. During a thousand years of history, ancient Romans ignored Russia, Scandinavia, and the Baltic and made only minimal forays to India and China. Where do you personally fit on the scale of the human exploratory urge, Virgo? Regardless of what you've done in the past, I bet you'll be on the move in the coming months. Your hunger for novelty and unfamiliarity should be waxing.

LIBRA (Sept. 23-Oct. 22) In the coming months, it's likely you will experience more action than usual—some of it quite expansive—in your astrological eighth house. Traditional astrologers call this the sphere of sex, drugs and rock and roll, but I refer to it as the realm of deep connection, altered states of awareness and lyrical interludes that educate and enrich your emotional intelligence. Are you ready to have your habit mind rewired, your certainties reworked and your pleasures reconfigured?

SCORPIO (Oct. 23-Nov. 21) I hope that in the first half of 2011 you have been doing some devoted work on tidying up the messy old karma that had been interfering with the free flow of grace into your intimate relationships. If there's still work to be done on that noble task, throw yourself into it now. The recalcitrance of togetherness is due to begin soon and last for many months. You don't want any lingering ignorance, self deceit or lack of compassion to gum it up.

SAGITTARIUS (Nov. 22-Dec. 21) In 1498, Leonardo da Vinci completed one of his masterworks, the mural known as "The Last Supper." Nineteen years later, the paint had begun to flake off, and by 1556, Leonardo's biographer considered the whole thing to be "ruined." Over the centuries, further deterioration occurred, even as many experts tried to restore and repair it. The most recent reclamation project, finished in 1999, lasted more than two decades. I hope that in the coming months, Sagittarius, you will show a similar dedication to the high art of regeneration. Please work long and hard on bringing vitality back into what has fallen into decay or stagnancy.

CAPRICORN (Dec. 22-Jan. 19) In a horoscope last year, I asked you Capricorns whether you ever obsessed on your longing to such a degree that you missed opportunities to actually satisfy your longing. In response, a reader named John G. sent me the following corrective message: "We Capricorns comprehend the futility of too much longing. We understand it can be a phantasm that gets in the way of real accomplishment. It's like a telephone that keeps ringing somewhere but can't be found. We don't waste energy on dreamy feelings that may or may not be satisfied, since that energy is so much better funneled into mastering the details that will bring us useful rewards." I'm here to tell you, Capricorn, that the coming months will be an excellent time to make use of the Capricornian capacities John G. describes.

AQUARIUS (Jan. 20-Feb. 18) "Truth is, everybody is going to hurt you," sang Bob Marley. "You just gotta find the ones worth suffering for." How are you doing on that score, Aquarius? Have you been discerning in picking out allies whose value to you is so high that you're willing to deal with their moments of unconsciousness? Have you created a family and community that bless you far more than they drain you? The next 10 months will be an excellent time to concentrate on refining this part of your life.

PISCES (Feb. 19-March 20) Any minute now you might start learning at a faster rate than you have since 2000. Any day now you will be less bored than you have been since 2006, and any week now you will be expressing more spontaneity than you have since early 2010. Any month now, Pisces, you will find yourself able to access more of your visionary intelligence than you have since maybe 2007. What does it all mean? You may not feel an amazing, spectacular extraordinary degree of personal unity tomorrow, but you will soon begin building toward that happy state. By December I bet you'll be enjoying an unprecedented amount of it. ⑦

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Curses, Folled Again

Police investigating a bank robbery in Houston, Texas, identified their suspects on Facebook. Following a tip, they discovered incriminating posts by teller Estefany Martinez, 19, ("IM RICH"), and her boyfriend, Ricky "Ricko Gee" Gonzalez, 18, ("WIPE MY TEETH WITH HUNDREDS" and another part of his anatomy with $50 bills). Authorities said Martinez enlisted fellow teller Anna Margarita Rivera, 19, and her brother, Arturo Solano, 22, as accomplices. "I've always heard that you shouldn't post pictures of yourself on Facebook smoking pot or drinking because employers are now looking at Facebook pages," said Martinez's attorney, Richard Kuniansky. "But I never knew there should be a warning not to post about a bank robbery that's been committed." *(Houston Chronicle)*

A smartphone app led South Korean police to a murder suspect. The unidentified university professor had sent his mistress an incriminating message via the messaging service app "Kakao Talk" shortly before strangling his wife. He went to the head office of the "Kakao Talk" provider after the murder and asked that the message be deleted, but it was saved for a month and retrieved by police in Busan while checking his phone records. The professor confessed to the murder. (Reuters)

Cowgirl Up

An outbreak of equine herpes in Utah forced contestants for the title of Davis County Sheriff's Mounted Posse Junior Queen to compete without horses. Instead, they trotted around the arena riding stick horses. Former queen Savanna Steed (sic) said before the pageant that the stick horses would test the riders' knowledge of the show routine. "With a stick horse, it's a lot different because you have to do all the work," contestant Kylie Felter said, "and I think it's going to be a lot more tiring than with a real horse." (Salt Lake City's KSL-TV)

Fruits of Research

Waste-watching Sen. Tom Coburn (R-Okla.) released a 73-page report identifying more than $3 billion in questionable studies funded with taxpayer dollars by the National Science Foundation. Among the projects Coburn blasted was a $559,681 study to test sick shrimps' metabolism by having them exercise on a treadmill. The researchers found sick shrimp "did not perform as well and did not recover as well from exercise as healthy shrimp." Other examples of what Coburn said constituted "waste, fraud, duplication and mismanagement": "$80,000 study on why the same teams always dominate March Madness, $315,000 study suggesting playing FarmVille on Facebook helps adults develop relationships, $1 million for an analysis of how quickly parents respond to trendy baby names, $50,000 to produce and publicize amateur songs about science, $581,000 on whether online dating site users are racist."

NSF official Dana Topousis defended the agency's "excellent record," declaring, "We believe that no other funding agency in the world comes close to NSF for giving taxpayers the best return on their investment." *(Washington Times)*

Winners and Losers

State officials in Michigan are working to stop Leroy Fick, 59, of Auburn from receiving food stamps after he won a $2 million lottery prize. Because he took his winnings in a lump sum, he still meets the income threshold for food assistance. Fick further justified his use of food stamps by pointing out the government took more than half his winnings in taxes. "If you're going to ... try to make me feel bad, you aren't going to do it," he declared. "It ain't going to happen." *(Detroit Free Press)*

When Robert Stayton claimed $10,000 for a winning scratch ticket, Montana State Lottery officials failed to check his background. He has two Flathead County arrest warrants on felony drug charges and owes $65,000 in child support in Washington and Idaho. Lottery officials explained they're supposed to check child-support records of winners only in Montana and are "not statutorily required to check criminal backgrounds." (Butte's KTVM-TV)

Fire Buggery

After receiving reports of a child walking on a highway carrying a blowtorch, police in Shenango Township, Pa., located the 3-year-old boy, who told them where he lived. Arriving at the address, they found the boy had burned a porch swing, a broom, a sliding door, a deck and a knob on a septic tank and singed an igniter on a gas grill. Police Chief Dave Rishel noted the propane-powered blowtorch has safety switches but said the boy "was able to manipulate them and turn the torch on." He estimated the damages at $5000. (Pittsburgh's WTAE-TV)



Attention Property Owners and Contractors

Changes to Building Permitting process coming soon!

Starting June 15, 2011, Contractors will need to supply a Renovation, Repair and Painting Rule (RRP) certification number prior to the issuance of a Building Permit.

Contractors will also be required to supply the completed checklist to close-out the Building Permit.

The EPA Renovation, Repair and Painting Rule is a Federal Requirement for contractors across the United States, and adherence is required on pre-1978 dwellings. The Rule is designed to keep children from getting lead poisoned due to renovation and other paint disturbing activities.

For more information contact **802-865-7533**

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6-15-11

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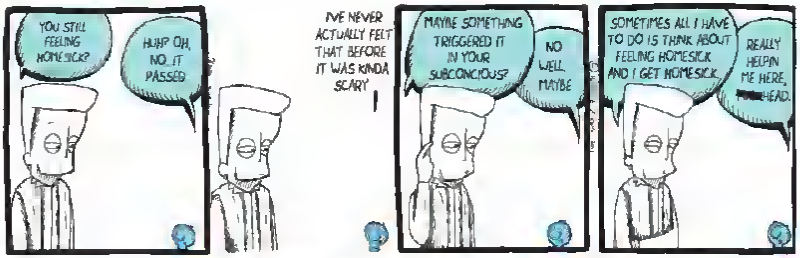
THIS MODERN WORLD

by TOM TOMORROW



Bill the Cockroach

HENRY GUSTAVSON



RED MEAT

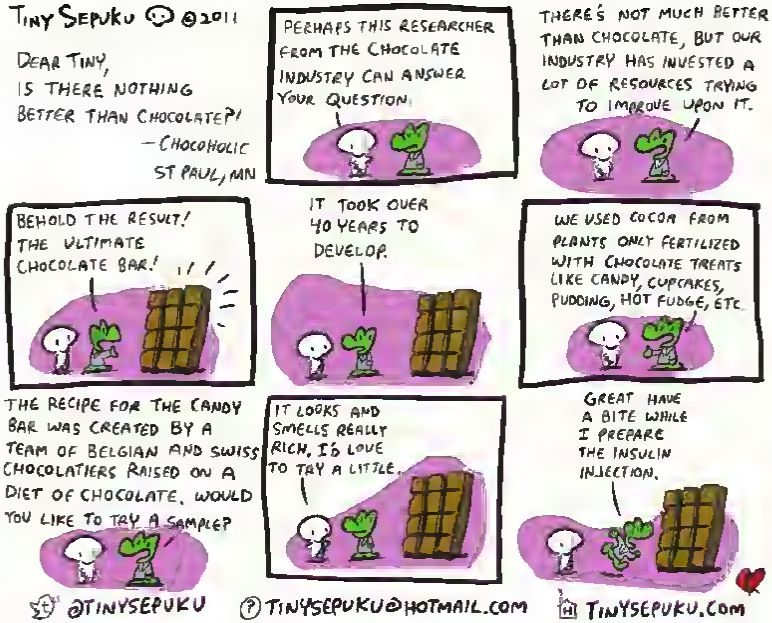
obsolescence's observation deck

from the secret files of Max Cannon



TINY SEPUKU ©2011

DEAR TINY,
IS THERE NOTHING BETTER THAN CHOCOLATE?!
—CHOCOHOLIC
ST PAUL, MN



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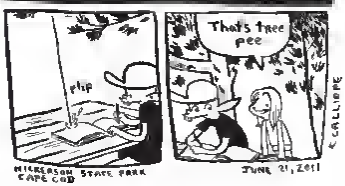
AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

GOOD GREASEY



TREE PEE

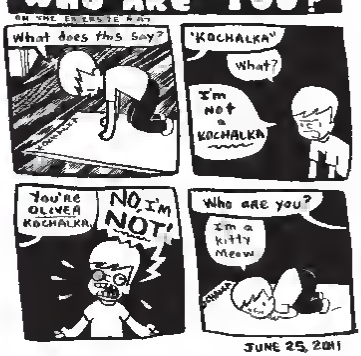


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WHO ARE YOU?



MORE FUN! STRAIGHT DOPE (P.24) NEWS QUIRKS (P8) & FREE WILL ASTROLOGY (P8D)
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SEVEN DAYS

PERSONALS

For relationships, dates, flirts and i-spys:
sevendaysvt.com/personals



WOMEN seeking MEN

JUST WANT TO HAVE FUN

I work hard and I play hard. I am looking for someone that enjoys life. One that is sincere and truthful. I enjoy the outdoors even though this year it's been hard to get out in it. I want someone that will take a ride to the ocean just for the day. Someone that loves to hold hands. **Gotlifeuwant, 53** ☐ **#121362**

DOESN'T HURT TO TRY

I'm intelligent, cultured, healthy-less comfortable with lots of people than being in nature. I'm often ambivalent. I dream of seeing polar bears in the Arctic but find VT winters very difficult to get through. I'm seeking a man for friendship/dating, someone to do things with, town or country, inland or on the coast. No pressure on either of us. **CatDog2, 64** ☐ **#121373**

FIERCE, JOYFUL, AUTHENTIC AND SPIRITED

Well, I'm pretty delightful! I love living in the woods and the smell of earth. I am a lover of life. I am looking for someone who is living the dream. **Dirty_girl 28** ☐ **#121370**

PETITE PASSIONATE PLAYFUL GAL

I'm looking for my equal to enjoy life and have fun with. Love the Church Street vibe. Dancing, live music, dining is great. Love nature and outdoor activities. Looking to find a caring, honest, moral man. I love romance and being treated like a lady. Dressing up or jeans and a tank top are also great depending on the event. **frenchie49, 57** ☐ **#121362**

SWEET WOMAN LOOKING FOR LOVE

I used to travel a lot and have lived in different parts of the world. Now I can speak many different languages. I love Vermont because of the nature. I also enjoy NYC and Montreal but my home will always be in the nature. I would like to meet someone open minded, honest, creative and with a diamond heart. **Milo 44, #121360**

RENAISSANCE WOMAN AND BOSTONIAN

Young Doctor Who fan seeking computer geek and outdoor lover who doesn't mind learning to dance. Having a knowledge of Jane Austen wouldn't hurt, but is not necessary. Someone who loves to travel won't hurt you either. A sense of fun and adventure highly recommended. **FoxtrotFirefly, 22** ☐ **#121365**

CHIPMUNK SEEKS SQUIRREL

I am an active person who gains a lot of my energy from being around other people, especially volunteering. At my core, I am a happy person looking for someone who can find fun in a paper bag, engage in lively discussions and enjoy spending an entire day outside. **SeaBreeze 42,** ☐ **#121352**

HEY THERE!

I believe in compassion, relishing the experience (although it's sometimes hard to do), allowing ourselves to be imperfect and jumping in head first. I love a good adventure but also appreciate familiarity. There is so much to say but I'd rather say it in person. Send me a message. No photo, but I think you'll be pleasantly surprised. **oldsoul 24, 69** ☐ **#117479**

WOMEN seeking WOMEN

LOVE SUMMER

Looking to meet an honest, stable woman who wants to get to know each other and see if we have similar hopes and dreams. **Fumsunluvr 46** ☐ **#111540**

NICE, SHY GEEK WHO SINGS

I'm a delightful person, very nice, caring, and compassionate. And according to the little old ladies I take care of, I have "such a nice figure." Looking to spend time with people and see what happens. **elemental 27** ☐ **#121301**

A GREY MATTER

The dating pool is slim and I've had little luck with online dating, yet here I am. I'm honest and won't settle for less from others. I'm outgoing and open-minded. I'm a writer working on being published. I seek adventure and an awesome story. I have two brilliant free-spirited daughters and believe the world is meant to be explored. **Agreymatter 31** ☐ **#121282**

FEMALE FOR 3 SOME

Easygoing girl. I get along with everyone and am looking for a chick to join me and my friend, and maybe a relationship who knows what may develop. **Brat4chick, 25 #121275**

GOLDEN EGAL SEEKING THE SAME

Well, I am looking for that best friend who becomes something more and a very long-term relationship. I am looking for someone with the same interests — not necessarily the same but close enough to have a few common areas. Perhaps the same values. Someone who will be there for me and I can be there for them. Let's meet and see where this leads.... **silverwoman1818 54 #121222**

SPUNKY GORK + CHANGE AGENT

I'm in Burlington, VT for a short month and thought, what the hell? Why not reach out through the interwebs and see who I could turn up to show me a good time. I love to laugh, learn and listen. I love the curve of a woman's hip and the smell of rain in the morning. **eggshell 36** ☐ **#121190**

NICE, WEIRD, FEISTY, CARING

I am a laid back person looking for someone to lighten up my life. I like to do all kinds of activities. From watching movies to playing outside with my dog. I can't put words into how to describe myself, funny, like to joke around, can be serious when need be, and I do have a weird and naughty side :P. **Must_like_animals 22** ☐ **#121170**

MEN seeking WOMEN

HELLO FROM PLATTSBURGH

My name is Dan. I'm a sincere and nice Christian man, 44, 5'11", 200 lbs. Looking for a sincere and serious relationship. I'm a non-smoker, non-drinker, I'm quiet, calm, shy, religious and serious. Also I like nature, astronomy, photography, computers, travel, the two of us cuddling in the house, walking, etc. I'm also healthy and disease free. I live in Plattsburgh, N.Y. Please let me know more about you. **dano68 44,** ☐ **#121371**

SO GREEN I EARN INTEREST

I'm 5'9", 155 lbs, with a slim, athletic build, independent, literate, witty, spontaneous and passionate. I hike, kayak, backcountry ski, devour books, write fiction and dance. I live outside the box and organically, and seek to live off grid. I like to feel my body in motion and the interaction of a woman's body with mine. Seeking a substantial relationship. **dancer_with_trees 64** ☐ **#121350**

FUN, IRREVERENT FOOD LOVER

I like hanging out, watching movies, reading, eating and cooking, among other things. I also love going out, playing pool, karaoke is always a kick. Hiking, hanging out on the beach, having a BBQ. Pretty laid back and easygoing. I am employed and even relatively sane. ☺ **Food_yumtun, 39** ☐ **#121347**

STEP INTO MY HEAD

My name is Jason, and I like to party. I also like powder days, concerts, when an ipod random shuffle perfectly matches the mood/drive you're on, farmers markets, hoodies, new balance sneakers, eating out and really cooking shows. I'm looking for a cool girl who also likes to party. **case227 31** ☐ **#116106**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

☐ See photos of this person online.

☎ Hear this person's voice online.

NOT ON THE 'NET?

You can leave voicemail for any of the nice folks above by calling:

1-520-547-4556

PROFILE OF THE WEEK:

WOMEN seeking MEN

NO FRILLS PETITE COUNTRY GIRL

When you finally reach 62, hopefully you've finally got it together right? So this much I know: I like the simple uncomplicated things in life. Fruits/vegetables, seeds/nuts, fish/pasta and a cocktail more often than not. High priorities: animals, honesty, thoughtfulness, compassion. Exploring and sharing with a good friend is so comforting and fulfilling, making treasured memories so rewarding. Petite cute 4'11", 115 lbs. Brn/Brn. **newfriends 62** ☐ **#101174**

FROM HER ONLINE PROFILE: Name your guiltiest, most lurid pleasure. Very Dark Chocolate

SMARTER THAN YOUR LAST BOYFRIEND

So yeah, I am scary smart. I am also sarcastic, loyal to my friends, terrible to my foes, surprisingly kind, thoroughly geeky in love with words, clever enough to be entertaining, geeky, curious and honest. It that appeals to you, then let me know. **foxforaday 32** ☐ **#121338**

GYM RAT SEEKS GIRL

I'm a 35-year old gym junkie looking to meet someone similar. I'm into running, kayaking and weight lifting. I enjoy reading, coffee and cooking. **NewfieInVT 34** ☐ **#121332**

R U THE 1?

I am a romantic at heart. Love to hug, kiss and cuddle. Honesty is very important to me. I will be brutally honest with you and expect the same in return. Am looking for my best friend as well as my lover. Want someone who wants to share their life with me. Well that's a start. If you are interested in finding out more, drop me a line ☺ **Rickenbo, 50, #121331**

OPEN, PENSIVE, GOOFY AND YOUNG

I am a 65 year contrarian who seeks kindness. Is tolerant and appreciates different who wants a female thoughtful, odd and not too concerned with how they look. I read. I write. I ride my bicycle. Then I read some more and ponder. A converted restaurant person, posing as a nurse. Sixty words isn't very many. emotional empathetic intelligent and all that's wonderful. **m22490R 65 #121312**

VERMONTER

Life throws you curves. I got knocked down and got back up and it gets easier every time. I dust my hands off, looking to start over by getting a dog and a truck. Just looking for someone to enjoy the back roads of VT. I have two children that know their father loves them. **GMR 39,** ☐ **#121324**

MEN seeking MEN

CONVERSATIONAL PERSON!

I am a caring, kind, sexual man. I like kissing, and lots of body contact. I like romantic and quiet times at home, cooking, watching a good movie. Someone I want to cuddle with. **dave6262002, 45** ☐ **#121202**

ARE YOU THE ONE?

Honest, open minded, arts driven man seeking same to get together for good times and maybe friendship. **oceanic71, 39 #121070**

WILLING

Hello! I've been with one guy before but I'm still new to this. I'm bisexual and am looking for a guy to talk with and help ease me into some fun. I enjoy intelligent conversation, good food and good people. Send me a message and a pic and I'll return the favor so we can chat. **Jeevt57 25, #120907**

IN FIVE WORDS OR LESS?

Seeking friendship mostly. I skiras much as possible, lifelong avid Alpine skier but mostly Nordic lately. Also enjoy snowshoeing, hiking, mountain biking and sailing. Blue skies are my favorite days. I enjoy live acoustic music, good food and a little good wine or microbrew with that. The road less traveled with an occasional but brief plunge into the city. **Ski802, 50 #120397**

MORE RISQUÉ?
TURN THE PAGE

PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals



WOMEN seeking

CURIOUS TO KISS A WOMAN
I am looking for a fun d/d free woman or couple to share my first g rl/ girl experience. I am really excited to exper ment with my sexuality. My husband and I are very happily married but we want to experiment with another woman, or I would entertain a couple. My husband is not into guys, he's a spectator. **curious2kisswoman 46 #121270**

NEEDING SOME EXTRA KINKY FUN
Attached Poly woman seeking friends to have regular "playdates" with. I am switch and bi so all may apply. I do like it rough. Not into lying, please. No cheaters. **bigredbottom_40 #108213**

SCOTTISH LASS
Seeking warm waves of liquid pleasure. **nancywhiskey 24 #121166**

SUMMER LOVIN
Looking for fun. A cool woman to hang with. Drinks, sun, beach and whatever comes from that. Chemistry willing! ☺ **funona 38 #121162**

LET'S LEARN SWEET TRICKS TOGETHER
I have realized that Hot2Trot is not for me. have fun out there. **Honeypot_47 #121116**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢/min

SEXUAL EXPLORATION NEEDED!
Caucasian woman seeking another fun female to be naughty with me and my bf. Slim, muscular blond and anx ous to teach/learn. So ready to try some new things. **rzkatye111 52 #120972**

HEAVENSANGEL FOR YOU
I am a vibrant woman looking for that special man who is loving, caring, honest and who likes to play sometimes. I am also D&D free. **Heevensangel4u 4R #120634**

INSATIABLE, PLAYFUL GIRL SEEKS GANGBANG
Sexy little blond seeks several hot, fit adventurous young men to satisfy her gangbang fantasy. t me up and watch the fun as you await your turn on me! Must be safe, clean-shaven, well endowed and willing to take orders. Military types esperially appreciated. No man-on-man action. It's all for me! If you have what it takes contact me. **dragon_girl 39 #120648**

SHY & DISCREET
I am a shy and vidual. In a committed relationship (he knows I'm Bi sexual) that is looking into finding a lady to help me get to know how to be with another woman & send naughty e-mails, then possibly an encounter in the future. **Pointz2 25 #116RR6**

HUNGRY
In a committed relationship with a much less hungry man. He knows I am looking around but, out of respect, discretion is a must. I am look ng for a man who wants discreet encounters to leave us breathless and wet. Laughter, playfulness, mutual respect a must. Into light bondage, oral play etc., mostly I want to get laid. **penobscot_42 #116RSS**

NEED MORE FUN
I usually don't do this, but I need a little spice in my life. Tired of the same old stuff every day! I am willing to try new things, so g ve me a shout. **lookn4fun 22 #118014**

SEX, PLEASE!
Thick lady with a nice, big ass. Looking for a somebody who loves outdoor sex just as much as sex indoors. Hit me up! **tela_lady 20 #117923**

POSITION DESIRED
Seeking position as submissive farm wife. **julia1 55 #115860**

SEXY, NAKED SUN SPORTS HOT TUBS
Looking for some summert me playmates! Love going to Bolton Falls. **meshelle26 26 #106076**

MEN seeking

VAGINA LOVER
I'm a straight single man in pretty decent shape look ng for NSA women who really like sex. I really l*e the female body and am looking for someone who enjoys pleasing and being pleased. Also I am interested in be ng the other man for couples who are seeking to fulfill the 3some tantasy. **Peoniitown 41 #121395**

NICE HOT MAN
A nice man living in Plattsburgh looking for long term one-on-one encounter and friendship. No games, just want to meet someone seriously. Feel free to contact me. **denutico1966 44 #121374**

SERVING UP YOUR SEXY SELF
I will ask many things of you: watch open w de be taken, be wild, pant and beg, crawl naked across the floor. To pleasure me alongside my playful, sexy woman. She is your aid, another set of hands, another tongue, voyeur and part cipant. I will tell her to do things to you. **mikeheeuty 45 #121367**

3-WAY SUMMER FUN
Looking for sexy couple or single females to host privately for discrete summer fun. **vtfun669 37 #121342**

READY FOR FUN
I'm looking to have discreet fun with the right woman. I love tak ng care of a womans needs first. That cranks me up even more. **mlookin4fun 40 #110574**

THIS SNAKE CANNOT BE TAMED
Ladies, if you like your men wild this snake is for you. This snake cannot be captured, this snake cannot be tied, this snake cannot be tortured or hung or crucified. In other words I'm a top and damn good at it. **shanethesnake 33 #121311**

CHECK IT OUT! HEADLINE!
So, yeah. I'm moving in 11 days. :/ Looking for some sexy women to have some fun with before I'm gone from the Northeast forever. **overflond1676 30 #121263**

HUNG COLLEGE STUDENT
Hey. I am a 20-year old hung college student looking for a good t me with couples or a single woman. I am 5'11" 200 pounds, brown ha r and brown eyes. 7.5" x 5.5". I am into just about anything, let me know if you are interested. **fortyfor 22 #121252**

TODDIE2HOTTIE
Down to earth, like music from metal to rap to hip-hop to rock. I play drums myself, too. t ke to have fun, live and laugh. I have a great sense of humor. If you wanna know more, ask. **Todd_RP 26 #121246**

THESE PRETZELS ARE MAKING ME...
thirsty! I love Seinfeld. Off topic. I know I'm a SO yo fit, good looking, single guy. Funny, smart, positive. A qu et place on the lake. Seeking attractive gal for discreet encounters. Your p c gets mine. ☺ Thanks! **dotell 52 #121240**

NO SKINNY CHICKS
Black male looking for a Big Beautiful Woman. Does not matter if you're the shy reserved type or the tattooed goth chick. If you are Big and beautiful then let's have some fun. Big girls need to be appre ciated too and I am the one to do it. **BGWLuvR_32 #121217**

WANT SOME
looking for any encounters. Hit me up. **Pcarden_22 #121203**

SEXY SINGLE FUNNY
Hardworking, down-to-earth guy trying to start over, looking for new friends and activities. As much as I enjoy getting laid, it is not the only thing I am looking for. **seeksfun 29 #121184**

SEEKING SEXY FRIEND WITH BENEFITS
I'm a healthy, handsome man in good shape who seeks a clean, sexy woman who loves sex and will keep our relationship very discreet. Not looking for a relationsh p, simply good sex at your place or a motel if need be. If you're of average looks but are slim and love sex, that works too. I particularly enjoy older women. **LUVMESUMSEX_36 #121131**

COUGAR BAIT, COME ON
27 y/o male looking for NSA older, beautiful, delicious women to tear into and leave drapping. Please be proport onate and h ghly sexual. Need to hear the screams of a mature goddess approach ng bliss. s/d/420 fr endly. Highly oral. HIGHLY. **gomez 27 #121031**

NSA OR FWB
Just looking for fun sex! Into most anything, no pain though. Let's just relax and play and we'll both enjoy! **sev99303 49 #120663**

GOOD LOOKING, TAKING MY TIME
Handsome man, mid-fifties, cutting loose after my (mostly happy) marriage ends. I'm adventurous, passionate, playful. Free to travel. Wanting to explore, safely (naturally), but break on through into sensual delight. This ad is aimed at scratching the itch, fully and well, but there are a lot of other great things I can share, if we get there. **Now_is_the_time 53 #120947**

OTHER seeking

SENSUAL COUPLE SEEKING VOLUPTUOUS WOMAN
Are you a full-t gured gal seeking to let yourself be the center of attention in a sensual haven of love? I want to explore your beautiful body for the wonderland that it is and have my partner watch and/or join us. I want to bring you pleasure. Will you let me? Let us? **RunnyHop 44 #121316**

TRYING SOMETHING NEW
Honestly, just looking for fr ends to see where t goes, although if there's a connection maybe I'll play nice! I'm good looking, so I'm told, thin and very active and looking for the same. I'm educated and optimistic about the world around me. If you would like to know more, don't hesitate to message me! **svtgirl 32 #121278**

HAPPILY MARRIED SWINGING NEWBIES
I am 33, he's 39. I am submissive and he likes to watch. I love being with women, but need a dominant man. I am not shaven and have long dreads; he has a full beard, so you can't be afra d of a little body hair... It's natural! Looking for another couple in a secure relationship to have fun with. **mrandmrsx420 33 #121276**

QUALITY COUPLE SEEKS QUALITY OTHERS
We are an attractive, educated, married, bisexual couple seeking an adventurous female or select couple of any combination/orientation with a sexually dominant personality for pleasures of the mind and body. **VtCpl4Adventure_42 #121165**

THREES COMPANY
Looking for a woman. I am bi-curious and hubby is all for it. Must be single, clean, 20-36 years old and looking for fun. Start as friends and lead to more. **threescompany_32 #121096**

YOU ONLY LIVE ONCE...
We are a happily married couple looking to spice things up a b t. Looking for another woman or couple to share some good times. Must be clean and d screet. **OtherSideOfUs_30 #121040**

TOO INTENSE? GO BACK 1 PAGE

KINK OF THE WEEK:

WOMEN seeking

WHAT'S YOUR HOROSCOPE?

Did you know Scorpio is the most sexual of signs? Looking for some NSA summer fun. Don't be afraid to contact me for a walk on the wild side! **sexiscorpio69 25 #121339**

FROM HER ONLINE PROFILE: My biggest turn on is... Men who know how to thrust.

CURIOUS?
You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online

Hear this person's voice online

NOT ON THE 'NET?
You can leave voicemail for any of the kinky folks above by calling:
1-520-547-4568



PASSED YOU ON CHURCH STREET
We exchanged glances and both turned around after passing each other on Church Street. I was in the middle of eating a Ben and Jerry's cone and you were petite, had dark hair and glasses. Nice smile you had. Do I know you from somewhere? Or do I just want to? **When: Thursday, June 23, 2011. Where: Church St., Burlington. You: Woman. Me: Man. #909194**

ESOX VERBAL EXCHANGE 6/23
Girl with trucker hat and guy with gauged ears. To girl: When coming to the defense of a friend I went overboard and said things that were mean. Plus untrue. So sorry. To boy: I liked the way you defended your friend without going overboard like I did. Classy. If I ever see you two again I'll buy you a pitcher. **When: Thursday, June 23, 2011. Where: Esex. You: Woman. Me: Woman. #909193**

TAGGGGGGGGERT
Saw you at RJ's. We smiled. I'd like to be on you. **When: Thursday, June 23, 2011. Where: RJ's. You: Man. Me: Woman. #909192**

AKES SNOWBIRD
To the guy with the red snowboard shirt, don't see many guys in bars that I'm immediately attracted to. Couldn't find the courage to talk to you but hoping for better luck next time. Me: almost as tall as you, black shirt with the girlfriends at the end of the bar by the pool table. **When: Thursday, June 23, 2011. Where: Akes place. You: Man. Me: Woman. #909191**

THE ITALS SHOW!!
Girl dancing in a sundress up front. Me: a Yanks t-shirt and up front as well. Had so much fun to the Pulse Prophets and the Itals! Way too loud to try and talk. Would like to get together, maybe see some more reggae shows. **When: Monday, June 20, 2011. Where: The Itals show. You: Woman. Me: Man. #909190**

PPIE SEX GUY
With the semi fitting shirt and smoldering eyes: damn! I'd love to make a nest in your belly hair and listen to your purr. **When: Sunday, May 22, 2011. Where: Montpelier. You: Man. Me: Man. #909189**

(I'VE) SEEN HER ORIVE
If you see this in the next 2 days I'll be on the cushion this Thursday night. Maybe we can start having some tender loving fun together. **When: Thursday, June 23, 2011. Where: Multiband compassion. You: Woman. Me: Man. #909187**

FAILED FOLLOWTHROUGH
To the very cute Heidi I had a great time talking to during the Vorcza show. I let you walk away without telling you how much I enjoyed your company. Want to hang out again sometime? **When: Friday, June 10, 2011. Where: Halverson's. You: Woman. Me: Man. #909186**

PASTA HOTTIE AT MARCO'S
You brought myself and my four younger siblings a dish of spaghetti during lunch on Friday. Me: short, straight brown hair wearing a white t shirt. Are you single? I thought you were really cute. Is the feeling mutual? **When: Friday, June 17, 2011. Where: Marco's in Shelburne. You: Man. Me: Woman. #909185**

BUY-CURIOUS?

If you're thinking about buying a home, see all Vermont properties online:
sevendaysvt.com/homes

DRIVING YOUR HARLEY, SUNDAY 10 A.M.
You were coming out of Susie Wilson Road, the trailer park, on your red/maroon Harley. I was driving toward you, smiling at you. When we got to the intersection you turned right, but right before that you smiled at me. Me: blonde, driving a green Toyota. With any luck, you'll see this. **When: Sunday, June 19, 2011. Where: Essex Junction, Susie Wilson Rd. You: Man. Me: Woman. #909184**

PRETTY GIRL BOLTON FALLS SUN 6/19
You: wearing a striped bikini with earrings (turquoise?) and rings on your fingers reading a book, top of rocks with friend. Me: blonde guy with big sunglasses next to you that couldn't stop checking you out. We smiled at each other as you were leaving. Felt a cosmic attraction and would have liked to talk, just didn't get the chance. Wanna have dinner sometime? **When: Sunday, June 19, 2011. Where: Bolton pot holes. You: Woman. Me: Man. #909183**

I SCREAM FOR ICE CREAM...
Friday 6/17, Essex Center. You: Hot tattooed daddy buying post-game creemees for the kiddos. Me: Hot, tattooed, blonde succumbing to my sweet tooth. Us: Do we know one another? Did I have something on my face? Or better yet, were you fantasizing about propping me up on the creemee counter, licking melted ice cream off my body, precariously placed rainbow sprinkles, whipped cream cherries to be continued? **When: Friday, June 17, 2011. Where: Essex creemee stand. You: Man. Me: Woman. #909182**

9 4SPM, MAPLEFIELDS, COLCHESTER
Saturday. I was buying a beer after a long day at work. You noticed my uniform and asked how working there was treating me and gave me suggestions for a new job. You just seemed... genuine. You made my rough day a little brighter and I just wanted to thank you for that. Wish I had stuck around longer. **When: Saturday, June 18, 2011. Where: Maplefields, Colchester. You: Man. Me: Woman. #909181**

CAR DANCING GIRLS
To the cute girls dancing in a silver honda civic following me from the New North End to Winooski... you made my normally mundane drive to work that much more interesting thank you! I think you wanted me to get down in my truck and I would have if I wasn't still half asleep and slightly hung over. Maybe another on another drive? **When: Saturday, June 18, 2011. Where: Beltway, Riverside. You: Woman. Me: Man. #909178**

DANCING GIRL AT CHAMPLAIN FARMS
To the ultra-cute freckled girl I saw dancing in the aisles at Champlain Farms on Friday evening. You made my day! What's your story? **When: Friday, June 17, 2011. Where: Champlain Farms. You: Woman. Me: Man. #909177**

BUNNY ENTHUSIAST
Your gorgeous mind keeps me reeling. I get pterodactyls in my belly every time I see you. I wish you would stay the night sometime. It's getting awfully hard to sleep. Also, I keep losing my sunglasses. Please bring lettuce and carrots and hay. **When: Wednesday, September 15, 2010. Where: Across the room from me. You: Woman. Me: Woman. #909176**

YURTLE RESCUE
Barefoot under the cover of darkness, mischievous grin across your face. With ninja-like skills you darted from porch to car. I let out the tiniest giggle. Were you smiling as you told me to be quiet? You reached for the door... it was locked. Kidnapping the turtle wouldn't be possible. Trying to steal me one... beyond awesome. **When: Saturday, May 28, 2011. Where: Middlebury. You: Man. Me: Woman. #909175**

VIOLINIST ON CHURCH ST
To the blonde boy with amazing talents. I'm the long haired girl in the turquoise gypsy/hippie dress that threw you some change. We made eyes at each other a few times but I had to run after a few minutes of listening to you play. You had me totally captivated and I wanted so badly to introduce myself to you. **When: Thursday, June 16, 2011. Where: Church St. across from the MAC store. You: Man. Me: Woman. #909174**

CHERRY ST, BURLINGTON
I saw you today. You were smiling. I wanted to tell you: you work with some of the most incredibly nice people. I hope you know that. Keep smiling. **When: Tuesday, June 14, 2011. Where: Burlington. You: Women. Me: Woman. #909173**

DARK HAIR, OLIVE SKIN, TATTOOS
Church and Main. You almost caused me to get in an accident and it was worth it. You are stunning. Then I saw you walking down lower Church. I'd love to take you out sometime. This was at 5:45 p.m. Thursday. I was the guy that clearly was staring, even though I had a cop behind me. Hit me up. **When: Thursday, June 16, 2011. Where: Church and Main. You: Woman. Me: Man. #909172**

NEW RUY MAIN IN BRISYOL.
Hey Chelsea, come get pizza with Nathan and me in Bristol. You know you wanna. Any time bra. Bring it! **When: Thursday, June 16, 2011. Where: Pizza gravy is Bristol an. You: Man. Me: Man. #909169**

YOU MAKE...
My heart beat faster. You wouldn't like that song, but it makes me think of you and smile. I love you. I hope you know. **When: Wednesday, June 15, 2011. Where: Burlington. You: Man. Me: Woman. #909168**

Your guide to love and lust...

mistress maeve



Dear Mistress Maeve,

My girlfriend sometimes spontaneously bursts into tears after a particularly intense orgasm. This happens maybe once out of every five times we have sex. We've talked about it, and it really doesn't bother either one of us. I actually kind of like it. She says that it's only happened with a couple of her lovers in the past, and much more so with me. I've come to see it as a reward of sorts, and a sign of trust and intimacy. It's just new to me, so my question is: have you heard of this before? How common is it? And do you have any thoughts on why it happens?

Signed,
Weeping Willy

Dear Weeping,

While I don't have exact stats on how many women weep after whoopee, I can assure you it's quite common. On a biological level, studies show that women experience higher levels of oxytocin after orgasm—a hormone shown to decrease anxiety and promote a sense of security. For many women, this is an overwhelmingly joyous feeling and is often illustrated by tears.

Science aside, mind-blowing sex deserves a good cry. When our wells come down and our "O-faces" come out to play, the exhibition of vulnerability can cause an outpouring of emotion. As you say, your partner crying can be a reward for being a good trusted partner who has granted her the ecstasy she deserves. And remember, postcoital cries aren't just for women—plenty of men have experienced unintended blubbering after an exceptionally sensational shag.

That said, if you find yourself sobbing after sex, it's important to communicate your feelings to your partner. While you're crying tears of happy release, your partner may be concerned that he or she has done something wrong, or that you're experiencing a breakdown owing to past sexual trauma. Be honest and forthright—if it's the best orgasm you've ever had, say so!

Tearing Up,
mm

Need advice?
Email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

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